

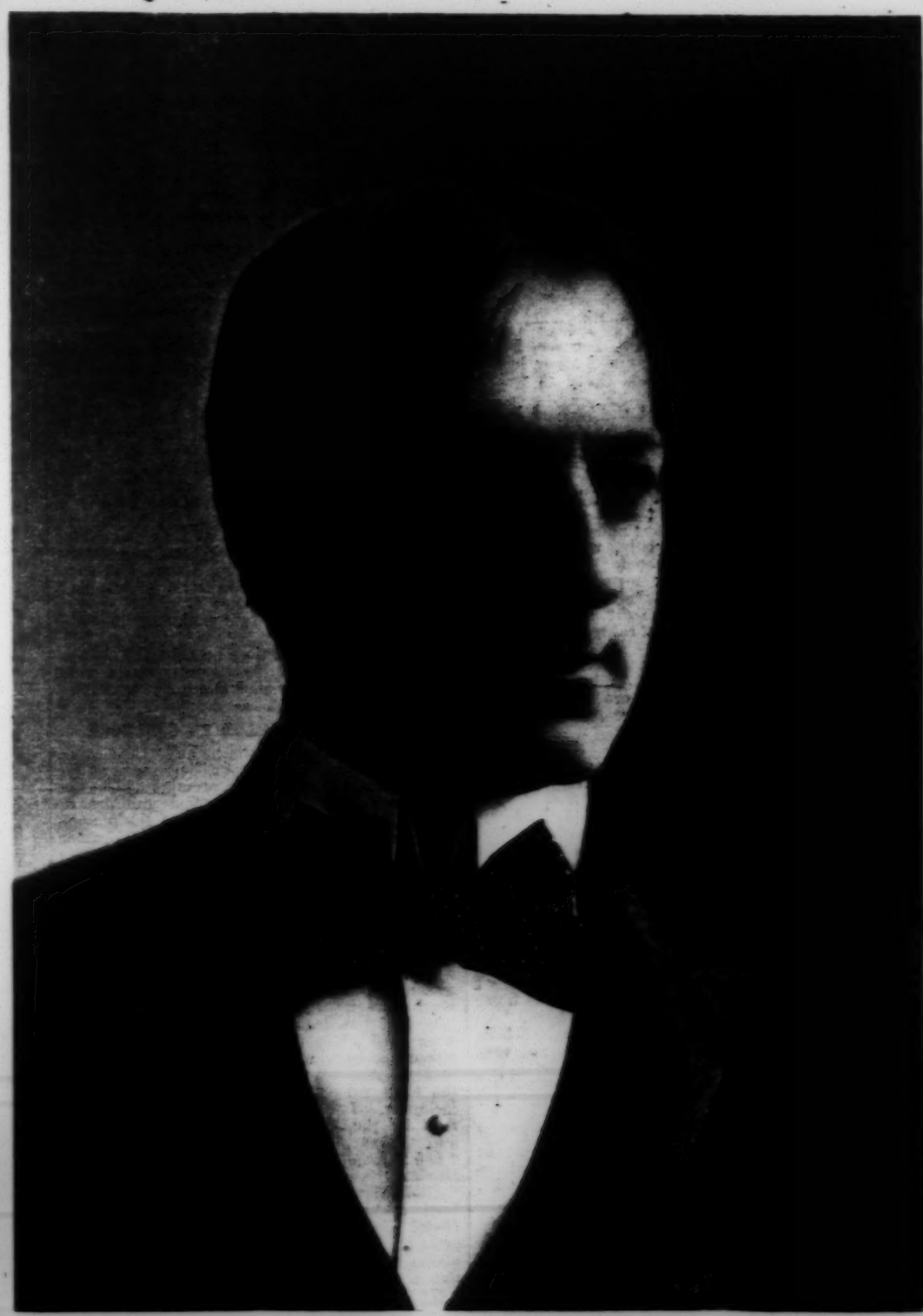
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FRANCIS WILSON.

H. Shoury



December "has come," and with it the usual snow, snow, and snow streets of our great American Winter. And no class of people have felt the delay and annoying stoppages of cars and cabs more than the theatregoing class.

On the first night of the opera we all stood huddled in the doorway and hall of the Metropolitan Opera House listening to a chorus from without from caddies, whose profanity is always of a unique and unanimous order, including in its vituperation all persons, vehicles, weather and animals that are concerned in the general confusion.

And the poor horses! A week or two ago we wandered through the stalls at Madison Square Garden, where now only thoroughbred equine ghosts and the wraiths of beautiful women walk restlessly. There we bowed before the blue-ribboned swells of the horse world.

Last week we had a chance to see the poor despised car horse that has been cast back into obscurity and relegated to the bone yards and soap-making industries, called forth to take the place of the various overground and underground trolleys and cables that refused to work.

It was a glorious triumph for his Majesty the Horse. But, like all heroes, he seemed unconscious of the fact that he was making mere man and his inventions look like thirty cents. He struggled, and tailed, and strained, and pulled under the whip, dragging the heavy cars along, while all the various wires lay dead over his head and under his feet.

He didn't even stop to laugh, although he had the chance of his life. And I wished—oh, how I wished!—that New York had a Kipling to glorify the patient, struggling, voiceless animals as he has glorified the farm horse.

And that reminds me, the farm horse, that Muldoon gave a pretty good description of what a New York car horse has to endure.

"Oh, go and unscrew your splints," said Muldoon, with a horse laugh; "you're talking through your bandages. Dere ain't no loose box for de simple child o' nature on de Belt Line, wid de Paris gain' in an' de Teutonic gain' out, an' de trucks an' de coupes sayin' things, an' de heavy freight movin' down fer de Boston boat 'bout tree o'clock of an afternoon. De simple child o' nature had better chase himself! Every man at de end of his lines is mad, or loaded, or silly, an' de cop is madder, and loader, and sillier dan de rest. Dey all takes it outer de horses. Dere ain't no wavin' brooks or ripplin' grass on de Belt Line. Run her over on de cobbles wid de sparks flyin' an' stop when de cop slugs you on de bone o' yer nose. Dat's N'York; see?"

I was looking over some books the other day, and I came across a most interesting one on color meanings. It seems that every color has a character or a lack of individuality, although as yet the end-of-the-century scientists have not found the true reason for it all.

But I thought at once, here is a cult which every actor and author and playwright and scene painter must study up at once.

Effects will have to be psychological to be up to date. It won't do for an ingenu to go on with a gown that is tinted with experience—a color with a peroxide past, as it were.

It was Duse who gave us the first hint of the new idea in its relation to the stage. Bernhardt has always, somehow, intuitively garmented the women she portrays with a subtle appreciation of the effect produced upon the brain of her auditors by glittering silk and the sparkle of gems in some roles and the heavy folds of lustreless cloth and girdles of lifeless stones in others.

But the color faddists of London—the Purple Cow crowd—are by their mad antics aiding in the evolution of a new science more interesting than Sub-Conscious Mind Forces, Autohypnotism and all the rest of it.

Red, it seems, is the color of courage, of daring and of victory; but in some of its crimson shades it means crime. Don't wear a red neck tie of a certain tint unless you want to go around with an unconscious confession on your breast.

Violet is indicative of the softer emotions—affection, love, devotion, deepening to the purple of power and passion. Gray is discreet, just a little bit sly; brown is quiet and true. But blue—blue is the queen color!

It stands for everything we love—tenderness, nobility, faith, hope, steadfastness and all the human virtues. It is more human than the white of purity.

And here I came upon an interesting thing. Yellow is degenerate. I have often wondered why yellow was used to indicate a certain style of journalism. Why not "pink," or "green?" But there is a reason for it. Yellow is the lowest and meanest of colors.

It is not rascality; it has not spine enough to be vicious; but it is the low, sneaking, contemptible color of the knave. We have always heard of the "yellow dog" as being a pretty poor sort of a specimen. He is. And that reminds me of a story.

Once upon a time, a long, long time ago, I had a dog given to me. It was a little floundering pup, and when I learned what it had cost I was dumfounded. The man who had sold it told me the kennel it had come from, and said that when it grew up it would be worth a few thousand dollars.

I never respected that dog, for it had some traits that I understood later on, but I grew to like it and used to show it off. One day I went out driving with it, and at a road house somewhere up at Macomb's Dam I stopped for luncheon.

The waiter asked if he would take the dog outside and feed it. "Indeed you will not," I said. "You may bring him two tongue sandwiches and a cup of water. He's a five-thousand dollar dog, I'd have you to understand."

The waiter looked at me amused, reproachful and accusing all in one glance. Then he looked at the dog and picked up one of its ears and flipped it, and then he pushed up its lips and looked at its teeth. Then he laughed. "Don't handle him, please," I said; "what

are you laughing at?" "Your joke," he said.

"It isn't a joke," I said; "that dog cost two hundred and fifty dollars when he was a pup, and he's three years old now; and if you know anything about dogs you know what he is worth."

"I know somethin' about dogs," he said; "I was eighteen years in the Belmont Kennels. Now, that's a nice-looking dog, well behaved and all that; he'd pass anywhere, but I'll wager the roof of his mouth is a sort of sickly white. It should be black."

He picked the dog up by its tail and it gave one horribly vulgar yell. Then he opened its mouth and showed me that what he said was true. "Just a plain, yellow dog, miss," he said pityingly; "but no one will ever know it if you don't let people try him. I'll go and get the sandwiches."

Dogs aren't the only animals with yellow streaks. A man named Tomlinson once came to the door of hell and asked, pleaded for admittance, for he had been refused at heaven, and the wind, "blowing between the worlds, cut him like a knife."

The devil looked at him with contempt. He was sorry, but he couldn't "insult his gentlemen, who were sleeping three on a grid," by admitting him. Tomlinson was a yellow man, you see. That is the difference between the common garden rogue and the omelette-tinted human.

We all have to brush up against them in this little world. You can't look at the roof of a man's mouth to see if he's a thoroughbred. But give him time and his yelp will betray him.

He'll shake your hand and eat at your table and borrow your money. But the day will come when he'll sandbag you in the back. And it won't matter if you are a woman, either.

One of these days, when the color cult is taught in the schools, we will be able to pick out folks with the yellow streak, just as we do the beady-eyed, spiral mustached, gold-brick artist when we see him on Broadway.

The Professional Leaguers have had a great time at the Waldorf. When I tell you that John Drew bought a box of cigars—burlap wrappers and excelsior fillers—you may guess how every one tried to help along the good work.

And it is a good work in every sense of the word. The charity that the members of the League perform every year is boundless, and it is of a nature that makes it a charity indeed.

And I, for one, was delighted to see things going off so quickly that you had to anchor yourself to a cushion or a doll that you wanted or it would be torn out of your grasp.

I understand that Oscar went through the room one afternoon and was pointed out as a Russian Count. Oscar is haughty even when he smiles; and this isn't the first time—so I understand—that giddy girls like myself have gazed rapturously after him as he flitted through the corridor, and told each other that he was Prince Humph-yah or the Duke of Dazzleton.

When I go to a fair I always try to pick out something sensible. You see, I have been on the inside myself, and I know how to sell a gold brick for a good cause as well as "Aunt Louisa."

Last year I recollect at the League bazaar I bought two gingham kitchen aprons, three tumblers of home-made jelly and a wash rag. Nothing very frivolous about that combination, is there?

This year I wandered about, keeping clear of cushions and ruffled things, for if I once stopped I'd have been lost; and finally I came upon a pleasant-faced lady, who looked as though she might be trusted.

"Have you anything sensible here?" I asked her, hoping that as we were woman to woman, as it were, she might give me an inside tip, which is a great thing to get, sometimes.

"I have," she said promptly; and she dived under the table—under the table, mind you—and brought out a pair of crocheted bedroom slippers, the kind that you are supposed to slip on in case of fire.

This was a new one on me. If a fire occurred in my district I'd have to go down the escape in high heels and red rosettes. And they are such bad form at a fire.

I saw why the pleasant-faced lady had kept these under the table. They were number sixes, they were black, and done in a sort of a purr-two-knit-one-drop-as-many-as-you-darn-please stitch, and they were tied—they were tied—with red and lavender ribbons! Can you imagine them?

"They are rather large, aren't they?" I said.

"It's always better to get them large," she said; "you can slip them on easier!" I thought of the fire and those slippers at home that I have to get into with a shoe horn.

"Why lavender and red?" I asked her; "are they college colors?" They are not very pretty, are they?"

"No," she said boldly; "they are sensible." "That's what I'm looking for," I said; "I'll take them."

Now I'm all ready for a fire, but I'm afraid the first fireman who sees me in them will take a fit and run away. Perhaps I had better have him help me on with the red rosettes after all.

THE THIRD LAWTON LECTURE.

The third and last of W. H. Lawton's free lectures on voice culture was delivered at Hardman Hall on Tuesday afternoon. A larger audience was present than upon the two previous occasions, and the lecture was listened to with great attention and interest. Before beginning the discussion of his subject Mr. Lawton stated that the work of the Farnelli Society had already begun to bear fruit; that within two weeks' time a musical revolution would take place in New York, and that the oppression of the musical papers was almost at an end. After reviewing briefly his two former talks Mr. Lawton turned to the subject of his final lecture, "The Throat."

He explained first the physiological side of the subject, describing the various parts of the throat, their use and abuse. Then he discussed the organ from the singer's point of view, and explained the value of each part in tone production. Mr. Lawton illustrated every point he made by singing in the right and wrong ways and won much applause from his hearers. At the close of his talk he announced that in January he would very likely give another series of lectures, going more deeply into the study of the breath, larynx and throat.

A CHAT WITH A BRITISH MANAGER.

Among the passengers on board the steamship *St. Paul*, which arrived in New York last Saturday, was J. W. R. Binns, the English theatrical manager, formerly the director of the famous Binns' Band. Soon after his arrival a *Mirror* reporter met him plowing through the snowdrifts which adorned the Rialto, and induced him to enter a neighboring tavern, where, over a bit of luncheon, the following conversation took place:

"To your very good health, Mr. Binns!"

"And now for the news of London, Mr. Binns."

"Well, the matter of most importance in the minds of players on the other side just now is the condition of Sir Henry Irving's health. When I left, ten days ago, it was said that he would never act again. He is up in Scotland, you know, and is able to leave his room for only three or four hours a day. The loss to the stage is felt most keenly by everyone."

"We have had rumors over here of some financial troubles of Sims Reeves," said the reporter. "Is he really in poverty?"

"Yes; I'm sorry to say that poor old Reeves has lost everything. I've known him all my life, and I can tell you that a more generous, better hearted fellow never breathed. It was his open-handedness that brought him to the unfortunate condition he is now in. He loaned money freely when he had it, and, of course, a good share was never repaid. Then he lost a great deal by the failure of a bank, and in speculation he was invariably unlucky. A subscription has been started for him by his friends, and about £1,100 have been raised. But that seems beggarly when you think that a few years ago Reeves could have made that sum in a week. I paid him eighty guineas the night once myself during an engagement not so very long since; and it may be safely said that he earned, during his career, three times as much as any other English singer. The other day he appeared at a little concert gotten up by a benevolent society of railway clerks, and got a pitiful sum for his work."

"What can you tell about British theatrical affairs in general?" asked *The Mirror* man.

"I can tell you positively," responded Mr. Binns, "that we are rapidly getting back to the stock company system. For the past two years the traveling companies have not made expenses. The people are tired of the musical absurdities that have been given to them by star organizations, and there is a growing demand for the romantic drama. You can see that by the present craze for *The Three Guardsmen*. Our theatregoers want well-balanced companies and legitimate plays, and stock organizations are being put on here, there and everywhere to give them what they want. There has been rather a craze, too, for building theatres in England during the past half a dozen years, and in consequence we have now far more playhouses than there is any need for. Quite half of them are superfluous, and are naturally losing money."

"How about American opera?"

"Well to tell you the truth, it is in a bad way. We have no school now, such as the Carl Rosa company used to be. There is no way open for the native singers to receive proper training in the standard operas, and consequently they drift into musical comedy. Your American composers and singers rather have the field to themselves—there is room for more of them."

The reporter ventured a question about the business that had brought Mr. Binns to these shores. In reply he said: "I have come over in the interests of the little Queen Mab, who has made a great success in France and England. Then I want to see about producing ballets here such as we have at the Empire in London. Espinosa, the great ballet master, is under my management, and we have nine ballets on hand which have been successfully presented in Europe. Also, I may find some artists in New York whose work would please our audiences on the other side. Of course, we want to make a fair exchange in these matters."

At this point the waiter brought the change, and Mr. Binns and the reporter again went forth upon the snow-clad Rialto.

FUNERAL OF CHARLES W. COULDOCK.

On Wednesday morning, at "the Little Church Around the Corner," the service for the dead was read over the remains of Charles W. Coudock. Despite the cold and dreariness of the day a large number of the players who had loved and honored the old actor through life, came mournfully together to pay the last tribute that the world can bestow upon the greatest or the least of men. Many there were whose ill health prevented them from being present, but their thoughts were there, no doubt, and in all parts of the land the hearts of hundreds of men and women were silently throbbing with the sorrow that was manifest in the little church in Twenty-ninth Street. Joseph Jefferson, the life-long friend of the dead player, sent an enormous wreath of white roses as an evidence of his esteem, and it was placed above the sable casket. And from the New Orleans Lodge of the Elks came a cross of roses and chrysanthemums. The service, in its entirety, was read by the Rev. Dr. George C. Houghton, and the surplined choir of the church sang "Lead, Kindly Light" and "Rock of Ages." During the ceremony Miss Alice Potter sang "Abide With Me," and those present who had been associated with Mr. Coudock in the Hazel Kirke days were overcome by the memories of the play and of the kindly old player, which were roused by the harmonies of the hymn.

The pall-bearers were Frank W. Sanger, Daniel Frohman, Evert Jansen Wendell, Douglas Taylor, Charles W. Dayton, and William F. Clifton. John Drew was also to have been a pall-bearer, but illness prevented him from being in attendance.

Among the members of the profession present were James H. Stoddard, "Aunt Louisa" Eldridge, Frank C. Bangs, John Matthews, Alfred Ayres, Mrs. W. G. Jones, John W. Jennings, Daniel H. Harkins, John Vincent, Barton Hill, John Thompson, Sherry Corbin, Alfred Becks, Horace Lewis, J. Duke Murray, Leon J. Vincent, E. D. Price, Mrs. Augusta Foster, Eben Plympton, and James A. Castle. After the service all that was earthly of Charles W. Coudock, loved and respected on the stage for over fifty years as an excellent player and a noble man, was taken to the receiving vault at Evergreens Cemetery, there to remain until the interment can be made in the Actors' Fund plot.

Wanted, good attractions for Sunday night performances at Denison Opera House, Denison, Tex. Write or wire date and terms.

GOSSIP.



Madame Agnes Fried, whose portrait appears above, is a California vocalist who has scored a success in the Orient. At present she is in New York, where she has recently appeared at numerous musicales and receptions with the most flattering encomiums. Madame Fried is now on her way to California, where her interests necessitated her presence. She intends, however, returning to New York in the Spring, when she will again be heard in concert. During her stay here Madame Fried has won very high praise for her magnificent soprano voice and the perfect method of her singing. The latter is largely due to Madame Julia Rosewald, of San Francisco, and to Lillie Machin, under whom she finished her musical education. Madame Fried began her professional career in San Francisco a very few years ago, and shortly after her debut went on a tour through the Orient. One need only refer to the files of the Chinese and Japanese newspapers to learn of the unequalled success she made there and of the high esteem in which she is held by the musical critics of the East. The *China Gazette*, Shanghai, says: "It is hardly necessary to comment on Madame Fried's singing, as she always delights her audience both by the quality and compass of her voice and the artistic manner in which she manages it." The critics of Yokohama and Tokyo were equally lavish in their praise. Returning to this side of the Pacific, Madame Fried made a concert tour through Canada and was eminently successful wherever she appeared. Lady Colip Campbell, who heard her at this time, was so pleased with her voice that she tried to induce her to go to India to sing at the official receptions there, but Madame Fried was obliged to decline, because of contracts in this country. Her trip to California this Winter will combine business with pleasure, as she will visit her ranch near Sacramento and attend to the development of a gold vein which has recently been discovered on her estate.

Hal Reid is and has been all the season under Lincoln J. Carter's management in Knobs of Tennessee.

Leo W. Wright is making a hit in the West in *The Dazzler*. He is the manager of the *Mirror* Trio, including John Reidy and Bert Burdell, who take five and six encores nightly.

J. F. Blumenberg has left the Miller-Blumenberg company and has joined Fields and Hanson's Minstrels.

My Friend the Artist, a comedy-drama in four acts, by Dr. F. S. Kolle, will be played for the first time at Prospect Hall, Brooklyn, on Friday. William D. Kolle, acting manager of the hall, will enact the leading role. The production will be under stage direction of William Sidney Hillier.

Nat Reiss will be seen next season in a Hebrew character new to the stage.

The American Academy of the Dramatic Arts has published Vol. II, No. 3, of its *Dramatic Studies*.

Nannie E. Woodhouse, a protégée of Ella Wheeler Wilcox, made a successful debut as a lecturer at Newark, N. J., on Nov. 25.

Aimé Lacharme is completing the score of a comic opera, to be called *The Magic Bottle*.

Two new plays are being written for Walter E. Perkins, one a farcical comedy, the other a domestic drama with a strong lead mingling comedy and pathos.

The Texas tour of Josey and Marvin's *The Signal of Liberty* began on Dec. 3. The company will come Eastward in large cities.

Matrimony seems epidemic in the Holden Comedy company. At Springfield, Ill., Nov. 22, Michael M. Barnes and Louise R. Plunkett, of the No. 1 company, were married; while at Joliet, Ill., on Thanksgiving Day, Ted Brackett and Kittie De Lorme, of the No. 2 company, celebrated their nuptials.

The Tampa Bay Hotel, Tampa, Fla., with its theatrical auditorium, was reopened yesterday.

George W. Larsen resigned from Where Is Benson at Montreal.

Denn Bailey has gotten out a tasteful calendar for 1899, bearing an excellent portrait of himself.

Helma Nelson was taken suddenly ill at the Lyceum last Tuesday evening, and was unable to play her part in the second act of *Trelawny of the Wells*. Adelaide Keim studied the part during the first act, and played it well.

Lettie Bryan, of Della Fox's company, met with a serious accident at Louisville. While dancing the heel of her slipper caught in the stage floor, throwing her down and injuring an ankle. She was carried from the stage insensible, and will be unable to play for some time.

Carlton Wells will sail for London to-morrow (Wednesday).

Edwin Shapley, for five seasons with Davis and Keogh's attractions, has retired permanently from the stage, and has located in Virginia in the iron mining business.

The Finish of Mr. Fresh was presented at the Olympic 26-3 by a good company and drew good-sized audiences. Prominent parts were played by Al. H. Wilson, John T. Tierney, George W. Day, Harry Earle, Thomas Ripley, Charles B. Ward, Annie Barclay, the Stewart Sisters, and

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Fannie Bloodgood. The musical numbers and specialties were all good. Clark Brothers' Royal Entertainers 5-10.

The Rodman Stock co. will reopen the old Talmage Theatre here 3 with a production of Our Regiment, and will continue the same bill during the week 5-10, with matinees Thursday and Saturday. The members of the co. have been registered as guests of the Providence Athletic Association, and are making numerous friends. Their rehearsals are unusually arduous and complete. Several members of the co., including W. J. Roman, O. S. Cash, and Harry Lane, were entertained at the Providence Art Club evening 25 at a "medieval banquet," given by "Ye Friday Knights." HOWARD C. RIPLEY.

PORTLAND, ORE.

Janet Waldorf, supported by a good co., charmingly and commendably appeared at the Marquam Nov. 21-22 in As You Like It and Romeo and Juliet to profitable business. The Heinrich Song Recital, comprising American, English and German songs, in which Mr. and Mrs. Max and Julia Heinrich took part, drew well-filled house 23. Sewing the Wind 24-26.

Harry Martell's South Before the War, preceded by a projectoscope series of pictures of the Passion Play, did fine business at Cordray's week ending 26. Some of the noticeable features intermingled with the show were Flora Batson and Gerard Miller's singing, Katie Carter's buck and wing dancing, and Perry, the acrobatic frog. The Pulse of Greater New York began a week's engagement 27 to full house.

S. H. Friedlander, first manager of the Marquam, and ex-member of the firm of Friedlander, Gottlieb and Company, proprietors of the California and Baldwin Theatres, San Francisco, arrived here 22. He is now known as Lucky Sam Friedlander, in that in withdrawing from the San Francisco firm when he did he escaped the loss attending the burning of the Baldwin Theatre 23. Mr. Friedlander intends to establish a lecture bureau for the Pacific Coast. He will bring out noted speakers, literati, concert soloists, et al. His circuit will extend from Montana through Puget Sound, Portland, and San Francisco to San Diego.

A noteworthy number of Harry A. Webber's orchestra's entr'acte musical programme, at the Marquam week 21-22 was William T. Fenton's xylophone playing of Herman's fantasia. Mr. Fenton, who is a young man, has the reputation of being one of the best orchestral drummers west of the Missouri. He is a close student to his work and very versatile. He is as skillful with his drumsticks as he is with his xylophone mallets, or triangle and rod, and in descriptive selections he has yet to meet his equal.

O. J. MITCHELL.

BUFFALO.

Jack and the Beanstalk was the attraction at the Star Nov. 28-30. Chauncey Olcott 5-10. Charles Coghlan 12-17.

The Lyceum had for its attraction 28-3 John Martin's Secret. This proved to be the sort of play which is popular at that house, and big business was the rule throughout the week. The play is replete with strong melodramatic situations, and has one "leap for life" that causes the gallery gods to rise on their feet and shout themselves hoarse. The co. is of average merit. Cumberland '61 follows.

Fred Wren's People's Theatre continues to do good business, with a change of bill each week. Old standard plays are being presented with a fairly competent cast.

The Eumenides of Aeschylus will be presented at Music Hall 3 by pupils of the Isis League of Music and Drama. The proceeds will be devoted to charity.

Prominent in the cast of A Dangerous Maid at the Casino, New York, is Minnie Edwards, who at one time gained considerable reputation in local amateur circles. Miss Edwards has been studying music both abroad and in New York city for the past few years, and her pleasing soprano voice, combined with a charming stage presence, makes her a desirable member of any co.

Miss Sherwood, who plays the part of Zillah Kovosky in John Martin's Secret, met with rather a severe accident at the Lyceum Theatre 30. It is part of Miss Sherwood's duties to make a thrilling leap across a large chasm. She is assisted in this jump by two invisible wires. On the occasion in question the wires broke under the strain and the actress fell nearly twenty feet to the stage. She was badly bruised, but her injuries did not prevent her from resuming her labors on the following night.

KENNED WOLF.

OMAHA.

Having two vacant dates for week ending Nov. 20, Manager Burgess, of the Creighton, arranged with Robert Downing, who was to have appeared 24, and secured the International Grand Opera co. for the entire week of Nov. 20, with the exception of Wednesday evening, and the musical feast provided was thoroughly appreciated by our music-loving public. White business was not all that could have been wished for, the management expressed themselves as well pleased, as the receipts were larger than either in Cleveland, St. Louis, or Kansas City. The co. reorganized as an operatic concert co. and started from here under the management of Russell Palmer. It will be known as the Clementine De Vere Operatic Concert co. and associated with her will be Miss Broadfoot, George Mitchell, Winifred Goff, Sig. Dado, Romaldo Sapio, and Sig. Relati. The Girl I Left Behind Me appeared Nov. 23.

A Parlor Match was the offering at the Boyd Nov. 24-26, and much credit is due to Mark Sullivan for his wonderful imitation of George Hovey. Philip Ryley as McCorker is not quite so satisfactory, but almost any artist would suffer by comparison with Evans in that part. The rest of the co. was quite acceptable. Tennessee's Fardner held the boards Nov. 27, and much regret was expressed that the engagement was so very short. Business was quite good.

Manager J. Rosenthal has his hands full refitting the Creighton for the opening, which is to be Dec. 4. The house will hereafter be known as the Creighton Orpheum.

J. R. RINGWALT.

PITTSBURG.

Notwithstanding the prominence of other attractions during the week of 28, the production of Cyrano de Bergerac by the stock co. at the Grand Opera House was the one in which most interest seemed to be centered. The management staged the play at an outlay commensurate with its importance. James E. Wilson as Cyrano and Lizzie Hudson Collier as Roxane gave highly commendable and finished performances, and strong support was rendered by Harrington Reynolds as Le Bret and Robert Farrel as Christian. The sale for the week decided the management on retaining Cyrano 5-10. A Gold Mine will follow.

Nat C. Goodwin opened at the Alvin 25 in

Nathan Hale, and the house was crowded at most of the performances. The Bostonians follow in The Serenade, which Victor Herbert will conduct personally. Robin Hood and Ulysses are underlined for production during the week.

Cumberland '61 drew the full force of the Bijou's clientele the week of 28. Devil's Island comes next week.

At the Duquesne a large audience greeted James O'Neill 28 in When Greek Meets Greek. Virgilus and Monte Cristo were underlined. Next attraction, A High Born Lady.

The stock co. at the East End Theatre produced Carmen 28 to a good house. Next week, Woman Against Woman. E. J. DONNELLY.

MINNEAPOLIS.

At the Metropolitan Theatre the Woodward Stock co. opened its second week 27, in Motha, to very fair business. The players, with one or two exceptions, acquitted themselves creditably. Bertha Creighton found a congenial role in Vera Herbert, and made the most of her opportunities. Frank Sheridan made an excellent impression as Prince Zoufrou. Wilson Enos made a decidedly pleasing Lord Jura. Emma Dunn was happily cast as Fuschia Leach. The specialties were all good. The Valdis Sisters thrilled the house in their electrical revolving ladder specialty. Horwitz and Bowers scored heavily, and Irene Franklin won immediate favor in her clever songs and dances. A Fair Rebel 4-10.

At the Bijou Opera House A Contented Woman opened a week's engagement 27 to capacity and made an emphatic hit. Belle Archer, who was at one time a popular member of Jacob Litt's Stock co., appeared in the title-role with marked effect. Her support was above the average. C. F. Morrison made an excellent impression as Cutting Hintz. Arthur F. Buchanan was satisfactory as Benton Holmes. Fanny Denham Rouse was seen to advantage as Aunt Jim. Henrietta Lee made a noteworthy Mrs. Ebsmith. Edward Craven was irresistibly funny in the comparatively unimportant role of Phil Bowles. The dancing of Bonnie Lottie was a taking feature. A Female Drummer 4-10. F. C. CAMPBELL.

JERSEY CITY.

Chauncey Olcott, in Sweet Inniscarra, began his annual engagement at the Academy of Music Nov. 28-30. Robert G. Ingersoll will lecture on "Superstition" 4. Russell Brothers in Mads to Order, 5-10. Mrs. Fluke 12-17.

At the Bijou Theatre Manager Holmes offered Lost in Siberia 28-30 to good patronage. The play is one of those stirring Russian melodramas that stir one's very soul because of the realistic manner in which life in the realm of the Czar is depicted. The scenic effects are marvelous and the stage mountings superb. All the members of the co. work hard, and good effect is made by Helena Collier, Cella Alberg, Frances King, Lloyd Bingham, Robert McWade, Jr., M. J. Jordan, Richard Ganthony, William Mitchell and John Martin. When London Sleeps 5-10. Bob Fitzsimmons and Ned Harrigan 12-17.

Hector Kuns, of this city, has joined The Wheel of Fortune as stage machinist.

"Pop" Woglom, formerly of the Bon Ton Theatre, is now at the Bijou Theatre here taking tickets.

Charles Gudgeon, stage machinist at the Bijou Theatre, who fell through a trap, is rapidly recovering from the injuries he received.

WALTER C. SMITH.

INDIANAPOLIS.

The event of the season, in a theatrical way, was the engagement of Mrs. Fluke at the Grand Nov. 29-30. Large and brilliant audiences greeted her at every performance, and, judging from the hearty receptions tendered her, her stay was entirely too short. The supporting co. is good and the settings beautiful. The stock co., during Mrs. Fluke's engagement at the Grand, gave The Idler and A Social Highwayman at Anderson, Ind. in Mizoura 5-10.

Under the Red Robe was the bill at English's 24-26. Fanny Rice 1. Charles Coghlan 2, 3. The Bride Elect 13, 14.

Under Sealed Orders was the offering at the Park 28-30, and big houses were the rule. Although the theme of the play is not a pleasant one, the work of Maurice Freeman as Adre Sanson carried the interest from start to finish. Down in Dixie 1, 2. Daughters of the Poor 5-7. McFadden's Flats 8-10.

Fred Dickson, manager of the Park, has returned from a hunting trip in Northern Wisconsin. He reports sport good, and, from all accounts, game is not as plentiful as it was before Mr. Dickson's appearance in that region.

John Philip Sousa is still confined to his room here with an attack of pneumonia.

ALLEN E. WOODALL.

DETROIT.

Roland Reed is at the Detroit Opera House, where he opened 28 in The Woman Hater. Mr. Reed, of course, is the Bundy. a.

Other members of the company in their allotted parts are Sheridan Tupper as George Dobbin, Charles S. Atbe as Horace Mullbridge, Mrs. Mary Myers as Mrs. Walton, Charles Lathan as Tom Ripley, and Mabel Florence as Alice Lane. Mr. Reed also will play The Wrong Mr. Wright and The Voyagers. Why Smith Left Home 5-10.

At the Lyceum El Capitlan is running, 27-30, and is doing a splendid business. William C. Mandeville as El Capitlan is splendid, and goes even beyond what might be expected of him. As Isabel Kate Michelson pleases everybody. Other of the principal ones in the company are Madeline Lack, Edward P. Wilks, and Emma Miller. The opera is splendidly staged, and the whole performance is above adverse criticism. Ward and Vokes 4-10.

The Heart of Chicago is at Whitney's during 27-30. The Heart of the Klondike 1-10.

At the Capitol Square Rose Sydell's London Belles are playing, 27-30. KIMBAL.

KANSAS CITY.

Stuart Robson will present The Meddler at the Coates Opera House 1-3.

McFadden's Row of Flats, a hilarious farce of Irish and Dutch comedy, was the attraction at the Grand Opera House Nov. 27-30. Joe J. Sullivan as McFadden was really funny, and Harry Crandall as the German comedian made an excellent companion for him. The Speck Brothers, Estelle Wellington and the Noss family furnished the most of the amusement. Mathews and Bulger 4-10.

A Turkish Bath was the attraction at the Gillies 27-30 and played to moderate business. The Gay Matinee Girl 4-10.

Elizabeth Parkinson was the beneficiary at a largely attended concert at the Coates 29, given as a token of appreciation by her friends. She is the possessor of a beautiful light soprano voice, and will leave soon for Paris to study.

The second Philharmonic concert at the

Coates 27 was largely attended and thoroughly enjoyable. FRANK B. WILCOX.

GALVESTON.

The Meddler was offered at the Grand Nov. 21 by Stuart Robson and attracted a crowded house. The play proved a disappointment in its entirety, and the only commendable feature in connection with its presentation was the superior excellence of the supporting co. Frederic Bryton in Forgiven and The Streets of New York was poorly patronized 23-26. Mr. Bryton acted with his accustomed ability, but his support was weak. A Bunch of Keys seemed to fit the humor of fair sized audiences 27, judging from the favor extended. Ada Bothner, Albert Mahar, and George T. Hall labored hard and with good results. The remainder of the co. could be vastly improved on. Next week, London Gaiety Girls. C. N. RHODE.

TO CORRESPONDENTS.

Owing to the occurrence of the Christmas and New Year holidays on Monday, Dec. 26, and Monday, Jan. 2, THE MIRROR will go to press earlier than usual on the numbers to be dated Dec. 31 and Jan. 7. It will be necessary for MIRROR correspondents to forward the letters that ordinarily should reach the MIRROR office on Friday, Dec. 23, and Friday, Dec. 30, at least twenty-four hours earlier than usual for those weeks.

CORRESPONDENCE

ALABAMA.

ANNISTON.—NOMIE STREET THEATRE (Frank Whyland, manager): Nat. Reles co. Nov. 21-23 in Uncle Josh Whitcomb, The Silent Slave, Cuba's Victory, The Judge, and The Hidden Hand; good audiences; mediocre co. There was no performance 25 on account of excitement caused the previous night by the rioting of the white and colored soldiers. Whyland opened 28 for a week, presenting The Bowerly Wait to a small audience. The co. is one of the best popular price co. ever seen here. They will give way for one night to Back on the Farm.—ITEM: Since the order was issued restricting the number of soldiers allowed to visit the city business in all lines has suffered, but it is thought that the order will soon be modified so that a great many more will be allowed in town at once.

MOBILE.—THEATRE (J. Tannebaum, manager): Charles C. Vaght's Comedy co. Nov. 21-23; fair business. Plays presented: The Red Cross Nurse, East Lynne, Fashion's Slave, The Backlogs, and Ten Nights in a Barroom. What Happened to Jones to large audiences 24 and repeated its former success. A Milk White Flag to large business 28; co good. A Texas Steer 30.

BIRMINGHAM.—O'BRIEN'S OPERA HOUSE (Grambs and Theiss, lessees): A Hired Girl Nov. 24; fine business; performance fair. A Bachelor's Honeymoon by an excellent co. 25, 26 to small but appreciative audiences. Natural Gas 30. A Turkish Bath 1. A Texas Steer 2.

SELMA.—ACADEMY OF MUSIC (Rees and Long, managers): What Happened to Jones Nov. 22; large and appreciative audiences. A Texas Steer 23; good business. As We See It 5. Local minstrels 6. Bun T. Burlesque 8. Lewis Morris 10.

TUSCALOOSA.—ACADEMY OF MUSIC (Cochrane and Rabitte, managers): Lillian Tucker 13. A Milk White Flag 15. Natural Gas 29. A Boy Wanted 22. U. T. C. 24. Miss Francis of Yale 27. Charles B. Hanford 29.

SHEFFIELD.—OPERA HOUSE (Aashe and Coleman, managers): Back on the Farm canceled.

ARIZONA.

PHOENIX.—PATTON GRAND OPERA HOUSE (S. E. Patton, manager): Hagen's U. T. C. Nov. 22; fair business; did not satisfy. Finnegan's Ball 24; S. R. O.; excellent attraction. All Abroad 15.

ARKANSAS.

HOT SPRINGS.—OPERA HOUSE (J. W. Van Vleet, manager): Peters Comedy co. Nov. 21-23 to fair houses; performances enjoyed. A Hired Girl 1. West's Minstrels 2. Remember the Maine 5. Mc and Jack 8. A Stranger in New York 13. A Milk White Flag 15. Natural Gas 29. A Boy Wanted 22. U. T. C. 24. Miss Francis of Yale 27. Charles B. Hanford 29.

FORT SMITH.—GRAND OPERA HOUSE (C. J. Murta, manager): The Real Widow Brown Nov. 23; good business. A Breezy Time 24; large audiences. Stuart Robson 29. Field's Minstrels 1. Salisbury Orchestra 2. Clay Clement 5. Remember the Maine 7. James-Kidder-Warde co. 9. A Milk White Flag 15. Miss Francis of Yale 17. Digby Bell 29.

VAN BUREN.—OPERA HOUSE (H. A. Britt, manager): Side Tracked Nov. 22; large and pleased audience. A Breezy Time 26; full house; co good. George W. Peck 28. Miss Francis of Yale 16. A Turkish Bath 29.

FAYETTEVILLE.—OPERA HOUSE (H. M. Hudgins, manager): Fitz and Webster in A Breezy Time Nov. 23; crowded house; performance good. Miss Francis of Yale 15. London Gaiety Girls 21.

HELENA.—GRAND OPERA HOUSE (Newman and Ehrman, managers): Dark.

CALIFORNIA.

LOS ANGELES.—THEATRE (H. C. Wyatt, manager): Hogan's Alley closed a week's engagement Nov. 28, having given good performances to satisfactory business. Charles Dickson and Henrietta Crozman in Mistakes Will Happen 28-30. A Bunch of Keys 8-10. Secret Service 12-15.—BURBANK THEATRE (Clark A. Shaw, manager): Grand Opera co. in excellent presentation of The Mikado and The Bohemian Girl enjoyed crowded houses 27-28. The Brigands 29. Henderson co. 5.

OAKLAND.—MACDONOUGH THEATRE (Gotlob, Marx and Co., lessees): Charles Dickson and Henrietta Crozman in Mistakes Will Happen Nov. 21-22, created a very favorable impression.—DREWY OPERA HOUSE (Harry Jackson, manager): Under the Dome 21-27; big business; co. very good. Harry Martell's Merry Makers in Wild Oats 28-30.—ITEM: Mr. and Mrs. Harry Jackson left for Chicago 22.

SAN DIEGO.—FISHER OPERA HOUSE (John C. Fisher, manager): Sewing the Wind Nov. 14. Local Minstrels 17; good entertainment; large house. Hogan's Alley 19 to crowded house.

SAN JOSE.—AUDITORIUM THEATRE (Charles P. Hall, manager): Sewing the Wind Nov. 21. Light taken Will Happen 21; well-balanced co.; play thor-

oughly enjoyed; large audience. Gorton's Minstrels 28. The Heart of Chicago 29. Under the Dome 2.

COLORADO.

COLORADO SPRINGS.—GRAND OPERA HOUSE (S. N. Nye, manager): The Colorado Midland Band, which enjoys quite a reputation in this part of the country, gave two concerts Nov. 23 to fair business. Mathews and Bulger in By the Sea Sea Waves 28 to S. R. O. As usual, these clever comedians were well received.—TEMPLE THEATRE (James Riddick, manager): Joe Newman Concert co. 24; good business. The Air Ship 26 pleased fair house; besides a good co., there is some novel scenery.

ASPEN.—WHEELER OPERA HOUSE (Billy Van, manager): Ole Olson Nov. 22; fair performance. good house. Gayest Manhattan 28; fair performance. small audience. Louise Breheny Concert co. 24. Keller 1. Robin Hood, Jr., 3. Finnegan's Ball 9. The Girl I Left Behind Me 10. The Man from Mexico 15.

CRIPPLE CREEK.—GRAND OPERA HOUSE (D. R. McArthur, manager): A Boy Wanted Nov. 22, 23; fair business. Mathews and Bulger in By the Sea Sea Waves 27; crowded house; good performance. Fabio Romani 28. 1492 2.

GRAND JUNCTION.—PARK OPERA HOUSE (Edwin A. Haskell, manager): Louise Breheny Concert co. Nov. 23; good business; performance good. Ole Olson 24; good business and performance. A Boy Wanted 29.

PUEBLO.—GRAND OPERA HOUSE (H. F. Sharpless, manager): Gayest Manhattan Nov. 22 to S. R. O. A Boy Wanted 24-26; good business.—DE REXER THEATRE (Larkin and Harris, managers): The Air Ship 22-24; crowded houses.

GREELEY.—OPERA HOUSE (W. A. Heaton, manager): Dark.

CONNECTICUT.

NEW HAVEN.—HYPERION THEATRE (G. B. Bunnell, manager): A Day and a Night Nov. 26 was thoroughly enjoyed. Rosenthal delighted a goodly gathering of music lovers 28. The size of the house was not what it should have been when the fame of the pianist and the artistic excellence of the recital are considered. Devil's Auction 2. The Broadway Theatre Opera co. in The Highwayman 7. The Girl from Paris 9. The French Maid 10. Kid McCoy 6. Rogers Brothers (return) 12. Sup rba 14, 15. Empire Stock co. 16, 17.—ITEMS: General Shafter and party occupied boxes at the Rosenthal recital 28. After the concert the hero of Rosenthal requested Rosenthal's autograph, which the pianist readily gave, adding to it a few bars of music.—Morris Steinert entertained Rosenthal and a select party of musicians after the concert.—Owing to the illness of Gertrude the Kneisel Quartette concert was postponed, Franz Kneisel having to lead the Boston Symphony that night.—Charles Hoyt was here for the performance of A Day and a Night 28.—The business at the Hyperion Thanksgiving Day was a record breaker, everything being sold for both performances.—The Gounod Society are hard at work preparing for their annual concert, to be given at the Hyperion Feb. 10. Mrs. G. Ridgway Robertson, who was formerly a well-known concert and operatic singer, and appeared with Emma Abbott and the National Opera co., is teaching voice culture this season. She has been instrumental in producing several standard operas among the amateurs here, and it is hoped that she will bring about something of the kind this season.—Mrs. Louis Aldrich spent Thanksgiving with her sisters, Mrs. Morton and Josephine Laurens Lennox.

JANE MARLIN.

HARTFORD.—PARSONS THEATRE (H. C. Parsons, manager): S. R. O. was exhibited at the two performances of Hoyt's A Day and a Night Nov. 24. Only fair-sized audiences ventured out in the blizzard to witness the two presentations of The Chorus Girl 26. The co. did not make as good an impression as when seen here before. Devil's Auction drew large and pleased audiences 29; elaborate mechanical effects were a feature. The Carnival of Opera (local), under the auspices of the G. A. R., opened auspiciously last week.—The French Maid 8. The Highwayman 10. On the Wabash 13. Empire Theatre Stock co. 14. Rogers Brothers 16, 17.—HARTFORD OPERA HOUSE (Jennings and Graves, managers): My Sweetheart 25, 26 was well received. Pathos and comedy situations are ingeniously interwoven, making the play one of interest. Clifford and Ruth in A High Born Lady convulsed large audiences 28-30. American Burlesque 1, 2. Dan McCarthy 3. Dainty Duchess co. 5, 7. Rice and Barton's co. 8-10. Gettysburg 12-14. Tannany Tigers 15-17.—ITEMS: One result of the recent severe storms was the stranding here of The Chorus Girl.—Burton Holmes delivered the second of his popular lectures afternoon of 29. The subject was "Into Morocco."—Ladybabe Edwards, in the Clifford and Ruth co., is a candidate for the Chicago "sobor" album.—Unity Hall was well filled 28 by a representative audience, who listened with interest to the lecture of Israel Zangwill.—Treasurer Stangle, of Parsons', celebrated his birthday with a banquet to a few intimate friends.—Charles Hoyt spent Thanksgiving with A Day and a Night co.

A. DUMONT.

BRIDGEPORT.—PARK CITY THEATRE (G. B. Bunnell, lessee): The B-nnet Moulton Stock co. 23-28 had good houses despite storm and gave satisfaction. W. H. Lytell and Gertie Reynolds in Gayest Manhattan 28 to a good-sized house. Russell Brothers' Mads to Order drew well 1. Devil's Auction 3. Blanche Walsh and Melbourne McDowell in La Tosca 5.—SMITH'S THEATRE (Edward C. Smith, manager): Oliver Byron in Across the Continent 21-23; big houses. Rice and Barton's Gaiety co. 23-30; performance clean; co capable; business good. Agnes Wallace Villa in The World Against Her Dec. 1-3. Gettysburg 5-7. Dainty Duchess co. 8-10. A Spring Chicken 12-14.—ITEMS: But for the bad weather of 26 the week's record at Smith's Theatre would have been badly beaten. As it was people were turned away at all performances 21-25.

NEW BRITAIN.—RUSSWIN LYCEUM (Gilbert and Lynch, managers): A Mist Marriage Nov. 28; poor business; comedy well played by a competent co. and deserved better patronage. Devil's Auction 30; medium business, giving satisfaction. Waite's Opera co. 5-10. On the Wabash 14. The Girl from Paris 15.—OPERA HOUSE (F. W. Mitchell, manager): Dan McCarthy 30-1 to light business, presenting The Rambler from Clare and The Pride of Mayo; co. fair. Rice and Barton's Gaiety co. 4. Malford U. T. C. 8. Stevens and Barnet's Burlesque co. 14.—ITEM: Mr. and Mrs. Tom English spent 27-3 at their home in this city.

WATERBURY.—POLI'S THEATRE (Jean Jacques, manager): The Tartar and the Turk Nov. 24; large audience. Because She Loved Him 25. A Mist Marriage pleased a good audience 30. Devil's Auction 1. In a Persian Garden (local) 5. The French Maid 7. The Highwayman 10.—JACQUES' OPERA HOUSE (Jean Jacques, manager): The Waite Comedy co. closed their second engagement this season 24; houses crowded. Joe Ott in Looking for Trouble 28-30 to big business; specialties clever. McNulty's Visit 1-4. Zero 5-7. Dan McCarthy 8-10.

NORWICH.—BROADWAY THEATRE (Ira W. Jackson, manager): A Bachelor's Honeymoon proved a good Thanksgiving attraction Nov. 24 and drew a fair-sized house at the matinee and a very large one in the evening. The farce is a most laughable one and was admirably interpreted by an excellent co., including George F. Nash and Edith Athelstopp.

California Minstrels 25; poor performance and house. Gayest Manhattan 19. Waiter's Comedy co. 5-10.

MIDDLETOWN.—THE MIDDLESEX (Middlesex Assurance Co., managers): In spite of snowstorms Waiter's Opera co. Nov. 23 had large audience, giving satisfaction. Julia Gifford, of the chorus, took the leading parts, owing to the illness of Marie Laurens and Louise Moore. She was well received. —McDONOUGH THEATRE (W. J. Berrie, manager): Rice and Barton's Gaiety co. 7.

BRISTOL.—OPERA HOUSE (W. B. Michaels, manager): The Tarrytown Widow Nov. 23; splendid performance; house small. The Gay Mr. Gray had its first production 24 to small houses; co. good. The Sleeping City arrived after the storm 25 and found a "buried" city here. The co. was strong and the performance good. California Minstrels 2.

WILLIAMSBURG.—LOOMIS OPERA HOUSE (John H. Gray, manager): California Minstrels Nov. 30; light attendance. A Midnight Marriage 1; fair attendance; excellent satisfaction. Joe Ott in Looking for Trouble 4. Wargraph 7. The World Against Her 10.

NEW LONDON.—LYCEUM THEATRE (Ira W. Jackson, manager): Joe Ott in Looking for Trouble to a fair-sized audience Nov. 19; laughable performance. A Bachelor's Honeymoon 23; small audience. California Minstrels 24; fair business. Waiter's Comedy co. opened for a week 25 to good business.

MERIDEN.—OPERA HOUSE (A. Delavan, manager): The Chorus Girl Nov. 25. Even Bert Haverly and Jennie Yeaman could not make the performance a success. Joe Ott 3. Hubert Repertory co. 5-10.

SOUTH NORWALK.—HOYT'S THEATRE (I. M. Hoyt, manager): The Tarrytown Widow Nov. 26 to crowded matinee and good evening; co. much better than before. Bennett and Moulton co. 1-3.

DANBURY.—TAYLOR'S OPERA HOUSE (F. A. Shear, manager): Joe Ott 5. Dan McCarthy 14. The Little Minister 19. Washburn's Minstrels 21.

TORRINGTON.—OPERA HOUSE (F. R. Matthews, manager): Joe Ott in Looking for Trouble (return date) 1; packed house; pleased audience.

WINSTED.—OPERA HOUSE (J. E. Spaulding, manager): The Tarrytown Widow Nov. 25; good business; performance good. Mario, magician, 3. The Sleeping City 3.

ROCKVILLE.—OPERA HOUSE (J. H. Greene and Co., managers): California Minstrels 1.

DELAWARE.

WILMINGTON.—GRAND OPERA HOUSE (James K. Bayle, manager): The Heart of Maryland drew 8. R. O. Nov. 24. Waiter's Comedy co. began a week's engagement 24, during which time will be presented A Bachelor's Honeymoon, The Power of Love, The Gypsy Queen, Nell the Waiter, and The Flag of Freedom. The Nancy Hanks 5. Temple Quartette 8. Shore Acres 10. Maudie Hillman co. 12-17. General Gordon 21. De Wolf Hopper 24.

FLORIDA.

PENSACOLA.—OPERA HOUSE (J. M. Cox, manager): A Hired Girl Nov. 21; good business. Klint-Hearn co. 24-3 in Pawa Ticket 210. Money Bags, Words and Wages, The Lights of London, and The Inside Track. A Texas Steer 30. My Friend from India 10.

OCALA.—MARION OPERA HOUSE (J. W. Sylvester, manager): Charles King co. Nov. 21-23 in Rip Van Winkle, Mrs. Partington, David Garrick, Naval Engagements, and The Way of the World; good houses; excellent plays.

JACKSONVILLE.—PARK OPERA HOUSE (J. D. Burbridge, manager): Lewis Morrison in Faust Nov. 24 drew crowded houses. Imperial Colored Minstrels 28 gave a fair performance; good house.

TAMPA.—AUDITORIUM (John N. Phillips, manager): A Bachelor's Honeymoon 12.

GEORGIA.

SAVANNAH.—THEATRE (David A. Wells, manager): William Kirwin Opera co. Nov. 24-31 in The Two Vagabonds, Carmen, Boccaccio, The Mikado, The Bohemian Girl, Said Pasha, Cavalier Rusticana, Fra Diavolo, The Mascot, and The Queen's Lace Handkerchief; good co.; packed houses. My Friend from India 5. Richards and Pringle's Minstrels 7. What Happened to Jones 8. The Heart of Maryland 9. Marie Walworth 14. A Texas Steer 15. Klint-Hearn co. 19-24.

MACON.—ACADEMY OF MUSIC (Henry Horns, manager): A Milk White Star Nov. 23 pleased a fair house. Lewis Morrison presented Faust. A Bachelor's Honeymoon 30. A Texas Steer 5. What Happened to Jones 6. My Friend from India 7. The Heart of Maryland 12.

ATHENS.—OPERA HOUSE (H. J. Rowe, manager): Concert Nov. 25, 26 by members of 3d N. J., 15th Pa., and 32d N. Y. to capacity; pleased audience. Lewis Morrison 30. A Bachelor's Honeymoon 1. My Friend from India 3.

ALBANY.—SALE-DAVIS OPERA HOUSE (E. De Wolfe, manager): Lewis Morrison in Faust Nov. 23. —ITEM: Every attraction that has played here since Manager De Wolfe has had the house has been most liberally patronized, owing to his efforts.

COLUMBUS.—SPRINGER OPERA HOUSE (Springer Brothers, managers): The Lees, hypnotists, Nov. 21-23; audiences small. A Bachelor's Honeymoon 20. Barlow Brothers' Minstrels 29. A Texas Steer 3.

ATLANTA.—GLOVER'S OPERA HOUSE (George H. Field, manager): The Lees failed to appear. A Bachelor's Honeymoon Nov. 29; fair and delighted audience. Fields and Hanson's Minstrels 5.

NEWMIAN.—REBER OPERA HOUSE (A. C. Pease, manager): Fields and Hanson's Minstrels Nov. 29; house small on account of storm; laughable performance. Back on the Farm 6.

ROME.—NEVIN'S OPERA HOUSE (James B. Nevin, manager): As We See It Nov. 26; small business; performance not up to expectations.

WAYCROSS.—JOHNSON'S OPERA HOUSE (F. B. Trust, manager): Dark.

IDAHO.

BOISE CITY.—COLUMBIA THEATRE (J. A. Pinney, manager): Mahara's Minstrels Nov. 27; fair house. Chattanooga 1. Hi Henry's Minstrels 5, 9.

POCATELLO.—OPERA HOUSE (H. R. Knapport, manager): Hi Henry's Minstrels Nov. 29.

ILLINOIS.

LINCOLN.—BROADWAY THEATRE (Cossett and Foley, managers): Brooks and Smith comb. Nov. 25 gave satisfaction; crowded house. A Night at the Circus had large house 28, but failed to please. Setson's U. T. C. 29 gave satisfaction to capacity. In Atlantic City, looked for 2, not heard from. Armstrong, O'Brien co. 7. Murray and Mack 8. Robert Downing 9. John L. Sullivan co. 12. Boston Ladies' Orchestra 14. —ITEM: Our people are patronizing the theatre better this season than at any time since its opening. —Manager Cossett is booking a splendid line of attractions. Mr. Foley, who has been in the Arizona for the past ten months, is expected home early next Spring.

PEORIA.—GRAND OPERA HOUSE (Chamberlain, Harrington, and Co., managers): George W. Monroe in Her Majesty the Cook Nov. 23; performance fair; business excellent. Setson's U. T. C. 28. Casey's Wife 29. A Southern Gentleman 30 was enthusiastically received by a large audience. Muldoon's Picnic 4. The Bride Elect 5. —AUDITORIUM THEATRE (A. R. Waterman, manager): The What Is It Nov. 21-25 opened to large house; performance fair. On the Swanne River 27-30; good co. and business. The White Slave 4.

ROCK ISLAND.—HARPER'S THEATRE (Steve F. Miller, manager): A Night at the Circus Nov. 29; poor performance; fair attendance. Darkest Russia 25; excellent performance; good patronage. Carroll and Kane 27-30 in A Trip to the City. Murphy's Christmas. Americans Abroad, and A Pair of Black Cats gave good performances to fair attendance. Robert Sherman co. 4-11. The Derby Winner 18. Remember the Maine 25.

GALESBURG.—AUDITORIUM (F. E. Berquist, manager): A Night at the Circus Nov. 21 drew a big house; performance poor. The Pay Train 23 pleased a small audience. Pasaquah Concert on 1. The Bride-Elect 6. Daniel A. Kelly co. 8-10. Finnegan's 400 12. U. S. Military Band 14. Human Hearts 19.

The Air Ship 21. The Prisoner of Zenda 24. Who Is Who 24. Under the Red Robe 30. The Sunshine of Paradise Alley 31.

QUINCY.—EMPIRE THEATRE (Chamberlain, Harrington, and Co., managers): Muldoon's Picnic Nov. 24; poor performance and audience. Tim Murphy in The Carpetbagger 24; big audience, giving satisfaction. 81 Plunkard 25; fair business. Clay Clement in A Southern Gentleman 26; large house; support good. Holden Comedy co. opened for a week 28 in Escaped from the Law to S. R. O. The Bride Elect 9.

BLOOMINGTON.—NEW GRAND (J. T. Henderson, manager): Habi Hirsch lectured Nov. 23; full house. Setson's U. T. C. 24; good business. Charles Coghlan 25 in The Royal Box pleased a small audience. Holden Comedy co. No. 1 opened for a week 28 with The Gutter Percha Girl to a full house. Frank Daniels 5. Rhendoadah 6. A Boy Wanted 7. The Bride-Elect 12.

MOLINE.—WAGNER OPERA HOUSE (R. H. Taylor, manager): Muldoon's Picnic Nov. 23; poor performance; fair business. Casey's Wife 29; excellent performance; poor business. Counter attractions cause of small attendance. A Boy Wanted 3. Human Hearts 15. Murray and Mack 17. Gilhooly's Reception 30. —ITEM: About \$20,000 is in sight toward erection of the new theatre.

ELGIN.—OPERA HOUSE (Fred W. Jencks, manager): Sousa's Band Nov. 23; packed house. —ITEM: Arthur Prior conducted the Hall-Winters co. 24-26 presented Little Miss Weatherford, The Telegram, Under the Sea, Satan's Football, and The Man of Mystery to fair business. The Moth and the Flame 6.

SPRINGFIELD.—CHATTERTON'S OPERA HOUSE (George Chatterton, manager): Holden Comedy co. closed a week's engagement Nov. 23; large business; pleased audience. Repertoire: Escaped from the Law, The Last Stroke, The War of Wealth, Across the Seas, Captain Hearn, U. S. A., and The Two Buzzards. A True Kentuckian 23. U. T. C. 30.

DECATUR.—POWERS' GRAND OPERA HOUSE (J. F. Givens, manager): John Griffith in An Enemy to the King 23. Elks' Minstrels 24. 8. R. O. Charles Coghlan in The Royal Box 25; large and pleased audience. Clay Clement 30. Setson's U. T. C. 1. A Stranger in New York 3.

PARIS.—SHOAF'S OPERA HOUSE (L. A. G. Shoaf, manager): Casey's Wife with Mark Murphy had a fair house Nov. 25. Cameron co. 1. Mackay's Comedians 2. A Night at the Circus 7. The Sunshine of Paradise Alley 16. Morris's Little Lambs 23. Human Hearts 27.

FREEMONT.—GERMANIA OPERA HOUSE (Phil Arno, manager): Sousa's Band before a large audience Nov. 22; delightful concert. On account of illness Mr. Sousa was not able to present. Arthur Prior conducted in admirable manner. The Dawn of Freedom 1.

JOLIET.—THEATRE (William H. Hulsizer, manager): Holden Comedy co. in A Gutter Percha Girl, The Denver Express, Dangers of a Great City, Roxie the Waiter, The Inside Track, Blacklisted, Tom Sawyer, and vaudeville Nov. 21-26; business good.

ROCKFORD.—OPERA HOUSE (C. C. Jones, manager): Why Smith Left Home to a fair house Nov. 25. Maclyn Arbuckle, Marion Groux, and Mrs. Annie Yeamans made many friends; scenery and costumes were excellent.

CANTON.—NEW OPERA HOUSE (J. Frank Head, manager): Tim Murphy in The Carpetbagger Nov. 22; fair business. A Night at the Circus 24; packed house. Robert T. Sherman co. 29-31. Muldoon's Picnic 5. Murray and Mack 10.

ALTON.—TEMPLE THEATRE (Harrison and Casard, managers): The Derby Winner Nov. 24; large house; good performance. The co.'s season; performance good. Eddie Giguere and Blanche Boyer made hits.

PETERSBURG.—OLYMPIC THEATRE (J. W. Williamson, manager): A Night at the Circus Nov. 26; fair business and performance. Courtied into Court 28; small but pleased audience.

JACKSONVILLE.—GRAND OPERA HOUSE (Raines and Luttrell, managers): Miss Francis of Yale Nov. 23; large audience; performance well received. 81 Plunkard 23. Field's Minstrels 7.

LA SALLE.—ZIMMERMANN OPERA HOUSE (E. C. Zimmermann, manager): Setson's U. T. C. Nov. 25; good business; fair performance. Daniel A. Kelly 4 in Outcasts of a Great City.

MURPHYSBORO.—LUCIER'S OPERA HOUSE (J. J. Friedman, manager): Creston Clarke in David Garrick pleased a good house Nov. 26. Uncle Josh Spruceby 12.

LITCHFIELD.—RHODE'S OPERA HOUSE (Hugh A. Snell, manager): The Pay Train Nov. 19; good house; good performance. Murray and Mack in Finnegan's 400 3.

CHAMPAIGN.—WALKER OPERA HOUSE (C. F. Hamilton, manager): The Hermandes Nov. 22 pleased a fair audience. Casey's Wife 26; small audience.

STREATOR.—PLUMB OPERA HOUSE (J. E. Williams, manager): George W. Monroe in Her Majesty the Cook Nov. 23; light business; fair performance. Holden Comedy co. 5-10.

DIXON.—OPERA HOUSE (F. A. Truman, manager): Tennessee Jubilee Singers pleased a fair audience Nov. 28. John Dillon 16.

DANVILLE.—GRAND OPERA HOUSE (A. W. Heiney, manager): Creston Clarke and Adelaide Prince Nov. 23 in The Marble Heart; fair audience pleased.

MATTOON.—THEATRE (Charles Eugene, manager): Creston Clarke in The Last of His Race 25 pleased a good audience.

CLINTON.—RENNICK OPERA HOUSE (J. B. Arthur, manager): Professor J. W. Clark lectured Nov. 23 to full house.

STERLING.—ACADEMY OF MUSIC (M. C. Ward, manager): Dark.

TAYLORVILLE.—VANDEVER OPERA HOUSE (W. H. Kaup, manager): Dark.

INDIANA.

PARION.—GRAND OPERA HOUSE (E. L. Kinnead, manager): The Boston Lyric Opera co. closed a successful week Nov. 19. The Beggar Student, Said Pasha, The Black Hussar, The Bohemian Girl, Amorita, and Fra Diavolo comprised the offerings of the week. Casey's Wife, a roaring farce, 23. The house was filled with a happy and thoroughly pleased audience. Mark Murphy in the leading role kept his auditors in a continual state of good humor and was ably supported by an efficient co. Sousa's Band 25 brought out a very large gathering of music lovers. The programme was executed throughout. Dorothy Boyle and Maudie Reese Davis won immediate applause. The Hermandes mystified a large audience 28. Shanty Town 29 to a well-filled house. The comedy was rather disappointing, but Mr. Combs, the manager, promises to make a first-class production of it. Under Sealed Orders 1. John L. Sullivan 3. The Sunshine of Paradise Alley 6. Who Is Who 8. Muldoon's Picnic 10. El Captain 14. Al G. Field 17. —ITEM: Jennie Curtis, who has been ill in Chicago, is convalescent and will join Shanty Town at Dayton Dec. 5. —John McVeigh, of Casey's Wife, suffered a painful accident here 23, running a nail in his foot. —Anna Hallinger, whose home is here and who is doing lead work in Cook Hollow, was seriously injured at Helena, Mont., recently. In the cotton press scene some of the timbers gave way, allowing Miss Hallinger to slip, quite seriously wrenching her knee. She will be laid up several days. —A stock co. has been organized at Molino, Ill., and bids advertised for the erection of a modern theatre.

SOUTH BEND.—OLIVER OPERA HOUSE (J. and J. D. Oliver, managers): Charles Coghlan presented The Royal Box Nov. 29 to a good house, giving a fine performance. Scalchi Concert co. 9. —AUDITORIUM (Harry G. Sommers, manager): The Heart of the Klondike 24 to light business. Why Smith Left Home 26 gave satisfaction to small house. Mrs. Annie Yeamans was especially clever. Leon and Adelaide Hermandes 28 pleased a fair house. Henry Miller 1. Walker Whitehead 2. 3. Under the Red Robe 5. The Moth and the Flame 7. An Enemy to the King 10. —ITEM: Dr. and Mrs. Darwin H. McIlraith, of the Chicago Inter-Ocean globe girdling cyclers, occupied a box at the Oliver for The Royal Box.

EVANSVILLE.—GRAND (King Cobia, manager): Henry Miller Nov. 23 in Heartbreak; John Griffith in An Enemy to the King 24. Della Fox in The Little Host drew a splendid house 25; performance thoroughly appreciated. The Telephone Girl 26 drew well. Under the Red Robe 1. A Stranger in New York 7. —PEOPLE'S (T. J. Graves, manager): Van

Dyke and Eaton co. 21-27; packed houses, playing A Brave Coward, Woman Against Woman, The Gutter Percha Girl, A Notch Outcast, Lynwood, A Tallow Candle, and A Brother's Grims. Setson's U. T. C. co. 3. 81 Plunkard 4. A Boy Wanted 11. Scott's Minstrels 13.

ANDERSON.—GRAND OPERA HOUSE (T. B. Dickson, manager): Cameron Concert co. gave good concert to very poor business Nov. 23. Jerome's Black Crook Extravaganza co. to good business 24; olio and burlesque good; staging and costumes fine. Sousa's Band 26; fair business and gave the usual satisfaction. Mr. Sousa was absent on account of illness. Indianapolis Stock co. opened for two nights in A Social Highwayman to big business; co. well balanced and gave an excellent performance. The Idler 30. John L. Sullivan co. 5. Who Is Who 7. The Sunshine of Paradise Alley 9.

FORT WAYNE.—MASONIC TEMPLE (Stouder and Smith, managers): Under the Red Robe Nov. 23. Walker Whitehead in The Red Cockade 24; packed houses; audiences pleased. Murray and Mack in Finnegan's 400 26; fair business; performance enjoyed. A Stranger in New York 28; first-class entertainment; good house. The Royal Box 30. The Sunshine of Paradise Alley 5. El Captain 6. An Enemy to the King 9. Fanny Rice 12. Muldoon's Picnic 13. For Her Sake 14. Shanty Town 15. In Old Kentucky 17.

LOGANSPORT.—DOLAN'S THEATRE (William Dolan, manager): Dark Patti's Troubadours Nov. 22; good business; fine performance, full of catchy music, with a cake walk and many other good features. Frank Murphy in Shanty Town 24 did good business. Mack's U. T. C. 24; light business. Murray and Mack 23. Walker Whitehead 1. The Late Mr. Early 4.

DUNKIRK.—TODD OPERA HOUSE (Charles W. Todd, manager): Eldon's Comedians finished week's engagement Nov. 23; crowded houses. Repertoire: A Country Sweetheart, Cyclone Swan Swan-son, Zizz the Pride of the West, Fanchon the Cricketer, and The Slums of Greater New York. Porter J. White in Faust 3.

ALEXANDRIA.—OPERA HOUSE (Otto and Manlove, managers): Maxwell Stock co. Nov. 21-26 to fair business in A Celebrated Case, The Man from Japan, The Streets of New York, The Red Cross Nurse, The French Spy, and Ingomar; performance satisfactory. A True Kentuckian 28. Henry Watterston 30. Eldon's Comedians 5-10.

TERRE HAUTE.—GRAND OPERA HOUSE (T. W. Barhydt, Jr., manager): The Hermandes Nov. 23; fair house. Casey's Wife 23; good business. Della Fox in The Little Host pleased a good house 25. Charles Coghlan gave an excellent performance of The Royal Box 23.

PORTLAND.—AUDITORIUM (Andrews and Littell, managers): Two Old Cronies Nov. 23; poor performance; fair attendance. W. W. Downing's Operatic co. 9. —ITEM: The Auditorium is being equipped with new scenery. Chevalier, scenic painter, of Chicago, is doing the work.

ROCKVILLE.—OPERA HOUSE (D. Strouse, manager): Thomas McClary, lecturer, pleased a fair house Nov. 23. Professor Thornton, assisted by local talent, presented The Courtship of Miles Standish to large and pleased house 25. Canadian Jubilee Singers 5. Scott's Minstrels 17.

ELKHART.—BUCKLEY OPERA HOUSE (David Carpenter, manager): Sousa's Band gave an excellent concert Nov. 24; large house; receipts, \$229. Walker Whitehead 4. Fanny Rice 13. El Captain 17. Shanty Town 27. Why Smith Left Home 29. Cuba's Vow 31.

TIPTON.—KLEYLA THEATRE (Ramsey and Foster, managers): A True Kentuckian Nov. 30; light business; fair satisfaction. Samuel Phelps Leland lecture 8. Muldoon's Picnic 9. Courtied into Court 14. The Mountain Hero 23. —ITEM: O. R. Ray joined A True Kentuckian here.

GREENFIELD.—GANT'S OPERA HOUSE (W. S. Gant, manager): Schubert Glee Club Nov. 28 to good business; performance fair. Porter J. White in Faust 29; crowded house; audience pleased. Cray Gideon 4. Maxwell Stock co. 12-14. Field's Colored Minstrels 20.

RICHMOND.—PHILLIPS OPERA HOUSE (J. H. Dobbin, manager): Porter J. White in Faust Nov. 21; good business; performance satisfactory. Murray Comedy co. opened 23 for a week in A Fatal Error to large business. An Unequal Match 29. The Woman in the Case 7. El Captain 9.

LAPAYETTE.—GRAND OPERA HOUSE (George Seeger, Jr., manager): Black Patti's Troubadours drew a good house Nov. 23. The Commodore 24; fair business. John L. Sullivan co. 3.

WABASH.—HARTER'S OPERA HOUSE (Alfred Harter, manager): Sousa's Band Nov. 25; large audience. Mr. Sousa did not appear on account of illness. Porter J. White in Faust 8.

PERU.—EMERICK'S OPERA HOUSE (F. G. Emerick, manager): Schubert Glee Club Nov. 25; large but disappointed audience. Murray and Mack in Finnegan's 400 1. The Sunshine of Paradise Alley 5.

HUNTINGTON.—OPERA HOUSE (R. D. Smith, manager): Walker Whitehead in The Red Cockade Nov. 26 and Murray and Mack in Finnegan's 400 28, both to fair business and good satisfaction.

NOBLESVILLE.—WILD'S OPERA HOUSE (C. C. Curtis, manager): A Stranger in New York Nov. 29; big business; excellent performance. Muldoon's Picnic 9.

BRAZIL.—MCGREGOR OPERA HOUSE (operated by the Monk Introduction Co.): Cameron co. Nov. 28; fair and appreciative audience. Courtied into Court 3.

NEW CASTLE.—ALCAZAR THEATRE (Ben F. Brown, manager): Faust Nov. 26, with Porter J. White as Mephisto, drew a good audience. Fanny Rice 5.

PLYMOUTH.—CENTENNIAL OPERA HOUSE (J. C. Corbin, manager): Mario, magician, Nov. 16; large audience; performance good. Shanty Town 25; fair audience and performance.

KENDALLVILLE.—SPENCER OPERA HOUSE (A. M. Boyer, manager): A Breezy Time Nov. 26; good house; excellent co. Walker Whitehead 7.

ROCHESTER.—ACADEMY OF MUSIC (Davidson Brothers, managers): A True Kentuckian Nov. 26; small and disappointed audience.

DECATUR.—BOSS OPERA HOUSE (J. W. Boss, manager): Porter J. White's Faust 17. Muldoon's Picnic 14. The Mountain Hero 19.

NEW HARMONY.—THALL'S OPERA HOUSE (Thomas Mumford, manager): Thomas McClary Nov. 24; good house and performance.

GARRETT.—WAGNER OPERA HOUSE (J. William Wagner, manager): A Breezy Time Nov. 24; 8. R. O. Good satisfaction. Porter J. White in Faust 10.

KOKOMO.—OPERA HOUSE (F. E. Henderson, manager): John L. Sullivan co. 2. The Sunshine of Paradise Alley 7. Eldon's Comedians 12-17.

VINCENNES.—MCJIMNEY'S THEATRE (Guy McJimney, manager): Under the Red Robe 2. A Stranger in New York 6.

FRANKFORT.—COLUMBIA THEATRE (J. J. Angbe, manager): The Sunshine of Paradise Alley 9. El Captain 13.

GOOSHEN.—THE IRWIN (Frank Irwin, manager): Shanty Town Nov. 29.

MIDDLETOWN.—ELLIOTT OPERA HOUSE (Jap Van Matre, manager): The Maxwells 18, 19.

INDIAN TERRITORY.

ARDMORE.—OPERA HOUSE (White B. Puletta, manager): Kempton Comedy co. 5-10.

IOWA.

CEDAR RAPIDS.—GREEN'S OPERA HOUSE (John B. Henderson, manager): Darkest Russia Nov. 23; large and pleased audience. O'Hooligan's Wedding 25, 26; business fair. The Pulse of Greater New York 26 was disappointing, except the specialties; light house below, but full gallery. Tim Murphy in The Carpetbagger. Mr. Murphy as Melville gave was strong and pleasing. The supporting co. including Dorothy Sherrod is a good one. The Last Paradise 7. Eugene V. Debs 9. Matthews and Bulger 15. —ITEM: J. Will Runkle made a flash-light photograph of the stage during the last act of What Happened to Jones 3. The picture is a fine one and shows George C. Burdick, Jr. toward Griffin, and Manager Harry Sloan wearing their pleasant smiles.

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quality of the entertainment merited. My Friend from India 23; large and pleased audience. Walter E. Perkins in the leading role acquitted himself creditably. His support was adequate. Tim Murphy in The Carpetbagger 26 gave a delightful performance to rather light business. Mr. Murphy's impersonation of the carpetbagger Governor was an artistic bit of work. He was ably assisted by Dorothy Sherrod and a strong co. Casey's Wife 1. A Boy Wanted 5. The Bride Elect 8.

DAVENPORT.—BURTON OPERA HOUSE (Chamberlain, Kindt and Co., managers): Why Smith Left Home Nov. 23; fair patronage; enthusiastically received. Charles Coghlan 24 in The Royal Box to capacity; performance gave satisfaction. My Friend from India 25 pleased a good-sized audience. Tim Murphy 27 in The Carpetbagger 28 to light house; performance well received. Casey's Wife 28 to fair business. A Boy Wanted 4. The Bride-Elect 7. Matthews and Bulger 16. Murray and Mack 18. Under the Red Robe 25.

DES MOINES.—FOSTER'S OPERA HOUSE (William Foster, manager): Clay Clement in The New Dominion to good business Nov. 21; excellent performance. Digby Bell in The Hoosier Doctor 25; fair business. Human Hearts 4. A Contented Woman 9. —GRAND OPERA HOUSE (William Foster, manager): A Boy Wanted to fair business 24-28; satisfactory performances. Darkest Russia 24-30; good business and satisfaction. On the Swanne River 2, 3. The Royal Hussar 4-4. The Lost Paradise 9, 10.

SIOUX CITY.—GRAND OPERA HOUSE (A. R. Beall, manager): The Girl I Left Behind Me Nov. 21. Robert Downing 22 in an act each from The Gladiator and Ingomar and The French Marriage; good house; excellent co. Professor Reidy 23 lectured. Uncle Josh Spruceby 21; S. R. O. A Gully Gutter 30, 1 not heard from. Manager Beall holds contracts for this co., but they have failed to notify of cancellation. Human Hearts 3.

COUNCIL BLUFFS.—DOHANY THEATRE (James Harrington, manager): W. N. Rogers in Flanagan's Flats Nov. 21; very good business. Uncle Josh Spruceby 26, 27; good attendance. O. C. Thornton's Medical Comedy co. 28, 29, presenting Muldoon's Picnic and A Booming Town to good business. Human Hearts 4.

DUBUQUE.—GRAND OPERA HOUSE (William T. Roehl, manager): Why Smith Left Home Nov. 24 proved to be one of the most delightful entertainments of the season; packed houses. Elks' Burlesque Circus, given by Dubuque Lodge, B. P. O. E. No. 229, 28, 29, under the management of Mr. Haskell, packed houses.

MARSHALLTOWN.—ODEON THEATRE (Ike C. Speers, manager): Digby Bell in The Hoosier Doctor Nov. 23 was well received by a small audience. O'Hooligan's Wedding 24; good business. Darkest Russia 25 pleased a fair house. A Boy Wanted 30. Maudie Reese 2. The Royal Hussar 3. E. V. Debs 5. The Last Paradise 6.

OSKALOOSA.—MASONIC OPERA HOUSE (E. M. Fritz, manager): O'Hooligan's Wedding Nov. 23; small business. Digby Bell 24 in The Hoosier Doctor pleased a large audience. A Boy Wanted 29; good business. Human Hearts 9. The Last Paradise 14. Eugene V. Debs 17.

ager) Alha Heywood Nov. 21 canceled on account of a creditable manner to large audience. 24. Little Tris 25, 26 to fair business. Pasquall Concert co. 28. John Watson Concert co. 30. What Happened to Jones 1. General Gordon 9. The Real Widow Brown 12.

OTTAWA.—ROXBURGH THEATRE (Charles H. Ridgway, manager): 1492 Nov. 22; excellent performance; good business. Louise Brockway, of this city, made her initial appearance on the local stage with the co. She received generous applause and many floral offerings. What Happened to Jones 26; excellent co.; large audience. Roxburg Dramatic co. 28-4.

JUNCTION CITY.—OPERA HOUSE (J. W. Dorn, manager): Ladies' Symphony Orchestra Nov. 21; good house and performance. The Girl I Left Behind Me 25. The Real Widow Brown 8. Remember the Maine 14. Item: What Happened to Jones, booked for Nov. 30, canceled on account of illness of Harry Corson Clarke.

WICHITA.—CHAWFORD GRAND OPERA HOUSE (E. L. Marting, manager): Sturt in 1402 Nov. 23; excellent performance; largest houses of the season; S. R. O. at both performances. Andrews Opera co. 28, 29 in Choralia. Rustiana. The Mikado. Fra Diavolo and Martha. Matthews and Bulger 30.

GREAT BEND.—GRAND OPERA HOUSE (Captain Lewis, manager): The Paines Nov. 22-27, presenting Forget Me Not, The Prince of Lira, Pawn Ticket 210, A Romance in Paris, Camille, East Lynne, and Widow Partington. Owing to storm house was dark 21; poor business rest of week; performances fair.

ATCHISON.—THEATRE (John Seaton, manager): Robert Downing presented a double bill, The Gladiator and A French Marriage, to a small audience Nov. 28. Dr. Eugene May, lecturer, 29. Miss Francis of Yale 1. Digby Bell 2. Uncle Josh Spruceby 5.

PITTSBURGH.—OPERA HOUSE (W. W. Bell, manager): The Gay Matinee Girl Nov. 24; fair house; co. good. The Real Widow Brown 25; fair house; co. fair. John E. Dvorak 28 canceled. Captain Cook's war pictures 29, 30. Return engagement of The Gay Matinee Girl 3.

NEWTON.—RAGDALE'S OPERA HOUSE (W. J. Puett, manager): Boston Ladies' Symphony Orchestra Nov. 24; co. good; house large. 1492 25. Sturt, ably supported by Neil McNeill, Walter Terry, Nellie Elmer, and others; good house; all pleased.

FORT SCOTT.—DAVIDSON THEATRE (Harry C. Erlich, manager): Eddie Raymond in The Missouri Girl had fair business Nov. 24. The Real Widow Brown 30. The Gay Matinee Girl 2. Field's Minstrels 15.

PEABODY.—MASONIC OPERA HOUSE (F. H. Prescott, manager): Boston Ladies' Symphony Orchestra Nov. 24 to S. R. O.; good satisfaction. The Paines 24-4. General J. B. Gordon 8.

HOLTON.—HARRISON'S OPERA HOUSE (J. H. Jarvis, manager): Harmon Dramatic co. opened Nov. 28 in Jack o' Diamonds to capacity of house; pleasing performance.

WINFIELD.—GRAND OPERA HOUSE (T. B. Myers, manager): Merrile Bell Opera co. gave good performances of La Mascotte and Fra Diavolo Nov. 25, 26; fair business. The Signal of Liberty 29.

ARKANSAS CITY.—FIFTH AVENUE OPERA HOUSE (Frank J. Hess, manager): St. Perkins Nov. 22; small house; poor co. 1492 23; good house; every one pleased. Merrile Bell Opera co. 28, 29.

EMPORIA.—WHITLEY OPERA HOUSE (H. C. Whitely, manager): Remember the Maine 12. Digby Bell 14.

HUTCHINSON.—OPERA HOUSE (W. A. Lee, manager): Dark.

KENTUCKY.

PARIS.—GRAND OPERA HOUSE (Parks and Rich, managers): Wilson's Minstrels Nov. 25; good business; co. as enemy to the King 30. Roland Reed 14. U. T. C. 15. Scott's Minstrels 27. While Comedy co. 28. Item: John H. Blackford joined the George Wilson co. here, replacing John Queen.

NEWBERG.—OPERA HOUSE (Lambert and Levi, managers): Williams' Comedy co. Nov. 28-3. Station U. T. C. 5. M. Plunkard 6. Harrington and Small 10-14. Scott's Minstrels 15. Item: The management reports much larger business this season than for any previous one.

ASHLAND.—THEATRE (W. Weinhart, manager): Andrews Opera co. sang Martha Nov. 23; appreciative audience. Metropolitan Burlesque 30. Hillier's Wonder 31. Andrews Opera co. (return date) 2. U. T. C. 30.

OWENSBORO.—NEW TEMPLE THEATRE (Podley and Birch, managers): Vandyske and Eaton opened for a week Nov. 25 to good business. St. Plunkard 5. U. T. C. 8.

LEXINGTON.—OPERA HOUSE (Charles Scott, manager): Natural Gas Nov. 23, 26; good business; performance good. Woodward-Warren co. opened for a week 25 to packed house; performance fair.

SONENSET.—GRAND OPERA HOUSE (E. L. Ogden, manager): Dark.

RICHMOND.—WHITE-BURN OPERA HOUSE (Louis Blakeman, manager): Dark.

LOUISIANA.

SHREVEPORT.—GRAND OPERA HOUSE (Dave H. Davis, manager): Nashville Students Nov. 24; poor performance and house. A Texas Steer 25; well balanced co. Katie Putnam gave special mention. A Turkish Bath 22. London Gaiety 24. All About 25. Remember the Maine 1. West's Minstrels 4. Me and Jack 9. Punch Robertson co. 15-17.

LAKE CHARLES.—OPERA HOUSE (H. B. Milligan, manager): Nashville Students Nov. 28. Chas. Comedy co. 1-4. A Hired Girl 4. Natural Gas 11. The Prodigal Father 18. Our Dorothy co. 21-27. Item: The local Elks gave a reception 23.

BATON ROUGE.—PIKE'S OPERA HOUSE (A. H. Hugot, manager): A Turkish Bath Nov. 24; good house; performance poor. James-Kidder-Warke co. 29 in The School for Scandal.

MAINE.

PORTLAND.—JEFFERSON THEATRE (Pay Brothers and Hoxford, managers): The White Heather Nov. 23-30. The French Maid 28, 29 was a winner. Andrew Mack 2, 3. The Little Minister 7. The Colonel (for Elks' benefit) 8, 9. Boston Ideal Stock co. 15-17. Portland Theatre (E. E. Rouse, manager): Week's American Minstrels 24; big business; co. good. Turkish Bath 25, 26 did not please. Professor Carpenter 29 drew well. Item: The Girl from Paris, booked at the Jefferson for 30, canceled. Mary Drummond Baya, of this city, has withdrawn from the Boston Ideal Stock co., and is now in New York.

BANGOR.—OPERA HOUSE (F. A. Owen, manager): Frankie Carpenter co. closed a week Nov. 23 to immense business; S. R. O. every night. Miss Carpenter has established herself here as a special favorite. Plays presented: An American Prince, Pawn Ticket 20, Struck Gas, Con the Shaughraun, The Strange Adventure of Miss Brown, The Child of Fate, and Marty the Wolf. A Country Merchant 14. The Norwogha (H. C. Bean, manager): Howard Specialty co. closed 28 to light business.

WINDSOR.—CITY OPERA HOUSE (K. W. Sutherland, manager): Robert B. Mantell Nov. 29 in A Secret Warrant. Owing to storm and late arrival of co. there was only a fair house; performance excellent. The Gormans 10. The Real Widow Brown 20.

LEWISTON.—MUSIC HALL (Charles Horbury, manager): Jessie Harcourt co. closed a week Nov. 23; good business. Robert B. Mantell 1. The Gormans 3. Bennett and Moulton co. 5-10.

BATH.—COLUMBIA THEATRE (E. D. Jamison, manager): Robert B. Mantell Nov. 30 in A Secret Warrant; fair house; pleased audience. The Gormans 9.

MARYLAND.

CUMBERLAND.—ACADEMY OF MUSIC (Mellinger Brothers, managers): Frank H. Wills Comedy co. in In Atlantic City, Sweethearts and Wives, and Two Old Crows. Nov. 24-26; good business. Sousa's Band 27. Next Door 2. King Dramatic co. 3-10. Down in Dixie 16.

HAGERSTOWN.—ACADEMY OF MUSIC (Charles M. Fullerton, manager): Columbia Musical Club Nov.

29; very good performance; large audience. Next Door 1.

MASSACHUSETTS.

SPRINGFIELD.—GILMORE'S COURT SQUARE THEATRE (W. C. Lenoir, manager): Hotel Topsy Turvy, the version with Alice Atherton and Henry A. Dixey, gave us its second and third performances, matinee and night, Nov. 24 to large business. The laughing song of Miss Atherton (who by the way has not appeared here since the extravaganza starring days of Willie Edouin late in the seventies, when she had a similar laughing song) was the distinct hit of the evening. Ursula Gurnett, a Springfield girl, had the part of the wooed daughter. Henry Dixey extracted what fun could be got out of the clown. Burton Holmes gave his first lecture, Into Morocco, 28 to an appreciative audience. Professor Holmes has collected some exceptionally interesting views and his moving pictures show an artist's selection. The White Heather 1-3. Burton Holmes, lecture 5. The Girl from Paris 6. Concert by 2d Regiment Band 7. The Mikado 8. The French Maid 9. Andrew Mack 10. Burton Holmes, lecture 12. Empire Theatre Stock co. 13. Item: The Hotel Topsy Turvy co. started to go to Boston soon after midnight Saturday, but got no further than the depot, as the train they waited for never came. They passed the night there blizzard bound, as did the New Gilmore performers, who expected to go to New York. William Schrode, of Schrode Brothers, the acrobat, slipped as he was approaching the door, and falling stuck one hand through the glass, cutting it badly. During the wait the players tried to sleep on settees. When they got more or less asleep Henry Dixey would open a door, and a north-eastern blast blowing 40 miles an hour would sweep through and blow them off their feet as a fire alarm. The Devil's Auction people blew in at midnight Monday, having been stalled on the Massachusetts Central. EDWIN DWIGHT.

NORTH ADAMS.—COLUMBIA OPERA HOUSE (Hesslin and Mack, managers): Agnes Wallace Villa in The World Against Her Nov. 26 was not as satisfactory as some of her previous appearances in the city; fair business. Callahan's Faust 28, 29 was a good production; the audiences appreciated the work of the co. U. T. C. 20 canceled. Dumpty 21. Wilson Opera House (W. P. Meade, manager): All a Mistake 1; fair house and co. Frame Concert co. 2 to capacity. The Highwayman 3. The Tarrytown Widow 5. McGinty the Sport 6. Andrew Mack 7. Item: Rose Curtis, of Callahan's Faust co., fell down a flight of stairs when leaving the stage at the Columbia and narrowly escaped serious injury. She was badly lamed in consequence of the fall. The All a Mistake co. laid off here 2 owing to a change in route. Members of the Frame co. were entertained by the local Scotchmen during their short stay in the city. Patrick J. Sullivan, a local impersonator, is to appear in Odd Fellows' Ball Jan. 18 in scenes from Macbeth and Othello.

BROCKTON.—CITY THEATRE (W. R. Cross, manager): The Alma Chester co. did a large business and pleased their patrons in the following repertoire Nov. 21-26: Herminie, At Fort Bliss, Mismated, The Pavements of Paris, In Danger, At the Picket Line, Arabian Nights, Denise, Her Soldier Lover, Nevada, and A Cuban Patriot. Sheridan's City Sports to light business 28. Hooper and Kennedy's co. 5-10. Henry T. Chanfrau 12. Joe Ott 14. Eddie C. Bald 17. Item: Harry and Dollie C. Woodard, vaudeville artists of this city, returned home for a week's rest 23. They have just finished a season of thirty-five weeks in the provinces and open their Winter season in Provincetown 5.

WORCESTER.—THEATRE (James F. Rock, manager): A Stranger in a Strange Land Nov. 25 gave a pleasant entertainment to a fair-sized house. Eddie C. Bald's A Twig of Laurel was only lightly patronized 28. The White Heather was booked for 29-30, but the blizzard delayed the co. on its trip from Portland and the first performance had to be omitted. Andrew Mack 4. Amateurs Opera 5-10. LORIMER'S OPERA HOUSE (Alfred T. Wilton, manager): Across the Continent had all its old-time success 28-3, peculiarly and otherwise. Joseph Callahan in Faust 5-10. Item: Gilbert Sarony has left A Spring Chicken.

LOWELL.—OPERA HOUSE (Pay Brothers and Hoxford, managers): The Little Minister Nov. 28. Andrew Mack in The Ragged Earl 29, 30; S. R. O. The French Maid 1; good house. Robert B. Mantell in A Secret Warrant and Monbars 5-7. Primrose and Dockstader's Minstrels 10. Item: MUSIC HALL (W. E. Boddy, manager): Side Tracked 24-28; largest business in history of house. Joseph Greene co. 28-3; good house. Plays presented: Held by the Enemy, A Pain Old Irishman, Humbug or My Wife's Friend, A Prisoner for Life, and Condemned to Siberia. Down on the Farm 5-7.

HOLYOKE.—OPERA HOUSE (B. L. Potter, manager): Joe Ott in Looking for Trouble Nov. 25; clever co.; large audience. Devil's Auction was snowbound and could not arrive for 28. The Real Widow Brown 1; full house; satisfactory performance. EMPIRE (T. F. Murray, manager): The Girl from Paris 24-26; large business. Item: E. M. Shonley, treasurer of The Girl from Paris co., is reported by the proprietors, Davis and Mitchell, to have left the co. here with money belonging to them. The co. left for New York 28 to reorganize.

LAWRENCE.—OPERA HOUSE (A. L. Grant, manager): The Little Minister Nov. 24. Frame Scott's Concert co. 25; large house. Robert B. Mantell in A Secret Warrant gave one of the best performances of the season to a good-sized audience 28. Mr. Mantell and Corona Riccardo received curtain calls at the end of each act. Andrew Mack 1. The French Maid 2. Gay's Minstrels 3. Boston Ideal Stock co. 5-10. NEW THEATRE (C. H. Frongy, manager): Isham's Octoroons pleased large audiences 24-26.

FALL RIVER.—ACADEMY OF MUSIC (William J. Wiley, manager): Mr. and Mrs. Elmer Grandin offered The Secret Enemy for the Thanksgiving attraction and played to big business. The American Burlesque 28-30 gave a good performance to small audiences. The co. jumped from Montreal here and had hard work doing it, being caught in the blizzard. Scenery did not arrive in time for first night. City Sports 1-3. Andrew Mack 4. The Little Minister 10.

SALEM.—MECHANIC HALL (Andrews, Moulton and Johnson, managers): Bennett and Moulton commenced their second week's engagement with Bonnie Scotland and The Red Cross Nurse 28, 29. For the balance of the week repertoire includes Mr. Barnes of New York, Our Boys at Santiago, Darkest Russia, and My Partner. The co. broke the record for attendance 22-27; creditable performances. Item: Pearl Bevers joined the Bennett-Moulton co. 28.

WEBSTER.—MUSIC HALL (A. G. Pattison, manager): The Chorus Girl Nov. 21; performance good; audience fair. Garret Manhattan 30; audience pleased. The World Against Her 8. A Sleeping City 14. Item: The partnership existing between E. S. Hill and A. G. Pattison in Music Hall has been dissolved. Mr. Pattison purchasing Mr. Hill's interest and becoming sole proprietor and manager.

NEW BEDFORD.—THEATRE (William B. Cross, manager): The City Sports Nov. 30; fair business; satisfactory performance. The acrobatic and dancing features were excellent and the burlesques were gorgeously costumed. The Little Minister (No. 2 co.) 3. The French Maid 5. Henry Chanfrau 10. Kennedy's Players 12-17. Rogers Brothers 21. Faust 22-24. Katherine Rober co. 26-31.

LYNN.—THEATRE (Dodge and Harrison, managers): Robert B. Mantell in A Secret Warrant Nov. 25; good performance and business. The Little Minister (No. 2 co.) 28. Andrew Mack in The Ragged Earl 29 pleased a large audience. The French Maid 30 proved a big drawing card. The Girl from Paris 3. Frankie Carpenter co. 5-10.

WESTFIELD.—OPERA HOUSE (Robert A. Grant, manager): Local minstrels Nov. 24-25; flattering results. Manager Van Deusen is receiving congratulations upon the success of a second attempt in this line. The Chorus Girl 28 were unable to appear, owing to the blizzard. The Real Widow Brown 2.

WALTHAM.—PARK THEATRE (Patrick and Banger, managers): The Gormans Brothers in Mr. Beane from Boston Nov. 28 pleased a fair house. The Girl from Paris 29; performance excellent. The Real Widow Brown 7. Alma Chester co. 12-15. Miles Ideal Stock co. 19-24. Pitman Comedy co. 26-29.

NORTHAMPTON.—ACADEMY OF MUSIC (William H. Todd, manager): A Stranger in a Strange Land, a laughable farce-comedy, did good business Nov. 24. Katherine Rober co. opened for a week 28. The

Girl from Paris 5. Burton Holmes 7. Andrew Mack 8.

WEST GARDNER.—GARDNER OPERA HOUSE: The Real Widow Brown Nov. 25; small but pleased audience. The Tarrytown Widow 1. Joseph Green co. 5-10.

GLOUCESTER.—CITY HALL (Lothrop and Tolman, managers): Isham's Octoroons 2, 3. Mr. Beane from Boston 13.

MILFORD.—MUSIC HALL (H. E. Morgan, manager): The Gilbert Opera co. in Faust and Box and Cox 2. Side Tracked 4.

FITCHBURG.—WHITNEY OPERA HOUSE (J. B. Oldfield, manager): The Real Widow Brown pleased a big house Nov. 24. Katherine Rober co. 5-10.

LEOMINSTER.—TOWN HALL AND OPERA HOUSE (G. E. Sanderson, manager): Melbourne McDowell 2.

MICHIGAN.

GRAND RAPIDS.—POWERS' (O. Stair, manager): Primrose and Dockstader's Minstrels did a rousing business Thanksgiving Day and by their presence gave us one more thing to be thankful for. The performance and the enthusiasm of the audience reminded one of the palm days of minstrelsy and did much to dispel the idea that this time-honored style of entertainment is as the waste, especially when given by such artists as Dockstader, Sully and Wall. Henry Miller 28, 29 in The Master and Heartcase. The Herrmanns 30. The Prisoner of Zenda 3. Item: GRAND (O. Stair, manager): The Heart of Chicago finished a good week's engagement 28. The Heart of the Klondike 27-30; scenery and accessories magnificent; co. fairly adequate and pleased large audiences. Two Little Vagrants 1-3.

SAY CITY.—WOOD'S OPERA HOUSE (A. E. Davidson, manager): Lost in Siberia was given two presentations Thanksgiving Day to fair houses. Primrose and Dockstader's Minstrels to big business Nov. 25; best minstrel performance ever seen here. John L. Sullivan co. 28 before a small audience. The Prisoner of Zenda before a fair house 29. Henry Miller in The Master 3. Scatchi Concert co. 6. Under the Red Robe 9. Kelcey-Shannon co. 10. Item: The co. playing Kindred Hearts, a play of much merit, disbanded at Saginaw Thanksgiving Day. The co.'s poor business is said to be due to bad bookings.

MUSKOGEE.—OPERA HOUSE (H. F. Gruendler, manager): Why Smith Left Home 9. Who is Who 15. Item: The management of the Opera House changed hands Nov. 29. Fred L. Beynolds, who has been the manager of the house for the past twenty-two years, retired and H. F. Gruendler, recently connected with theatres at Sault Ste. Marie and Marquette, Mich., succeeded him. Mr. Gruendler's ambition will be to give Muskogee theatre-goers first-class attractions.

DOWAGIAC.—BECKWITH MEMORIAL THEATRE (W. T. Leckie, manager): The Temple Quartette Nov. 28; S. R. O.; audience pleased. Herrmann the Great co. 29; fine performance; S. R. O. Walker White-side 18. Cuba's Vow 29. The Sunshines of Paradise Alley Jan. 6. Item: Fred L. Powers, formerly of Dowagiac, is with the Walker Whiteside co. this season. All the local Elks of Kalamazoo Lodge, No. 50, go to that city 4 to attend the memorial services.

KALAMAZOO.—ACADEMY OF MUSIC (B. A. Bush, manager): El Capitano to packed house Nov. 24; co. not up to expectations; very good chorus, but some of the principals were ill. Henry Miller 30. The Herrmanns 1. Two Little Vagrants 5. Under the Red Robe 6. GRAND OPERA HOUSE (Lee Getter, manager): Maxam and Sights 5-10, opening in the evening.

COLDWATER.—TIBBITT OPERA HOUSE (John T. Jackson, manager): Casey's Wife Nov. 15; good business; satisfactory performance. Benson's Concert 17; large and enthusiastic audience. El Capitano 28; receipts over \$500; audience disappointed. The Late Mr. Early, booked for 28, changed route. Two Little Vagrants 7.

SAGINAW.—ACADEMY OF MUSIC (J. H. Davidson, manager): Lost in Siberia Nov. 28; fair house, giving excellent satisfaction. Kindred Hearts 24; large audiences. Primrose and Dockstader's Minstrels 28; best minstrel show seen here for several seasons; S. R. O. The Prisoner of Zenda 28. J. L. Sullivan co. 29. Henry Miller 1.

ANN ARBOR.—NEW ATHENS THEATRE (L. J. Liesner, manager): A Stranger in New York Nov. 15; good business. The Two Vagabonds (local) under direction of Warren P. Lambert 22, 23; large and delighted audiences. Della Fox 1.

BATTLE CREEK.—HAMLIN'S OPERA HOUSE (E. E. Smith, manager): Kline's cinematograph Nov. 21-24; fair business. El Capitano 25 to \$700 house; best of satisfaction. Two Little Vagrants 8. Why Smith Left Home 18.

ADRIAN.—NEW CROSWELL OPERA HOUSE (C. D. Hardy, manager): A Trip to Cointown Nov. 28; fair business; good satisfaction. John L. Sullivan co. 1. The Moth and the Flame 13. Why Smith Left Home 15.

FLINT.—STONE'S OPERA HOUSE (Stone and Thayer, managers): Thomas Dixon, Jr., lectured Nov. 25; packed house. John L. Sullivan co. 30. The Prisoner of Zenda 1.

LANSING.—BAIRD'S OPERA HOUSE (James J. Baird, manager): Under the Red Robe 1. An Enemy to the King 18. Item: Maud Holdridge, of this city, joined the Bostonians at Detroit 23.

PONTIAC.—CITY OPERA HOUSE (L. T. Bennett, manager): A cake walk (local) Nov. 24; crowded house. Primrose and Dockstader's Minstrels to S. R. O. 28.

NILES.—OPERA HOUSE (G. L. Parrote, treasurer): No immediate bookings. Harry P. Wells has relinquished the management of the Opera House and has gone to Chicago.

SAULT STE. MARIE.—Soo OPERA HOUSE (H. Booker, manager): Saventh Regiment Minstrels Nov. 28; performance and house good.

OWASSO.—SALISBURY'S OPERA HOUSE (Brewer and Watson, managers): Scatchi Concert co. 8.

MINNESOTA.

MANKATO.—THEATRE (Charles P. Hoefler, manager): Money to Burn Nov. 24; good business; performance fair. Gilhooley's Reception 29; good business; performance good. The Lost Paradise 3. Item: J. A. Solomon, of The Lost Paradise, spent Sunday here. The E. V. Farley co. closed 26 at Blue Earth City several members of the co. spent a few hours here 28.

DULUTH.—LYCUM (E. Z. Williams, manager): Shepard's Minstrels Nov. 24; large and pleased audience. Kelcey-Shannon co. in The Moth and the Flame 24; S. R. O.; performance excellent. The Lost Paradise 30. Gormans Helmont 3. Smyth and Rice Comedy co. 5. My Friend from India 9. O'Hooligan's Wedding 20. Scatchi Concert co. 22. Sowing the Wind 26.

FARIBAULT.—OPERA HOUSE (C. E. White, manager): Farnsworth's Visions of Art 22-25. The unexpected cold wave impaired the pecuniary success of a good attraction. The cinematograph failed to materialize 25. Money to Burn 29. Gilhooley's Reception 3. William Owen 8-10. Tim Murphy 15. A Contented Woman 23. SHUMWAY AUDITORIUM: Robert J. Burdette 8.

WINONA.—OPERA HOUSE (M. D. Field, manager): William Owen co. Nov. 23-25 in The Three Guardsmen, The Merchant of Venice, and The Lady of Lyons; good business; support fair. The Dawn of Freedom 28. Thomas Orchestra 30. Money to Burn 1. Kelcey-Shannon co. 2. Smyth and Rice Comedy co. 3. A Female Drummer 12.

ALBERT LEA.—OPERA HOUSE (W. F. Gage, manager): Pasquall Concert co. Nov. 28; good performance; very good house. Money to Burn 23; good performance; fair audience. John Jay Lewis 1. My Friend from India 2. William Owen co. 5-7. Tim Murphy 13. O'Hooligan's Wedding 20. Scatchi Concert co. 20.

OWATONNA.—METROPOLITAN OPERA HOUSE (H. E. Herrick, manager): Money to Burn Nov. 28; fair house; performance a disappointment. My Friend from India 3. Old Farmer Hopkins 5. Tim Murphy 14. Scatchi Concert co. 29. Remember the Maine Jan. 11. AUDITORIUM (Hoefler and Smerich, managers): A Contented Woman 22.

STILLWATER.—GRAND OPERA HOUSE (E. W. Durant, manager): Shepard's Minstrels Nov. 21; good entertainment; light business. Jules Walters in Row Hopper was Side Tracked 24; fair house. The Lost Paradise 2.

ST. PETER.—THEATRE (H. J. Ludcke, Jr., manager): Money to Burn Nov. 25; fair house; play

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poor; specialties good. Gilhooley's Reception 30. Charles A. Gardner 4. Shepard's Minstrels 10. Old Farmer Hopkins 14.

CROOKSTON.—GRAND OPERA HOUSE (Kirsch and Montague, managers): Von Yonson Nov. 23; crowded house; poor co. My Friend from India 2. Sowing the Wind 14. Why Smith Left Home 18. At Gay Coney Island 23. 1492 27. A Contented Woman 28.

MISSISSIPPI.

McCOMB CITY.—NEW OPERA HOUSE (W. R. Caston, manager): James-Kidder-Warke co. Nov. 28; in The School for Scandal to S. R. O.; production magnificent; audience highly entertained. Lewis Morrison 16. Hazel Harrison 19-24. Miss Francis of Yale Jan. 5.

MERIDIAN.—GRAND OPERA HOUSE (L. Rotherberg, manager): What Happened to Jones Nov. 25; large house; excellent performance. The Lees 28-3. Barlow Brothers' Minstrels 5. Punch Robertson co. 8-10.

JACKSON.—ROBINSON'S OPERA HOUSE (M. G. Fields, manager): What Happened to Jones to full house Nov. 28; audience pleased. West's Minstrels 29. A Hired Girl 1.

NATCHEZ.—TEMPLE OPERA HOUSE: Clark and Gardner, managers: West's Minstrels Nov. 28; good house in spite of bad weather.

COLUMBUS.—OPERA HOUSE (P. W. Mear, manager): A Texas Steer Nov. 26; large audience pleased.

MISSOURI.

MEXICO.—PERRY GRAND (Hatten and Clendenin, managers): Miss Francis of Yale Nov. 25; well-pleased house. The Derby Winner 28; performance good. Maximilian Dick 2. Darkest Russia 5. Robert Downing 6. The Gay Matinee Girl 17. MUSIC HALL (W. Crossley, manager): Ethyl Fulta, vocalist. Eleanor Stark, pianist, and Leon Mar, of Chicago Orchestra, gave an excellent concert 29. Item: Miss Fulta, a former vocal student of Hardin College, and Miss Stark have just returned from studies in Europe.

ST. JOSEPH.—TOOTLE THEATRE (C. U. Phillea, manager): A Parlor Match Nov. 22; good house. Tennessee's Pardner 24; people turned away; performance fair. Robert Downing 25 in a triple bill to fair house. Willie Collier and good co. 29 presented The Man from Mexico to good and pleased audience. Matthews and Bulger 2, 3. CHAWFORD THEATRE (E. S. Brigham, manager): Human Hearts 21, 22; fair house. Muldoon's Picnic 24; good house. Digby Bell 1.

WARRENSBURG.—MAGNOLIA OPERA HOUSE (Isaac Markward, manager): Muldoon's Picnic Nov.

25; good business; performance poor. Cakes walk (local) 25; good business. Uncle Josh Sprucey & Babbie Harrison, lecturer, 10—ITEM: Manager Markward reports better business this season than for several years past.

KIRKSVILLE.—SMITH'S OPERA HOUSE (B. P. Hely, manager): The Jack Potts Comedy co. Nov. 21-23 in Mul's Sacrifice, Our Strategists, and East Lynne to good business. The clever work of Miss Whipple and Baby Jackson's singing deserve special mention. The Pay Train 5. The Derby Winner 6. The Gay Matinee Girl 13. Robert Sherman co. 19-24.

JOPLIN.—CLUB THEATRE (George B. Nichols, manager): Captain Bob Cook's Amusement co. Nov. 22, 23 to fair business. The Gay Matinee Girl 26; good business; co. fair. The Real Widow Brown 27; good business; co. ordinary. Field's Minstrels 4. Remember the Maine 9.

CARTHAGE.—GRAND OPERA HOUSE (Loren and Hamilton, managers): The Real Widow Brown Nov. 25; fair house. The Gay Matinee Girl 23. Al G. Field's Minstrels 3. A Turkish Bath 5. Remember the Maine 10. Miss Francis of Yale 13. Darkest Russia 16.

HANNIBAL.—PARK THEATRE (J. B. Price, manager): Tim Murphy in The Carpet Bagger Nov. 23; fair business. The Pay Train 14; poor business. Si Plunkard 28; fair business. The Derby Winner 30. Casey's Wife 3. Holden Comedy co. 5-10.

CARROLLTON.—WILCOXSON OPERA HOUSE (H. H. and B. J. Wilcoxson, managers): Tennessee's Pardner Nov. 22; good performance and house. Miss Francis of Yale 23. Darkest Russia 9. The Gay Matinee Girl 14.

COLUMBIA.—HAGEN OPERA HOUSE (B. E. Hatton, manager): Miss Francis of Yale to a large and appreciative audience Nov. 26. The Derby Winner to rather poor business 28. Robert Downing 3. Darkest Russia 6.

MOBERLY.—HEGARTY'S OPERA HOUSE (P. Haloran, manager): A Turkish Bath Nov. 22; small house; performance fair. Miss Francis of Yale 23; large and delighted audience. The Derby Winner 23. Darkest Russia 7. The Air Ship 10.

TRENTON.—HUBBELL OPERA HOUSE (William Hubbell, manager): Human Hearts Nov. 23; R. O. O. performance excellent. Sharpley Lyceum co. 5-10. The Gay Matinee Girl 15.

FULTON.—GRAND OPERA HOUSE (Fred W. Hopkins, manager): A Turkish Bath Nov. 23 gave a pleasing performance to small house. Stark-Fultz-Marx Concert co. 30. Maximilian Dick 3.

ODESSA.—PHOENIX OPERA HOUSE (Frank Herford, manager): Sadie Raymond in The Missouri Girl to large and appreciative audience Nov. 28.

LOUISIANA.—PARKS' OPERA HOUSE (R. W. Young, manager): The Derby Winner Nov. 26; good house. Si Plunkard 28; pleased a full house.

SPRINGFIELD.—BALDWIN THEATRE (Charles E. Brooks, manager): The Gay Matinee Girl Nov. 28; fair business. Stuart Robson 30.

PARIS.—OPERA HOUSE (E. M. Alexander, manager): The Derby Winner 2.

MONTANA.

BUTTE.—GRAND OPERA HOUSE (G. O. McFarland, manager): Daniel Sully to S. R. O. Nov. 21, 22, 23; performance good; audience pleased. Edwin Mayo in Pudd'nhead Wilson 24-26; performance especially good, and evening of 24 every seat in the house was filled and many stood. Edwin Mayo was well received and the entire co. was good, especially W. R. McVey and Ada Dwyer. Von Yonson 1-3. Fawley co. 5-11. At Gay Cones Island 11-15. Tennessee's Pardner 15-19. Dorothy Morton Opera co. 19-22. Shaft No. 2 22-25. Mistake Will Happen 25-28. Remember the Maine 29-Jan. 1. UNION FAMILY THEATRE (Duck P. Sutton, manager): Dorothy Lewis in Alone in Greater New York 20-22 to good houses; play well received. A Jay Circus 24-5. Della Pringle co. 8-11. Jules Walters 12-18. Della Pringle 19-20—ITEM: The Elks are making elaborate preparations for the observance of Memorial Day 4. Exercises in Opera House: Oration by Hon. E. C. Day, of Helena; eulogy by Hon. M. D. Leche, of Butte. An appropriate musical programme.

BOZEMAN.—OPERA HOUSE (A. R. Cutting, manager): Pudd'nhead Wilson Nov. 23; excellent performance; good house. Von Yonson 28—ITEM: The Opera House improvements are about finished. The stage has been remodeled, so that scenic productions will not be cramped for space. The roof is new, the ventilation improved, and the whole arrangements remodeled.

HELENA.—MING'S OPERA HOUSE (Fred W. Agatz, manager): Smyth and Rice co. in My Friend from India Nov. 21. Frederick Bond, John F. Ward, and May Vokes, old favorites, were well received; excellent performance; crowded house. Magnifico 25. Pudd'nhead Wilson 28. Von Yonson 30. Fawley co. 2, 3.

GREAT FALLS.—GRAND OPERA HOUSE (Park and McFarland, managers): Magnifico Nov. 21, 23; small business; pictures good. Pudd'nhead Wilson 28. Von Yonson 29. How Hopper Was Side Tracked 9. Dorothy Morton Opera co. 14, 15.

ANACONDA.—THEATRE MARGARET (H. Frank Collins, manager): Daniel Sully in O'Brien the Contractor and Uncle Bob to good business Nov. 24; Uncle Bob well received. Pudd'nhead Wilson 30.

LIVINGSTON.—HEFFERLIN OPERA HOUSE (C. S. Hefferlin, manager): Pudd'nhead Wilson co. Nov. 22; good house; performance excellent. Dorothy Morton Opera co. 10.

MISSOULA.—UNION OPERA HOUSE (John Maguire, manager): Daniel Sully in Uncle Bob Nov. 25; small house; pleased audience. Alone in Greater New York 29. Pudd'nhead Wilson 1.

BILLINGS.—OPERA HOUSE (A. L. Babcock, manager): Pudd'nhead Wilson date canceled owing to lateness of train.

NEBRASKA

FREMONT.—LOVE OPERA HOUSE (M. M. Irwin, manager): Warner Comedy co. Nov. 13-18; fair business. Repertoire: Mercie's Marriage, Why Smith Left Home. After the Ball, Always on Time, and The Hidden Hand. Robert Downing in one act each from Spartacus and Ingomar and The French Marriage 20; excellent business. James T. Kelly, late of Clifford's Casino co., Omaha, produced On the Midway, interspersed with clever turns by vaudeville teams secured from the Trans-Mississippi Exposition 21. The Girl I Left Behind Me 23 postponed. Thurston's Musical Comedy co. 25, 26 in Muldoon's Picnic and A Booming Town; fair business; co. and performances mediocre. Digby Bell 28 postponed. The Girl I Left Behind Me 5, 6. Maximilian Dick Concert co. 7. What Happened to Jones 9. Uncle Josh Sprucey 21—ITEM: Manager Irwin is meeting with flattering success, and it seems probable that Fremont will once again be one of the banner show towns of the State.

LINCOLN.—THE OLIVER (John Dowden, Jr., manager): A Parlor Match Nov. 23; good house and entertainment. The Girl I Left Behind Me 24. Digby Bell in The Hoosier Doctor 26; good house; excellent performance. Tennessee's Pardner 28. Willie Collier 30—ITEM: The FUNK (F. C. Zehrung, manager): O. C. Thurston's Musical Farce-Comedy co. 23, 24, presenting Muldoon's Picnic, A Booming Town, and Too Much Tompkins; good houses; pleased audiences. A Gully Mother 28, 29. Leland Melroy's Minstrels 2, 3. Matthews and Bulger 12.

BEATRICE.—PADDOCK OPERA HOUSE (Fuller and Lee, managers): Warner Comedy co. Nov. 22-26 in Mercie's Marriage, After the Ball, Always on Time, A Circus Day, A Basket Picnic, and What Happened to Smith; business light; fair co.; good specialties, notably the serpentine dancing of Cora Warner. Tennessee's Pardner 29—AUDITORIUM (G. L. Platt, manager): Dark.

HASTINGS.—KEHR OPERA HOUSE (W. Schellak, manager): Thurston's Comedy co. in Muldoon's Picnic and A Booming Town Nov. 22, 23; poor houses; stormy weather. Melroy's Minstrels 6. The Air Ship 8. The Real Widow Brown 15. The Royal Buzzer 30.

NEBRASKA CITY.—THE OVERLAND (Carl Morton, manager): The Girl I Left Behind Me Nov. 22. Tennessee's Pardner 26; good house; delighted audience. Thurston Comedy co. 30, 1. Warner Comedy co. 5-11. Ferris Comedians 13-19.

BROKEN BOW.—NORTH SIDE OPERA HOUSE (E. B. Parcell, manager): Tennessee's Pardner 2.

WAHOO.—OPERA HOUSE (Thomas Killian, manager): On the Midway 3.

NEVADA.

VIRGINIA CITY.—PIPER'S OPERA HOUSE (Ed Piper, manager): Martell's Merry Makers Nov. 24; good business; performance fair.

RENO.—McKISSACK'S OPERA HOUSE (Ed Piper, manager): Martell's Merry Makers Nov. 25; fair business. A Boy Wanted 1.

NEW HAMPSHIRE.

NASHUA.—THEATRE (A. H. Davis, manager): A post co. presented Down in the Farm Nov. 24 to good receipts. Faust, with Joseph Calhoun in the leading role, drew lightly 25. The Girl from Paris pleased a fair audience 28. The Little Minister 30. Side Tracked 1. Corne Payton Comedy co. 5-11—ITEMS: The Faust co. were snowed in here 21, but were able to reach their destination the following day.

LACONIA.—MOULTON OPERA HOUSE (I. M. Cottrell, manager): The Girl from Paris Nov. 26; fair performance; good house. Side Tracked 29; pleased a fair house. The Chorus Girl 1 failed to appear. Alfred A. Farland banjo recital 12—FALCON OPERA HOUSE (W. R. Lowe, manager): DOLSON—ITEM: The Girl from Paris co. enjoyed a sleigh ride evening of 27.

CLAREMONT.—OPERA HOUSE (Harry Eaton, manager): All a Mistake Nov. 24; fair business; capable co. The Butterfly Lover (local) 30; fair business; gave great satisfaction. The Chorus Girl 1 canceled. Oxford Music Club 6—ITEMS: F. C. F. Cramer sustained the leading part in The Butterfly Lover—Manager Eaton has some excellent attractions booked in the near future.

LANCASTER.—OPERA HOUSE (E. W. Harrington, manager): Corne Payton finished a two weeks' engagement 3, playing to packed houses. The Little Minister 6. Robert B. Mantell 10—PARK THEATRE (Ormsby A. Court, manager): Sheridan's City Stars 21-26 to S. R. O. Receipts \$1,281. Isham's Ocoroons 28-30 pleased large houses.

PORTSMOUTH.—MUSIC HALL (J. O. Ayers, manager): The Girl from Paris had a good house Nov. 25; in satisfaction. The Little Minister 25. Alma Chester co. 5-10.

DOVER.—CITY OPERA HOUSE (George H. Demeritt, manager): Isham's Ocoroons gave an excellent performance to a small house Nov. 23. The Little Minister 29.

CONCORD.—WHITE'S OPERA HOUSE (B. C. White, manager): The Girl from Paris Nov. 25; large but disappointed audience. The Little Minister 1.

EXETER.—OPERA HOUSE (J. D. P. Winkate, manager): Navin Brothers' Vaudeville co. failed to appear Nov. 25. Robert B. Mantell 8. The Real Widow Brown 14.

FRANKLIN FALLS.—FRANKLIN OPERA HOUSE (R. J. Young, manager): Side Tracked Nov. 28; small but pleased house.

NEW JERSEY.

NEWARK.—WALDMANN'S NEW THEATRE (Fred Waldmann, manager): Francis Wilson in The Little Corporal provided delightful performances Nov. 28-3. Mr. Wilson was inimitable, and the supporting co. is an excellent one. Louis Glaser, Allene Crater, Maude L. Berri, and Denis O'Sullivan appearing to particular advantage. The opera affords the star excellent opportunities for his talent. The music is sweet, the scenery very pretty, and a large and well drilled chorus lends effective aid. Business opened good—NEWARK THEATRE (Lee Ottolengui, manager): De Wolf Hopper in The Charleston Nov. 29-3. Nella Bergen, Alice Judson, and Edmund Stanley share honors with the star. Scenery and costumes fine; good chorus; excellent performance. Mr. Hopper in one of his characteristic business related his experience in the blizzard. Business opened good. Superba 5-10. The Geisha 12-17—JACOBS' THEATRE (M. J. Jacobs, manager): George W. Jacobs, representative of A Spring Chicken was served Nov. 29-3. The farce is an exceedingly lively one; co. excellent. Madeline Marshall became an instant favorite. Business opened fair. The Red, White and Blue 5-10. Andrew Mack 12-17—COLUMBIA THEATRE (M. J. Jacobs, manager): The Land of the Midnight Sun, by the Stock co., drew large audiences Nov. 29-3. Robert Neil and H. Coulter Brinker as the two brothers appeared to advantage. May Blossom 5-10. Held the Enemy 12-17—ITEMS: Virginia Jackson, of the Columbia Stock, celebrated her birthday 21. She received many remembrances—The Newark Theatre will be dark week of 19—Newark Lodge No. 21 B. P. O. Elks will hold its annual memorial exercises in the Newark Theatre 4—Victory Bateman continues to improve steadily—Maude L. Berri has recovered from the effects of her recent cold and has resumed her part in The Little Corporal—Louis Glaser was unable to appear in The Little Corporal 28, and her place was filled creditably by Allene Crater—Souza's Band will appear at the Krueger Auditorium Jan. 3—There were no performances at the Newark Jacobs', or Waldmann's Opera House 28. De Wolf Hopper, The Con-Curors, and A Spring Chicken were snow bound and unable to get their scenery through, although the members of the co. reached here—Lewis Fritch has resigned from A Grip of the Gun, and the production has been replaced 26 by A. G. Kranz—Owing to the non-appearance of De Wolf Hopper 28 the Newark Athletic Club abandoned their benefit. C. Z. Kent.

ELIZABETH.—STAR THEATRE (Colonel W. M. Morton, manager): Burrill Comedy co. Nov. 28-3 were well received and did satisfactory business. Repertoire: Infatuation, True as Steel, Old Glory, Driven from Home, Rip Van Winkle, Somebody's Daughter, and Kathleen Mavourneen. The Provost Guard 7, 8. Washburn's Minstrels 9, 10. The Secret Enemy 16, 17. Larch and Morton Vaudeville co. 20. American Players 21-24—LYCEUM THEATRE (W. M. Drake, manager): The Geisha to a fair house 26; performance excellent. The Old Homestead to S. R. O. 28; one of the best productions of the season. Remember the Maine to a fair and pleased house 30; scenic effects worthy of mention. Bennett-Moulton co. 5-10. De Wolf Hopper 14. What Happened to Jones 16.

PATERSON.—OPERA HOUSE (John J. Goetzina, manager): Imperial Vaudeville co. Nov. 21-23 gave a poor performance; business poor. The Silver King 24-26; good business; acceptable performances. Brothers Byrne in Going to the Races 28-3; fair audiences pleased. Under the Dome 5-7. Remember the Maine 8-10—EDEN THEATRE (H. E. Toovey, manager): The Wheel of Fortune 21-26 did satisfactory business; Thanksgiving Day the theatre was packed at good performance. The Donovan in Dewey's Reception in McFadden's Alley 28-3; fair houses; stars met with a hearty welcome, but co. was poor.

TRENTON.—TAYLOR OPERA HOUSE (A. H. Simonds, manager): The Geisha attracted a fine audience Nov. 25; performance very satisfactory. Town Topics was not strong enough to induce people to face such a fearful storm as we had 23. Denman Thompson had a fine house 29 to see him in The Old Homestead. Maude Hillman co. 5-10. What Happened to Jones 13. De Wolf Hopper 15. Washburn's Minstrels 16, 17. Corne Payton Stock co. (return) 19-24—ITEM: The Nancy Hanks, looked for 1, did not appear—Ed Farley, who has been the advertiser and lithographer at the Opera House, has resigned his position and joined the army.

RED BANK.—OPERA HOUSE (C. E. Neman, manager): The Burden of Proof Nov. 24; full house; good performance. Kennedy Players opened for a week 28 to a good sized audience, playing The Dark Side of London: The Way of the World 29, The Hand of Fate 30, both to good business considering the very inclement weather. Best of week Pawn Ticket No. 20, Lord Chumley, The Two Thieves, and Behind Prison Bars. Washburn's Minstrels 6.

ORANGE.—COLUMBIA THEATRE (John T. Platt, manager): Burroughs' Forge was presented by a good co. selected from the Y. M. C. L. N. members Nov. 24. The author, Charles J. Barrett, played a prominent part; fine performance; very good business—MUSIC HALL (George P. Kingsley, manager): The Nancy Hanks was billed for 30, but no performance was given, owing to smallness of audience.

PLAINFIELD.—STILLMAN THEATRE (Maud Edwards, manager): The Nancy Hanks, looked for Nov. 29, did not appear. Marie Wainwright 2. Washburn's Minstrels 5. James K. Hackett 10. What Happened to Jones 14. The Circus Queen 18. Minnie Lester Comedy co. 19-24.

SPONTON.—HARRIS LYCEUM (Harris Brothers,

managers): Dewey's Reception 5. Washburn's Minstrels 12.

NEW MEXICO.

LAS VEGAS.—DUNCAN OPERA HOUSE (B. C. Pittenger, manager): Murray and Mack in Finnegan's Ball 2.

NEW YORK.

SCHENECTADY.—VAN CURTIS OPERA HOUSE (C. H. Benedict, manager): Maude Hillman co. closed a successful week's business 28. Howe's wargraph 28 did good business; fine pictures. The Maine Avenge 29 had a poor house; satisfactory performance. Hogan's Alley 30 drew a good audience; co. competent; specialties up to date. Union College Concert co. 1. Under the Dome 2. Darkest America 3. Wolford Stock co. 5-10—ITEMS: Charles H. Benedict, the popular and successful manager of the Van Curtis Opera House for the past five years, has leased the house for another term of five years, commencing July 1. The fact that Mr. Benedict is to have charge of the Van Curtis insures to Schenectady first-class theatre management for at least five years more—Mr. and Mrs. W. G. Snelling (grand opera) entertained a few friends at the Hotel Edison on Thanksgiving night, in honor of their guests, Mr. Snelling's father and aunt, Mrs. Stetson, of Boston. The Opera House orchestra was present and rendered several selections, and Frank Fey, of the Hillman co., sang numerous songs. Among the guests present were Manager and Mrs. Skinner, of the Little Falls Opera House, and Manager Benedict, of the Van Curtis, and his wife—William Miller has been appointed head usher at the Van Curtis in place of Fred Otto, resigned—Wallace Bruce will lecture here 5, 6.

SYRACUSE.—WINTING OPERA HOUSE (M. Reia, manager): John L. Kerr, manager: Mr. and Mrs. Russ Whytal in Vagabondia drew lightly Nov. 21-23; performance fair, but play is not worthy of the stars. Alice Nielsen 6, 7—BASTABLE THEATRE (S. S. Shubert, manager): The stock co. appeared in The Jilt 28-3 to big business. The usual excellent performances were given. Geoffrey Middleton, 5-10—GRAND OPERA HOUSE (Graff and Jacobs, managers): A. C. Brickenberger, representative: Gilmore and Leonard pleased large houses in Hogan's Alley 24-26. Under the Dome to large upper houses 28-30; performances fair. The Midnight Alarm 1-3. John Martin's Secret 5-7. A Trip to Countown 8-10—ITEMS: The baby of Mr. and Mrs. Gilmore, of Gilmore and Leonard, was dangerously ill 28, but is now convalescent—William C. Mason made a good impression upon his first appearance with the Bastable Stock co. 28-30. Mrs. J. P. West, of this city, is playing bits very cleverly with the same co.

ALBANY.—EMPIRE THEATRE (Adolph Gerber, manager): Modjeska pleased large audiences by performances of Camille, As You Like It, and Macbeth 23, 24. A Misfit Marriage to small houses 25, 26. Russell Brothers 2, 3. Alice Nielsen 5—HARMANUS BLECKER HALL: The Nancy Hanks to fair business afternoon and large house evening 24. The feature was the singing by Taylor Williams and Lillian Allyn. Boys' Club Benefit, The Peppitons of Virginia, and Penelope's Purchase 30. Broadway Theatre Opera co. 3. New Albany Theatre (C. H. Smith, manager): The Maine Avenge 24-26 to good business. W. H. Powers' co. 28-30 opened to good business in The Ivy Leaf. J. E. Toole in Killarney and the Rhine 1-3. Sam Pitman Comedy co. 5-10—ITEMS: Israel Zangwill did not lecture in Odd Fellows' Hall 24—Rosenthal will give a piano recital in Jermain Hall 1—Manager C. H. Smith's Stock co. will open at the New Albany 12.

UTICA.—OPERA HOUSE (Sam S. Shubert, manager): On the Wabash drew large audiences Nov. 24. Modjeska presented Macbeth 25 before a large audience, who were charmed with the fine performance. The Macbeth of Charles D. Herman and Macbeth of Lester Longman received generous applause. The Ivy Leaf 26 to fair business. Hogan's Alley entertained a large audience 28. Cumberland '61 15. The Tarrytown Widow 16, 17—ITEM: W. H. Powers, star of The Ivy Leaf, was unable to appear here, having broken his leg while rehearsing a jump number by his part. The accident occurred at Powers' residence, and he will be several weeks before Mr. Powers can appear again.

SARATOGA SPRINGS.—THEATRE SARATOGA (Sherlock Sisters, managers): Shea-McAniff Stock co. opened Nov. 29 with The New Fire Patrol to a large and delighted audience. The Man of War's Man 29. Southern Chimes 30. Snares of New York 1. Co. one of the best that has visited us this season; business increased each night. S. R. Stoddard, lecturer, 5. J. De Witt Miller 8. Mr. and Mrs. Russ Whytal 13. Joseph Greene co. 15-17. Rachelle Renard 19-21—BROADWAY THEATRE (Town Hall, Woodward, Voyer and Henry, lessees): W. S. Henry, manager: A hypnotist, closed a good week's business 28. Owing to contemplated improvements this house will remain dark for about two weeks.

AMSTERDAM.—OPERA HOUSE (George McClumpha, manager): Katherine Rober co. to large business Nov. 24-26 and daily matinee. The opening piece, The Great Diamond Robbery, proved a record breaker, there being thirteen hundred paid admissions and over two hundred turned away; audiences pleased. Other plays presented: The Deacons' Daughters, Little Miss Nobody from Nowhere, The Lady of Lyons, She Couldn't Marry Three, and The Three Twins. Arnold Wolford co. 1-3. The Highwayman 5. Humpty Dumpty 7. Mr. and Mrs. Whytal in Vagabondia 10.

TROY.—GRISWOLD OPERA HOUSE (S. M. Hickey, manager): Sam Pitman co. Nov. 28-3 in La Belle Marie, Article 148, The Electrician, The Wife's Secret, Queens, The Old Curiosity Shop, The Black Flag, The Fortune Hunter, and The Red Cross Nurse. Co., headed by Anna E. Davis and Frederic Herzog, good; business big. The Finish of Mr. Peck 5-7. The Ivy Leaf 8-10—RAND'S OPERA HOUSE (S. Shubert, lessee; Woodward and Voyer, managers): All a Mistake 28-30; poor houses; co. good—MUSIC HALL: Doring's Band concert 30, with Wolf Fries and Francis Cook; full house.

BINGHAMTON.—STONE OPERA HOUSE (J. P. E. Clark, manager): What Happened to Jones had S. R. O. twice Nov. 24; excellent performance. Darkest America pleased fair houses 26. Modjeska, supported by an excellent co., presented Mary Stuart before a large audience 28 and was enthusiastically received. The Maine Avenge drew fair business 30 and pleased. Mr. and Mrs. Russ Whytal 5. Shore Acres 8—BLUET THEATRE (P. M. Cooley, manager): Ferguson and Emerick in McNulty's Visit attracted good houses 24-26 and gave excellent satisfaction, crowds being turned away 24. The Secret Enemy pleased fair houses 28-30. The Ivy Leaf 1-3.

ROCHESTER.—LYCEUM THEATRE (A. E. Wolff, manager): Mr. and Mrs. Russ Whytal, supported by a good co., appeared before fine houses in Vagabondia Nov. 28-30. Rosenthal, pianist, to critical audience 2. Shore Acres 5-7. Alice Nielsen 9, 10—ACADEMY OF MUSIC (Louis C. Cook, manager): Lost in New York pleased large attendances 28-30. Addie Sharp's good play was heartily applauded. The Wheel of Fortune 1-3 to fine houses. George W. Monroe 5-7.

ELmira.—LYCEUM THEATRE (M. Reia, manager): Milton Aborn's New England Opera co. to large business 21-26 in The Isle of Champagne, Said Pasha, Boccaccio, The Fencing Master, The Bohemian Girl, and The Circus Clown. What Happened to Jones 28; good house. Modjeska in Macbeth 29; large house. Peck's Bad Boy 2, 3. The Spooners 5-10—GLOBE THEATRE (E. L. Johnson, manager): Guy Brothers' Minstrels 1-3.

PLATTSBURGH.—THEATRE (Edwin G. Clarke, manager): Cameron Clemens co. Nov. 14-19 to good business. Repertoire: Shadows of a Great City, Raglan's Way, Romney's Nest, A Wife's Honor, Battery B, and Humpty Rye. The Highwayman 1 large house. This is by far the best attraction that has been offered to Plattsburgh theatregoers this season. Camille D'Arville, Jerome Sykes, and Nellie Braggins were especially well liked.

HORNELLVILLE.—SHATTUCK OPERA HOUSE (S. Oswaki, manager): The Mikado (local) under direction of William A. Baker, of Chicago, was well received Nov. 23, 24. Receipts \$900. Thomas E. Shea, at the head of one of the best repertoire cos. on the road, opened for the week 28 with The Man of War's Man, turning people away. The Sugar King and Dr. Jekyll and Mr. Hyde were presented 29, 30.

GLYNSVILLE.—KARNON OPERA HOUSE (A. L. Covell, manager): On the Wabash Nov. 25; fair audience; co. good. Elroy's Stock, a very capable co.,

opened for a week 28 in The White Squadron to S. R. O. Repertoire: The Land of the Midnight Sun, A Rough Rider, The Midnight Alarm, The District Fair, East Lynne, and She. Humpty Dumpty 5. Darkest America 16. Cuban Burlesquers 12.

POUGHKEEPSIE.—COLLINGWOOD OPERA HOUSE (E. B. Sweet, manager): Gavest Manhattan Nov. 24 pleased large audiences. Peck's Bad Boy 26 also pleased audiences of good size. Howe's wargraph (return) 29 delighted a large audience; pictures excellent. Hogan's Alley Dec. 1. Darkest America 8. The Finish of Mr. Fresh 10. De Wolf Hopper 12.

PEEKSKILL.—DEWEY OPERA HOUSE (S. Cunningham, manager): Sam Pitman co. Nov. 7-12 in La Belle Marie, The Electrician, The Black Flag, A Wife's Secret, The New South, and The Middleman; excellent business; good satisfaction. A Stranger in a Strange Land to small audience 16; play a hit. Spears Comedy co. 2-3.

ROME.—WASHINGTON STREET OPERA HOUSE (Graves and Roth, managers): Houghton Stock co. Nov. 21-30; houses packed. Special mention is due J. W. Phillips and Charles Sanders. Darkest America 2. Mr. and Mrs. Russ Whytal 7—ITEM: Dora Mitchell and Georgie Creed joined the Houghton co. here.

CONHOES.—NATIONAL BANK HALL (E. C. Gama, manager): Howe's wargraph Nov. 26 to S. R. O.; audience pleased. Frame's Scotch Concert co. 29; large audience—ITEM: Our new theatre is still in the hands of the artisans, but when finished will be a beauty. It probably will open Jan. 15.

OWEGO.—WILSON OPERA HOUSE (J. H. Beaumont, manager): Local minstrels Nov. 24 to light business. Stetson's U. T. C. co. 25 pleased a good-sized audience. The Midnight Alarm 29 gave satisfaction. Peck's Bad Boy 1. Cecilia Musical Club 5. Bon-Ton Burlesquers 9.

WATERTOWN.—CITY OPERA HOUSE (E. M. Gates, manager): Daniel R. Ryan co. opened for a week Nov. 28. Repertoire: Wife for Wife, The Lost Paradise, Ingomar, The Fatal Wedding, On Time, Before Sunrise; best of satisfaction; good house. The Maine Avenge 5. The Midnight Alarm 9.

LITTLE FALLS.—CHRONKITE OPERA HOUSE (W. H. Cronkrite, manager): Old Sam Slick Nov. 24 failed to please a small audience—SKINNER OPERA HOUSE (H. A. Skinner, manager): Hogan's Alley 29; fair business. The Pirates of Penzance (local) 6.

PENN VAN.—SHEPPARD OPERA HOUSE (C. H. Sisson, manager): Old Sam Slick Nov. 23; poor performance; fair business. What Happened to Jones 25; good performance; fair business. A Jay in New York 26; good performance; fair business. Uncle Joshua 6. The Maine Avenge 9.

HIDDLETOWN.—CASINO THEATRE (H. W. Corey, manager): Zero Nov. 18; poor performance; small house. Spears Comedy co. 21-23; good business, giving satisfaction. Marie Wainwright in Shall We Forgive Her 23; big house; co. first-class. Wargraph 1. Our Old Kentucky Home 3.

OSWEGO.—RICHARDSON THEATRE (J. A. Wallace, manager): Daniel R. Ryan co. Nov. 23-26 presented Wife for Wife. After Twenty Years, Ingomar, and Jim the Penman to very large houses and seemed to please well. The Flints Dec. 5-10. Cumberland '61 13. James O'Neill 15.

YONKERS.—MUSIC HALL (W. J. Bright, manager): Hogan's Alley 3. Remember the Maine 7—ITEM: Brenna's Theatre, managed by John E. Brennan, will be opened 5. The house will be devoted to high-class vaudeville, which is something that our public here have long desired.

CANANDAIGUA.—GRAND OPERA HOUSE (S. C. McKee, manager): Under the Dome Nov. 24; large and pleased audience. A Jay in New York 28; excellent performance; good business. The Wheel of Fortune 30; fair house. Vermont (local) 5, 6. Chattanooga 14.

JANESVILLE.—SAMUELS' OPERA HOUSE (M. Reia, manager): Myers-Lesbourne co. Nov. 23-3; big business. Plays presented: The Black Flag, The Ways of the World, The Silver King, Kidnapped, and The Burglar. The Wheel of Fortune 10.

FISHKILL-ON-HUDSON.—ACADEMY OF MUSIC (Clark and Peattie, managers): McNulty's Visit Nov. 30; pleasing performance; good house. Spears Comedy co. 5-10. A Bachelor's Honeymoon 15.

ONEONTA.—NEW THEATRE (W. D. Fitzgerald, manager): J. E. Toole Nov. 28-30; good and well pleased audiences. Plays presented: Killarney and the Rhine, Rip Van Winkle, and A Widow Hunt. The Ivy Leaf 5.

KINGSTON.—OPERA HOUSE (C. V. Du Bois, manager): Larche and Morton's Vaudeville and Pantomime co. Nov. 24; large audience; performance did not come up to expectations. Under the Dome 3. Darkest America 5.

MIDDLEPORT.—OPERA HOUSE (Hinchey and Vary, managers): Old Sam Slick Nov. 21; fair house and co.; specialties good. Guy Brothers' Minstrels 28; fair business; bad weather; excellent entertainment. Cecilia Musical Club 9. J. E. Toole 24.

JOHNSTOWN.—GRAND OPERA HOUSE (A. L. Covell, manager): Arnold Wolford co. Nov. 28-30 presented Shadows of a Great City, Eagle's Nest, and Raglan's Way; good business; performance satisfactory.

AUBURN.—BURTIS OPERA HOUSE (E. S. Newton, manager): The Wheel of Fortune drew a light house Nov. 28. Darkest America pleased a large audience 30. Mr. and Mrs. Russ Whytal 2. Lyman H. Howe's wargraph 5, 6. James O'Neill 9.

OLEAN.—OPERA HOUSE (M. W. Wagner, manager): Myers and Layburne co. 5-11—ACADEMY OF MUSIC (F. D. Leland, manager): Lost in New York Nov. 26, 27; good business. Boston Ladies' Military Band 6.

HUDSON.—OPERA HOUSE: Peck's Bad Boy Nov. 24 pleased a fair audience. The Nancy Hanks 25; business light; performance fair. McNulty's Visit 29 proved satisfactory to a fair audience.

CORNING.—OPERA HOUSE (H. J. Sternberg, manager): U. T. C. Nov. 24; good business. What Happened to Jones 25; good business; audience delighted. New England Dramatic co. 5-10. Local minstrels 29.

NORWICH.—CLARK OPERA HOUSE (L. B. Bennett, manager): Darkest America Nov. 25; fair house; best of satisfaction. Thomas Dixon lectured 26 to full house. Barnett-Stevens co. 17.

ROUNDTOP.—LISCOMB OPERA HOUSE (George G. Liscomb, manager): Peck's Bad Boy Nov. 25; good house; best of satisfaction. McNulty's Visit 29; good house and performance.

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and will take out his own co. to be known as the Southern Amusement co., opening in Columbia, S. C. 12.

ORRENSBORO.—ACADEMY OF MUSIC (W. J. Blackburn, manager): Richards, Pringle, Kneco and Holland's Minstrels 2. Great Southern Band 5. Parnochi B-Ideni co. 12-17.—OPERA HOUSE (J. W. Griffith, manager): Dark.

CHARLOTTE.—OPERA HOUSE (Nat Gray, manager): Metron litan Concert co. Nov. 25; poor business; performance good. Co. disbanded here.

FAYETTEVILLE.—OPERA HOUSE (Will C. Dodson, manager): Dark.

RALEIGH.—ACADEMY OF MUSIC (S. A. Schloss, manager): Richards and Pringle's Minstrels 3.

NORTH DAKOTA.

GRAND FORKS.—METROPOLITAN THEATRE (C. P. Walker, manager): Yon Yonson with Ben Hendricks in the title role, to good business Nov. 22, giving satisfaction. Smith and Rice Comedy co. presented My Friend from India and The Old Coat to fair business 24, 25; co. capable; high business was caused by counter attractions. Dorothy Morton Opera co. 25, 26; Gerome Belmont 8. Senman's Minstrels 12. Sowing the Wind 15. At Gay Coney Island 22. A Contented Woman 28.

FARGO.—OPERA HOUSE (C. P. Walker, manager): Smith and Rice Comedy co. in My Friend from India Nov. 23; fair business. Ben Hendricks in Yon Yonson 24; large audience; receipts, \$817; co. fair. Smith and Rice Comedy co. (return engagement) 26 in The Old Coat; light business. May Vokes made a big hit. Dorothy Morton Opera co. 1-3. Shaft No. 24. Sowing the Wind 15.

ALBION BRUNAKER.

JAMESTOWN.—OPERA HOUSE (G. P. Wells, manager): Yon Yonson Nov. 23; good house; fair performance. Dorothy Morton Opera co. 7. Elsie de Tournay 12.

GRAPTON.—OPERA HOUSE (W. W. Robertson, manager): Yon Yonson Nov. 21; full house.

OHIO.

DAYTON.—GRAND OPERA HOUSE (Harry E. Feicht, manager): The Nell Stock co. of Cincinnati, in The Charity Ball, Captain Swift, and The Lost Paradise Nov. 24-26. The capacity of the house marked the Thanksgiving matinee and night and Saturday matinee performances, the business being light for the balance of the engagement. The plays were all nicely and acceptably presented and gave good satisfaction. Mrs. Fiske in Tess of the D'Urbervilles to good business in the face of a heavy snow storm 28. The popular and talented star was well received, as were also the play and players.—PARK THEATRE (Harry E. Feicht, manager): Weber and Fields' Vanderville Club 24-26; S. R. O. The specialties were pleasing, and the burlesque was clean and funny. Down in Dixie 29-30; excellent business. It is replete with sensational effects and was satisfactorily presented.—ITEMS: Billy Van, of Weber and Fields' Vanderville Club Burlesquers, and popularly known in our city, received the sad message of his brother's death at Cincinnati 27.—Fanny Rice will give an exclusive entertainment to the local Shriners 7.

URBANA.—MARKET SQUARE THEATRE (H. H. Williams, manager): A. A. Wilkins, acting manager; Hal Reid in Knobs of Tennessee Nov. 23; fair business; co. and play made hits. Hal Reid as Joe Preston won the hearts of his audience. Alice Marble, Margaret Ellmeyer, W. R. Walters, J. A. Simon, Edwin F. Clarke, Harry Dunkinson, Fred C. Lang, Ed Dupont, James Brown, and Stella Jacobs are worthy of mention. Davis' U. T. C. 1 failed to appear. It is reported that they are quarantined at Marysville, O., owing to a small-pox scare.—ITEMS: Charles Hadden, former stage hand at Market Square, was killed by a freight train here 25.—James H. Brown, manager of Knobs of Tennessee, is an Urbana born boy. This is only his second return in thirty-three years.—Hazel Reid Dunkinson, of Knobs of Tennessee, has gone home for a six weeks' visit. WILLIAM H. MCGOWAN.

TOLEDO.—VALENTINE THEATRE (L. M. Boda, manager): Otto Kliver, business manager; Roland Reed played good houses Nov. 23, 24. Boston Lyric Opera co. 25, 26; fair business; deserved better. Julia Marlowe 28, 29; good business. C. B. Hanford 1. The Hermanns 12. Della Faria 13. Charles Cochran 14. Fanny Rice 15.—BURN'S THEATRE (Frank Burt, manager): A Stranger in New York 24-26; good business. Joseph Coyne in the title role was especially good, but entire co. was pleasing. Who is Who 27-30; good business. The Heart of the Klondike 1-3. The Heart of Chicago 4. Knobs of Tennessee 8-10.—PEOPLE'S THEATRE (C. F. Stevens, manager): Bobby Gaylor in McSorley's Twins finished week 30 to big business. The Late Mr. Early 27-29; good business. Two Old Cronies 1-3. The Mountain Hero 4-7. Gay Menquenders 8-10. ADDITIONAL: Gerome Belmont 29; slim house. D. J. Stafford 2.

AKRON.—GRAND OPERA HOUSE (W. F. Stickles, manager): David Higgins in At Piney Ridge Nov. 24 played large audience. Black Crook Extravaganza 25; co. fair; well filled house. Sigmon's Comedy co. 30-31; medium house; performances pleasing. Wilson's Minstrels 1. A Hired Girl 5. For Her Sake 6. Tom Edison the Electrician 7. Chattanooga 8. A Guilty Mother 10.—ITEM: The Assembly Theatre is closed with little prospect that it will again be reopened. No trace has been found of the missing manager, E. W. Demarr.—The vaudeville performers who were over the week Mr. Demarr disappeared played on their own responsibility, receiving about 50 cents each for their week's work after paying for light and fuel. Landford Peterson donated the rent of the building.

ZANESVILLE.—OPERA HOUSE (R. D. Schultz, manager): Natural Gas Nov. 21 drew well and gave satisfaction. Chattanooga 25; topheavy house; performance good. Valentine Stock co. in The Butterflies 26; business fair; performance good. A Hired Girl 1. Egypta (local) 5-7. The Hermanns 12. Ward and Vokes 15.—MEMORIAL HALL (Guthrie Atwell, manager): Parkinson-Booth co. 21-26 in A Celebrated Case. Two Americans. Michael Strogoff. The Colonel's Daughter. Leah the Forsaken, and The Two Wanderers. Garry Owen 1-3.

YOUNGSTOWN.—OPERA HOUSE (Eugene Book, manager): Wilbur Opera co. Nov. 21-23 turned people away. Marion Manola did not appear at every performance and many were disappointed. Gus Vaughn, J. E. Conley, and W. H. Kohnle did excellent work. Little Anna Laughlin was a feature. A Hired Girl 1. James O'Neill 6. A Guilty Mother 7. Ward and Vokes 17. Way Down East 23. A Hot Old Time 26.—ITEM: The Elks held memorial exercises 4 in the Opera House.

SANDUSKY.—NIXON OPERA HOUSE (Charles Beetz, manager): Gibney and Hoefler Stock co. closed a very successful week's engagement 28. Repertoire: Life in New York. A Husband's Sin. Fogg's Ferry. Angie the Country Girl. The Black Flag. A Life for a Life. The Prince of Lians, and Camille. Wilson's Minstrels 1. A Breezy Time 3. A Hired Girl 6. The Heart of Chicago 10. For Her Sake 13.—ITEM: Manager Beetz was in Toledo 1 on theatrical business.

MARIETTA.—AUDITORIUM (M. G. Seipel, manager): A Hired Girl 24; fair audience. Sonna's Band 25; full house; banner attraction. Band conducted by Arthur Pryor. Sonna being ill. Garry Owen 5 canceled. McDoodle's Flats 9. Al G. Field's Minstrels 26. Shore Acres 30. Lyceum Concert: Dr. D. J. Stafford, Shakespearean reader, 8. (J. M. Luchs, manager): Walker Whiteside 4.

LIMA.—FAUNTO OPERA HOUSE (H. G. Hyde, manager): Murray and Mack in Finnegan's 400 played a packed house Nov. 24. A fair house greeted At Piney Ridge 25; play and players excellent and deserving of better patronage. Wilson's Minstrels to medium business 28. Knobs of Tennessee 30. The Sunshine of Paradise Alley 4. Charles Cochran 6. An Enemy to the King 8.

ATHENS.—OPERA HOUSE (Thompson and Armstrong, managers): A Guilty Mother Nov. 25; fair business; good attraction. Muldoon's Picnic 3. Fannie Rice 12.—ITEM: The annual lecture and entertainment course will be revived this season under the management of W. K. Scott and S. L. McCune. Some good attractions have been booked.

ALLIANCE.—OPERA HOUSE (Norton and Shultz, managers): Sigmon Comedy co. in Vanderville Nov. 26; fair audience. Valentine Stock co. in The Fool of the Family Dec. 5. Lost in New York 7. A Guilty Mother 8. The Wheel of Fortune 15. Town Topics 17.—CHRYSLER'S OPERA HOUSE (J. C. Craven, manager): Gerome Belmont 26; poor business.

CHAMPLAIN.—OPERA HOUSE (Charles Beetz, manager): The Valentine Stock co. in The

Butterflies and Emeralds Nov. 24; good business. Fanny Rice in At the French Ball 29; good business. Boston Lyric Opera co. in Said Pasha and The Bohemian Girl 30, 1. An Enemy to the King 5. El Captain 7.

ASHTABULA.—SMITH'S OPERA HOUSE (James L. Smith, manager): For Her Sake 1. Lost in New York 5. A Stranger in New York 10.—AUDITORIUM (M. H. Haskell, manager): Rough Riders (local) 23; fair house; performance above average. Gerome Belmont 24; fair business; performance excellent. Amy Whaley Concert co. 8.

GREENVILLE.—GRAND OPERA HOUSE (Sherman and Dorman, managers): Rose Hill Folly co. Nov. 22; big house; burlesque and olio good. Porter J. White in Faust 25; fair audience; the support not so good as on former visits. Boston Lyric Opera co. in Said Pasha played a large audience 28. Courtied into Court 8.

GALION.—CITY OPERA HOUSE (S. E. Riblet, manager): A Jolly Lot Nov. 25; poor business. Deserving mention are Let Burke and McDonald and Bentham and Bryan; rest of co. fair. Fadette's Orchestra 1. Boston Lyric Opera co. 8.—MANAGER OPERA HOUSE (Waldman and Rettig, managers): The Mountain Hero 8.

MARION.—GRAND OPERA HOUSE (Charles E. Perry, manager): Two Old Cronies Nov. 24; fair house; poor performance. Scalchi Opera co. 28 played a fair audience. Wilson's Minstrels 2. Boston Lyric Opera co. 7. For Her Sake 8. A Hired Girl 10. The Heart of Chicago 13. Cuba's Vow 14. A Breezy Time 16.

ST. MARY'S.—GRAND OPERA HOUSE (H. G. McLain, manager): Valentine Stock co. 10. Knobs of Tennessee 14. Boston Lyric Opera co. 17.—PEOPLE'S THEATRE (W. T. Boyer, manager): Walker Whiteside in The Red Cockade 20 to capacity; best attraction this season. Cinephone 3.

BELLEFONTAINE.—GRAND OPERA HOUSE (George W. Guy, manager): Hal Reid in Knobs of Tennessee Nov. 29; fair audience; performance fair.—ITEM: Manager George W. Guy has handed in his resignation, to take place 1. Captain Thomas Hutchins will succeed him as manager.

LANCASTER.—CHESTNUT STREET OPERA HOUSE (Mrs. McNeill, manager): Rose Hill Folly co. Nov. 23; good house. Chattanooga 25; fair business. Valentine Stock co. in The Butterflies 26; good performance and house. Boston Lyric Opera co. 8. A Breezy Time 13.

CHILLICOTHE.—MASONIC OPERA HOUSE (E. S. Robinson, manager): Valentine Stock co. in The Butterflies Nov. 22; fair business and performance. Chattanooga 26; medium house; co. good. Sonna's Band 28 to 30. The Girl from Ireland 29. Boston Lyric Opera co. 2, 3. Murray Comedy co. 5-10.

PORTSMOUTH.—GRAND OPERA HOUSE (Ralph Johnson, manager): Valentine Stock co. in The Butterflies Nov. 23; good co.; fair attendance. A Guilty Mother 24; splendid attraction; large attendance. A Hired Girl 28. Sonna's Band 28. Receipts \$300. At Piney Ridge and Jessie Mae Hall canceled.

KENT.—OPERA HOUSE (Davis and Livingston, managers): Dr. Jekyll and Mr. Hyde (local) Nov. 24; S. R. O. Repeated 25 to S. R. O. Sigmon Comedy co. 28, 29; fair houses. Valentine Stock co. 3. Wilson's Minstrels 5. The Mountain Hero 9.

ADA.—WHITEHIDE THEATRE (O. H. Goldsmith, manager): A Breezy Time Nov. 21; good performance; large audience. Schuman Concert co. 23; poor business; good performance. Porter J. White 18.

PIQUA.—OPERA HOUSE (C. C. Sank, manager): Boston Lyric Comic Opera co. presented The Bohemian Girl Nov. 29; large audience; performance good. An Enemy to the King 4. Shanty Town 13. A Hired Girl 17.

MANSFIELD.—MEMORIAL OPERA HOUSE (E. R. Endley, manager): Boston Lyric Opera co. Nov. 24 presented Said Pasha and The Black Hussar to crowded houses, giving satisfaction. For Her Sake 7. A Hired Girl 8. The Heart of Chicago 12.

NAPOLSON.—OPERA HOUSE (S. B. Bitzer, manager): Madame Fry Nov. 22 to small and disappointed audience. A Breezy Time 30; S. R. O.; co. excellent.—ITEM: R. B. Bitzer has assumed the management of the theatre.

CAMBRIDGE.—HAMMOND'S OPERA HOUSE (R. Hammond, manager): Irene Taylor opened for a week Nov. 23, presenting East Lynne to splendid business.

PAULING.—GRAND OPERA HOUSE (H. G. Barnes, manager): Robinson and Derynne's Two Old Cronies Nov. 28; small house; weather bad; specialties good. Porter J. White in Faust 14.

SALEM.—GRAND OPERA HOUSE (Charles E. Holton, manager): The Gibney-Hoefler co. opened for a week Nov. 28 in Angie to S. R. O.; excellent co. For Her Sake 5. Lost in New York 6.

SHELBY.—WILBUR OPERA HOUSE (W. J. Wilkins, manager): A Jolly Lot Nov. 26; good house. Alton Parkard 10. A Breezy Time 9. The Heart of Chicago 16. Porter J. White in Faust 30.

KENTON.—DICKSON'S GRAND OPERA HOUSE (Henry Dickson, manager): Princess Bonnie (local) Nov. 24, 25, benefit K. of P.; about \$300 cleared. A Hired Girl 18.

WASSILLON.—NEW ARMORY (G. C. Haverstick, manager): What's Next 21 to capacity. A Hired Girl 6.—BUCHER'S OPERA HOUSE (George H. Shauf, manager): Valentine Stock co. 1.

NEWARK.—AUDITORIUM (J. R. Rosebraugh, manager): Charles B. Hanford gave a very creditable production of Julius Caesar Nov. 28; business fair. Sunshine of Paradise Alley 1.

HAMILTON.—GLOBE THEATRE (Connor and Smith, managers): Wilson's Minstrels Nov. 29; fair house. Fanny Rice in At the French Ball 29; large and delighted audience. Scott's Minstrels 24.

EAST LIVERPOOL.—NEW GRAND (James Norris, manager): The Drummer Boy of Shiloh (local) Nov. 24-26 to capacity. Estella Kennedy, hypnotist, 29; full house.

GALLIPOLIS.—OPERA HOUSE (T. S. Cowden, manager): A Guilty Mother Nov. 25; large and appreciative audience.

FINDLAY.—MARTIN OPERA HOUSE (W. C. Martin, manager): Wilson's Minstrels Nov. 29 played a small audience. Shanty Town 4.

CIRCLEVILLE.—GRAND OPERA HOUSE (W. H. Cutler, manager): A Hired Girl Nov. 23. Boston Lyric Opera co. 5.

ELYRIA.—OPERA HOUSE (W. H. Park, manager): Dykeman and Matthews, associate managers; A Jolly Lot 6. Courtied into Court 9.

HILLSBORO.—BELL'S OPERA HOUSE (Frank Ayres, manager): Downing and Sigmon's Vanderville co. booked for Nov. 28, failed to appear or cancel.

NEW PHILADELPHIA.—UNION OPERA HOUSE (George W. Bowers, manager): The Hermanns 14. The Wheel of Fortune 17.

IRONTON.—MASONIC OPERA HOUSE (B. F. Ellsberry, manager): A Hired Girl Nov. 25. Andrews Opera co. 2.

STUBBSVILLE.—OLYMPIA THEATRE (Frank J. Watson, manager): Rose Hill Folly co. Nov. 25 and The Sunshine of Paradise Alley 29 to fair houses.

NEWCOMERTOWN.—CITY OPERA HOUSE (Yingling Brothers, managers): Fadette's Women's Orchestra Nov. 29; full house; best of satisfaction.

TIFFIN.—NORSE'S OPERA HOUSE (H. J. Mayers, manager): Wilson's Minstrels Nov. 30; fair house. Shanty Town 3.

PRETONT.—OPERA HOUSE (Heim and Haynes, managers): Valentine Stock co. (return date) 7.

NEW LEXINGTON.—SMITH'S OPERA HOUSE (T. J. Smith, manager): Dark.

OKLAHOMA TERRITORY.

EL RENO.—OPERA HOUSE (Wood Gresham, manager): Isaac Payton Comedy co. opened for week of Nov. 23 with Under the Cross. Andrews Opera co. 10.

OKLAHOMA CITY.—OVERHOLSER OPERA HOUSE (O. V. Nix, manager): Si Perkins Nov. 28; good business. Isaac Payton co. 5-10. Andrews Opera co. 12.

OREGON.

SALE.—READ'S OPERA HOUSE (Patton Brothers, managers): Chattanooga Nov. 25; good house and performance. South Before the War 29.—ITEM: The Pulse of Greater New York canceled. Date taken by The Span of Life.

ST. GRANDE.—STEWART OPERA HOUSE (D. H. Steward, manager): The Pulse of Greater New

York Nov. 25. Chattanooga 30. The Dazzler 15. Coon Hollow 22.

PENNSYLVANIA.

MAHANOY CITY.—GRAND OPERA HOUSE (J. J. Quirk, manager): Joshua Simpkins drew good and fairly well pleased houses Nov. 24. Welsh Prize Singers found ready favor with a large audience 28. The Kane Opera co. sang The Grand Duchess to fair house 29. Considering the short time the co. has been on the road they gave a very acceptable performance. Cuba's Vow 30, like several other Cuban war plays, demonstrated that this city is not patriotic. Harley Merry's production was handsomely mounted and the co. did well U. T. C. 3. What Happened to Jones 5. Peck's Bad Boy 14. Oliver Byron 18 24.—HENSHER'S THEATRE (John Hensher, manager): Dark.—ITEMS: R. W. Becker, of Girardville, Pa., arranged some of the bookings for the Kane Opera co. in Eastern Pennsylvania. James O'Neil is having a new play written. It will be of the Monte Cristo order.—Martin Pacha, late of the Castle Square Opera co., joined the Kane Opera co. here 29 and sang the part of Fritz in The Grand Duchess. He replaced Harry Nelson.—Fred Gebhart, late of the Grand Opera House orchestra, went to Leipzig, L. I., 30, where he plays in one of the hospital bands. R. W. SHERTZINGER.

HARRISBURG.—GRAND OPERA HOUSE (Markley and Co., managers): King Dramatic co. completed a week of excellent business Nov. 23. The personnel of the co. is of the best that it has been our pleasure to witness for several seasons. Those notably good were Kild Brown, Orlin Kyle, F. D. Munroe, and Spencer Charters, who is a native of this city, and an exceedingly earnest actor; Margaret Dibdin, Margaret Toulant, and Maude Phelps. Every play was handsomely mounted, the co. carrying full suites of scenery for each and every play; indeed, the scenery was a most prominent factor in the success of the co. Remember the Maine 28; fair attendance; pleased audience. This was a particularly strong spectacular melodrama, ably handled by a good co. Rover Brothers in Next Door 29, 30; attendance fair, but all seemed to admire this kind of fun making. Modjeska 3. J. K. Hackett 5.

LANCASTER.—FULTON OPERA HOUSE (Yecker and Gleim, managers): Royer Brothers in Next Door played a light house Nov. 23. A Scrap of Paper failed to materialize 28. Remember the Maine played topheavy house 29. The Cleft Club concert (local) assisted by Ethel Irene Stewart, of New York, attracted fair-sized audience 30. Maro, the magician, delighted a large audience 1. The Old Homestead 2. Cora Payton Stock co. 5-10. The Lilliputians 12, 13.—ITEMS: George W. Goodhart, of the advertising forces of Ringling Brothers Circus, returned to his home in this city, and his friends tendered him a surprise party Nov. 29.—The Clinton-Ford Dramatic co. is playing the towns in this locality to large business. John K. Kretz, musical artist of this city, is a member of the co.

SCRANTON.—LYCEUM (Burkholder and Reia, managers): The Gelsa gave an excellent performance Nov. 24 to large and appreciative audience. Stetson U. T. C. 28; fair attendance. Marie Walwright in Shall We Forgive Her 30 to a good house. Modjeska in Macbeth 1. What Happened to Jones 2, 3.—ACADEMY OF MUSIC (Burkholder and Reia, managers): Milton Aborn's New England Opera co. 28-3 gave fine productions of The Isle of Champagne, The Street Singer, Said Pasha, Fra Diavolo, Boccaccio, and The Fencing Master to good-sized audiences. Shew-McAnille co. 5-10.—ITEM: Corinne joined the New England Opera co. 29 and will introduce her vaudeville specialties. Her husband, George Royer, is a musical director of this organization.

BETHLEHEM.—OPERA HOUSE (L. F. Walters, manager): America's Dramatic Pantomime, featuring Rachelle Renard and John H. Preston, with good support in Miss Marguerite Deveraux, Campbell, Stratton, and Frank J. Kirke, opened for a week Nov. 25 and are pleasing good-sized audiences. Repertoire includes Nick of the Woods, Leah the Forsaken, Lost in London, Mavourneen, Ingomar, The Child Stealer, and Raglan Nell. Fred C. Hoy, late with Robert Downey, joined co. here 1 and appeared in Ingomar. The Heartstone 5. Peck's Bad Boy 7. Leigh University Minstrels 10. What Happened to Jones 12. A Bachelor's Honeymoon 17. Tommy Shearer co. 28, 31.

ALLENTOWN.—ACADEMY OF MUSIC (N. E. Worman, manager): Remember the Maine was satisfactorily presented Nov. 23, 24. Two performances were given Thanksgiving Day, and despite the inclement weather business was good. Tony Farrell in The Heartstone 25; small but appreciative audience; pleasing performance. Washburn's Minstrels 28; fair entertainments; light business. Cuba's Vow drew fair audience 24. Lillian Buckingham's Cuba Verona is worthy of mention; ordinary performance. Waite Comedy co. 5-10. Aborn Opera co. 12-17.—ITEM: The ladies attending the performance of Cuba's Vow were presented with a bust of Lieutenant Hobson as a souvenir.

JOHNSTOWN.—CAMBRIA THEATRE (I. C. Miesler, manager): A Cheerful Idiot Nov. 23, 24; good business; pleased audience. The Sunshine of Paradise Alley 25; fair performance; good business. Bronsahan-Jackson Comedy co. 28-3; good business and satisfaction. Repertoire: Only a Farmer's Daughter. Forget-Me-Not. The Pearl of Savoy. Turned Up, Maine and Georgia, and A Child's Destiny. Warrner 4. Fadette's Women's Orchestra 6. Town Topics 9. King Dramatic co. 13-18.—OPERA HOUSE (J. G. Ellis, manager): Johnstown Germania Quartet's Club 16. Pittsburgh Orchestra 28; S. R. O.; everyone delighted. Farnum Stock co. 5-10.

ALTOONA.—ELEVENTH AVENUE OPERA HOUSE (I. C. Miesler, manager): King Dramatic co. Nov. 28-3 in Hands Across the Sea, Faust, The Power of the Press, Monte Cristo, The War of Wealth, Carmen, The Cotton King, Lost in London, The Cherry Pickers, The Two Orphans, and The Last Stroke; large houses; co. fair. Wargraph 5. Cuba's Vow 6. Brothers Royer 7. Town Topics 8. Fadette's Orchestra 9.—ITEM: Gertrude Shipman, of the King Dramatic co., was deluged with flowers 28. Altoona is her home.

READING.—ACADEMY OF MUSIC (John D. Miesler, manager): The Heartstone Nov. 24. Cora Payton's Stock co. gave Woman Against Woman, Denise, Only a Farmer's Daughter, East Lynne, Alone in London, The Runaway Wife, The White Slave, A Member of Congress, and On the Rappahannock 24-3.—GRAND OPERA HOUSE (George M. Miller, manager): Sawtelle Dramatic co. gave good performances of The Captain's Mate, The Buckeye, True as Steel, Faust, Gans Cohen, a Great City, and The Phoenix to good houses 28-3.

SHARPSHOLEN.—G. A. R. OPERA HOUSE (J. F. Oiler, manager): Himmelstein's Ideals closed a good week's business Nov. 26, having presented Eagle's Nest, The Planter's Wife, A Night in New York, Panchon the Cricket, The Life Guard, The North and the South, The Great Northwest, and Cuba Libre. A. W. Martin's U. T. C. co. 28; packed house; good performance. Siberia (local) 29; good house. Tony Farrell presented The Heartstone to large audience 30. Kane Opera co. in The Grand Duchess 1. Welsh Prize Singers 3.

UNIONTOWN.—GRAND OPERA HOUSE (Harry Beeson, manager): Elks' Minstrels Nov. 24; matinee to \$125; evening to \$600; performance good. McDoodle's Flats 23 played a fair audience. Smith Sisters' Concert co. 29; fair performance. S. R. O. A Guilty Mother 2. Muldoon's Picnic 7. Town Topics 13. Down in Dixie 16.—ITEM: The Elks will hold memorial services 4 in the Grand Opera House. Brother R. H. Gordon, of Cumberland, will deliver the address.

CARLISLE.—NEW OPERA HOUSE (Markley and Appell, lessees; Fred Allos, manager): Huntley-Jackson co. opened for three nights Nov. 24 to large houses; co. excellent and business increased each night. J. E. Huntley, Gans Cohen, Henry Harrison, and Venita, the fire dancer, deserve special mention. Plays presented: Little's World, The Fast Mail, The Tornado, and The Ticket of Leave Man. Denman Thompson 5. What Happened to Jones 8. Tommy Shearer co. 12-17. Shore Acres 20.

NEW CASTLE.—ALLEN'S OPERA HOUSE (M. Reia, manager): Bronsahan-Jackson co. to good business Nov. 14-19. Repertoire: Only a Farmer's Daughter. A Daughter of the Twenty-first. Forgiven, The Pearl of Savoy, A Child of Destiny, Maine and Georgia, East Lynne, and Turned Up. Little Irene Myers is 21; good business. Plays presented: The Black Flag, Down the Slope, American Born, Turned Up, The Burglar, Little Trump, and The Silver King.

LEBANON.—FISHER ACADEMY OF MUSIC (Markley, Appell and Neelov, lessees; F. D. Coyle, manager): Remember the Maine Nov. 20; enthusiastic

audience. Next Door to a topheavy house 28. Huntley-Jackson co. 30-3 to good business in The World, The Fast Mail, The Tornado, Wife for Wife, and The Middleman. The Old Homestead 5. John Thomas Concert co. 8. What Happened to Jones 9. Shore Acres 12.

BUTLER.—PARK THEATRE (George N. Burkhalter, manager): Bronsahan-Jackson co. closed Nov. 21 26; good business; satisfaction given. Repertoire: Only a Farmer's Daughter, Forgiven, A Child of Destiny, Maine and Georgia, East Lynne, Daughters of the 21st, and Turned Up. Daughters of the Poor played a large house 29. The Blondells 1-3. Wilson Comedy co. 12-17.

POTTSVILLE.—ACADEMY OF MUSIC (Markley and Appell, managers): Cora Payton's Stock co. Nov. 21-26; immense houses; fine performances. Huntley-Jackson Stock co. 28, 29 and matinee in The Fast Mail, Little's World, and The Tornado; fine scenic effects; large houses. Wilceak Concert co. 30; large audience; concert fair. Welsh Prize Singers 1. Denman Thompson 5.

DANVILLE.—OPERA HOUSE (F. C. Angle, manager): Boston Ladies' Military Band gave a high-class entertainment to large audience Nov. 25. Dave Marion's Extravaganza co., before disbandment here, gave a good performance to good house 26. Martin's U. T. C. 29; packed house; satisfaction given. Welsh Prize Singers 4. Wilson Theatre co. 12-18.

ASHLAND.—GRAND NEW OPERA HOUSE (Frank H. Waite, manager): Martin's U. T. C. Nov. 25; good business; satisfactory performance. Tommy Shearer co. 28-3, presenting first half of week only a Farmer's Daughter, Dangers of a Great City, and A Coal Black Lady; good business and co. What Happened to Jones 6.

TYRONNE.—ACADEMY OF MUSIC (Hoopes and Blanchard, managers): The Blondells in A Cheerful Idiot and A Jay on Broadway Nov. 28, 29; good business.—ITEMS: The management report business on the increase.—Manager Blanchard recently enjoyed a successful hunt in the mountains, bagging much game.

WILLIAMSPORT.—LYCOMING OPERA HOUSE (George H. Bubb, manager): Martin's U. T. C. Nov. 24; S. R. O.; pleased audience. Joshua Simpkins 26; fair business and co. Farnum's Stock co. 28-3, first half of week in My Uncle from India, Forget-Me-Not, East Lynne, and The Factory Girl; fair and appreciative audiences.

CHESTER.—GRAND OPERA HOUSE (Thomas Harzroven, manager): The Spooners Nov. 2-3 in A Fair Rebel, Hobson's Choice, The Pearl of Savoy, A Texas Girl, Becky Bliss the Circus Girl, and Kathleen Mavourneen; business good; audience pleased. Elmer E. Vane Comedy co. 5-8, opening with Patent Applied For.

PHILIPSBURG.—PIERCE'S OPERA HOUSE (A. B. Herd, manager): Frantz's Art Tours appointed a large audience Nov. 23. The Night Owls played a crowded house 30. Cecilia Musical Club 3. Wilson Theatre co. 5-10. Mr. Priest from India 14. Next Door 20. Grimes' Cellar Door 24. Lost in New York 31.

MEADVILLE.—ACADEMY OF MUSIC (E. A. Hempstead, manager): June Reed Concert co. Nov. 29; small house. Edwin Gordon Lawrence in For Her Sake 30; fair house; good satisfaction. Wilbur Opera co. 5-10.—ITEM: Mr. and Mrs. John L. Porter, of Pittsburgh, spent Thanksgiving in this city. Mr. Porter is a well-known bass.

BRADFORD.—WAGNER OPERA HOUSE (M. W. Wagner, manager): New England Dramatic co. in Master and Man Nov. 24 played a large audience. Jim the Penman 29. Alabama 30. Trilby 1. For Cuba's Sake 3. The Wheel of Fortune 6. A Stranger in New York 8.

CONNELLVILLE.—NEW MYERS OPERA HOUSE (R. G. Curran, manager): Garry Owen Nov. 24; crowded house; fair performance. The Sunshine of Paradise Alley 25 played a large audience. McDoodle's Flats 30; S. R. O.; good performance. Macaulay-Platon co. 5-10.

MOUNT PLEASANT.—GRAND OPERA HOUSE (J. B. Coldsmith, manager): Ariel Ladies' Sextette Nov. 28; crowded house; excellent programme. Garry Owen 28; good house; performance satisfactory. A Guilty Mother 30; excellent audience; good business. Next Door 3. Boston Ladies' Military Band 15.

SHENANDOAN.—THEATRE (P. J. Ferguson, manager): Darkest America Nov. 22; big business. Himmelstein's Ideals 28-3 in Eagle's Nest, The Great Northwest, Cuba Libre, The Life Guard, North and South, and A Night in New York to excellent business.

EAST STROUDSBURG.—ACADEMY OF MUSIC (J.

Stranger in a Strange Land 210 = Princess Tui

ATRE (O. B. Sheppard, manager): The Cummings Stock co. in Hoodman Blind 28-3 to large business. Harry Glazier was warmly welcomed on his return and in the leading role proved himself a competent actor. Robert Cummings is a proper villain and

making a success of these roles. The new leading woman, Josephine Morse, assumed the dual role of Nance and Jess, but showed no improvement on her predecessor. Blue Jeans 5-10 — Toronto: Opera House (Ambrose J. Small, manager). This house

The performance is one of the best seen at this theatre this season. George W. Monroe as the Cook was particularly funny and made a great hit.

Louis P. Thomas, an old Toronto boy, received a great welcome. He sang a number of songs which had to be repeated. Louis Leon Hall, J. T. McAlpin, Dorothy Drew, Leonora Ginito, Lena Linton, and

the Doherty Sisters contributed to the success of the performance. Ralph E. Cummings in Rosedale 5-10. —MASSEY MUSIC HALL (L. E. Suckling, manager): Orange Society Concert 12. The Messiah 15.

WINNIPEG.—THEATRE (C. P. Walker, manager): Dorothy Morton Opera co. Nov. 22-26 in The Beggar Student, Fra Diavolo, The Chimes of Normandy, Girofle Girofla, and The Bohemian Girl. Owing to

lateness of train's arrival co. d d not play 21. Large audience 22, but attendance fell off owing to unfavorable impression created at the start owing to non arrival of conductor on second night, performance

toward close. Miss Morton's singing was very satisfactory. Smyth and Rice Comedy co. 281. Geronimo 5, 6. Shaft No. 27, 8. Sowing the Wind 16, 17. At Gay Convex Island 20, 21. A Contented Woman

26, 27 = GRAND OPERA HOUSE (W. H. Search, manager); Sandford Dodge in *A Prisoner of Spain* 21-23 and *Damon and Pythias* 26, 27. Light attendance except first night, when house was crowded.

George's Minstrels 5-7. Empire Comedy co. 12
indef — ITEMS: Ed Webb, tenor in Dorothy Mor-
ton Opera co., resigned from that organization at
the close of their Winnipeg, Man., engagement.

ST. THOMAS.—NEW DUNCOMBE OPERA HOUSE

(L. H. Duncombe, manager); W. D. Emerson Stock, presented Nov. 21-23 *All the Comforts of a Home*. My Niece from New York, East Lynne, and *A Cheerful Liar* to large and delighted audience. Ernest Willis and Miss Mariel Baynes left the

here. A Trip to Coontown 24; S. R. O.; performance gave satisfaction. Two Little Vagrants 25; Royal Italian Opera co. 1.—NEW GRAND OPERA HOUSE (A. McVean, manager; H. F. Spencer, loc

manager): A splendid entertainment was given to a fair house under the auspices of St. John Church. Three noted artists of Toronto were secured—Amelia Warnock, soprano; Harry M. Ber-

QUEBEC.—ACADEMY OF MUSIC (Charles H. Pa...

business, which is to be regretted, as both star and co. were good and should have been better patronized. Where Is Benson opened 28 for three nights at a good house. A Bachelor's Honeymoon 5. 8—

TARA HALL: The Frost Stock co. extended the engagement for a third week ²⁸ and are playing fair business == **GAIETY** (Camille Cordallcz, lessee) The Dayne Funshawe co closed ²⁸ to light business

HAMILTON.—GRAND OPERA HOUSE (F. W. Stahl manager): Cole and Johnston in A Trip to Coontown Nov. 21, 22; large audience; general satisfaction.

Guy Brothers' Minstrels 24; fair audiences; show good. The Mandarin (local) 25, 26; first-class performances; S. R. O. Two Little Vagrants 28; fair business; fair performance. Primrose and Doc

OTTAWA.—RUSSELL THEATRE (W. A. DROWNE, manager). The Violation, 3 scenes. Nov. 24-25, 1902. (C. J. Stader & Minstrels 30; fine performance; good business. Royal Italian Opera co. 3. Finnegan's Ball. Dannreuther concert 6.

manager): The Victorian Cross Nov. 24-26. 11 Broadway Theatre Opera co. in The Highwaymen 28, 29; S. R. O.; excellent performance. Their Eccellenzies Lord and Lady Minto and party occupied boxes. Where is Benson followed 13. Frame

Scotch Concert co. 30 to a packed house == GRAM
OPERA HOUSE (Joseph Frank, manager): Cummin
Stock co. presented Hazel Kirke 28-3. Peace
Valley 5.

ST. JOHN.—**OPERA HOUSE** (A. O. Skinner, manager): The Robinson Opera co. in The Pirates Penzance, Boccaccio, Fra Diavolo, The Queen's La Handkerchief, and The Bohemian Girl Nov. 22-26

good business, particularly on 24, when co. play
to S. R. O. On 27 a sacred concert was given by
to a large audience. Frost's Kentucky Troubadour
opened for four nights 28; business and perform-

LONDON.—GRAND OPERA HOUSE (A. E. Rooman, manager): Primrose and Dockstadter's Minstrel Show. Nov. 29; good house, giving satisfaction. George Primrose is an old London boy and his annual

appearance here is looked forward to with pleasure. Mildred Holland in *Two Little Vagrants* 30; lar and pleased audience. Royal Italian Opera co. 2. *Stranger in a Strange Land* 6.

BERLIN. — **OPERA HOUSE** (George O. Phil-
managers); **W. D. Emerson Stock co.** Nov. 24 26
All the Comforts of a Home, The Niece from N-
York, and A Cheerful Liar; good performance

LINDSAY.—ACADEMY OF MUSIC (Fred Burdett, manager): Jessie Alexander in recital Nov.

VICTORIA.—THEATRE (Robert Jamieson, manager.)

ger; U. I. C. Nov. 19; big house; pleasing performance. Frawley co. in An Enemy to the King 22; R. O.; play rather disappointing; the co. is suited to society dramas. Blanche Bates is charming.

ST. CATHARINES.—GRAND OPERA HOUSE (Charles H. Willson, manager): Scalchi Concert Nov. 21 to S. R. O. The Lelys in Scotch recital small but delightful and ingenious. Two little

VANCOUVER.—OPERA HOUSE (Robert Jamieson, manager): U. T. C. Nov. 21; good performance; 1000. *Examiner* says in *An Evening to the Elms*:

BELLEVILLE.—**CARMAN OPERA HOUSE** (F. Adams, manager): Cunningham Stock co. in "The

CHATNAU—GRAND OPERA HOUSE (R. A.

and
nd
5.
Veang, manager): A Trip to Coontown (return
agement) Nov. 25. Cole and John-on and th
capital co. scored another success to good busin
Two Old Cronies 1 Two Little Vagrants 10.

KINGSTON.—GRAND OPERA HOUSE (A. Le
manag r): Cummings Stock co. Nov. 24, '25; big b
ness; performances satisfactory. Mozart Symph
Club 2s; good house; excellent performance. Ma

WOODSTOCK.—**OPERA HOUSE** (Warren Tot
manager): Edmund Vance Cook 2. Finnegan's
7. An Enemy to the King 22.—**ITEM:** so far th

BRANTFORD.—STRATFORD'S OPERA HOUSE (7
tle and Frie, managers): Guy Brothers' Musical
Nov. 22; fair business. The Mandarin 21; audio

YARMOUTH.—MUSIC HALL (J. D. Medcalfe, manager): Local minstrels Nov. 24 pleased a good audience.

OSHAWA.—**OPERA HOUSE** (J. W. Borsberry, manager): Finnegan's Ball Nov. 30, Boston Ideal Lorraine Hollis (return) 16-18.

GUELPH.—**ROYAL OPERA HOUSE** (A. J. Smith, manager): Finnegan's Ball Nov. 30, Boston Ideal Lorraine Hollis (return) 16-18.

manager, A. G. Dubois, representative; Finneg
Hall 1

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DATES AHEAD.

Managers and agents of traveling companies and correspondence are notified that this department closes on Friday. To insure publication in the subsequent issue dates must be mailed to reach us on or before that day.

DRAMATIC COMPANIES.

- A BACHELOR'S HONEYMOON** (M. V. McLeod, mgr.): Quebec, Can., Dec. 5-6, Newport, Vt., 7, Woodsbury, N. H., 8, Montpelier, Vt., 9, Keene, N. H., 10.
- A BACHELOR'S HONEYMOON** (Ward and Sackett): Augusta, Ga., Dec. 6, Charleston, S. C., 7, Jacksonville, Fla., 8, Tampa, 12, St. Augustine, 13, Albany, Ga., 14, Thomasville, 15, Montgomery, Ala., 16, 17, Meridian, Miss., 19, Jackson, 20, Monroe, La., 21, Shreveport, 22, Marshall, Tex., 23, Ft. Worth, 24, Corsicana, 27, Waco, 28, Belton, 29.
- A BOY WANTED** (Peoria, Ill., Dec. 6, Bloomington, 7, Decatur, 8, Mattoon, 9, Terre Haute, Ind., 10, Evansville, 11, Owensboro, Ky., 12, Princeton, 13, Paducah, 14, Memphis, Tenn., 15-17.
- A BOY WANTED** (Southern): Blaney and Vance, mgrs.; San Francisco, Cal., Dec. 4-11, Portland, Ore., 19-21, Seattle, Wash., Jan. 27.
- A BREWERY TIME** (Frank Fleisher, mgr.): Gainesville, Tex., Dec. 6, Ft. Worth, 7, Sherman, 8, Greenville, 9, Dallas, 16, Waco, 17.
- A BREWERY TIME** (Eastern): Fred E. LeComte, mgr.; Tiffin, O., Dec. 6, Bellevue, S. Shelby, 9, Mt. Vernon, 10, Lancaster, 12, Circleville, 13, Mechanicsburg, 14, Marion, 15, Galion, 17.
- A BUNCH OF KEYS** (Gas Bothner, mgr.): San Bernardino, Cal., Dec. 5, Riverside, 6, San Diego, 7, Los Angeles, 8-10, Santa Cruz, 12, San Jose, 13, Stockton, 14, Sacramento, 15-18, San Francisco, 19-24, Oakland, 25-31.
- A CONTENTED WOMAN** (L. Crosse, mgr.): Dubuque, Ia., 7, Clinton, 8, Des Moines, 9, St. Joseph, Mo., 10, Kansas City, 12-17.
- A DANGEROUS MAID** (New York city Nov. 14—indefinite).
- A DAY AND A NIGHT** (Philadelphia, Pa., Dec. 5-10.
- A FEMALE DRUMMER** (Minneapolis, Minn., Dec. 5-10.
- A GRIP OF STEEL** (New York city Nov. 28-Dec. 10, Baltimore, Md., 12-17.
- A GUILTY MOTHER** (Henry Myers, mgr.): Youngstown, O., Dec. 7, Alliance, 8, Salem, 9, Akron, 10, Defiance, 13, So. Bend, Ind., 17, Grand Rapids, Mich., 18-22, Kalamazoo, Ind., 23, Marion, 24, Hammond, 25, Chicago, Ill., 26, Terre Haute, Ind., 30, 31.
- A HIGH BORN LADY** (Clifford and Huth): Pittsburgh, Pa., Dec. 5-10, Louisville, Ky., 12-17, Columbus, O., 19-21, Indianapolis, Ind., 22-24, Chicago, Ill., 25-31.
- A Hired Girl** (Eastern): Blaney and Vance, props.; H. W. Winchell, mgr.; Massillon, O., Dec. 6, Newark, 7, Sandusky, 8, Mansfield, 9, Marion, 10, Kenton, 12, Tiffin, 13, Fostoria, 14, Findlay, 15, Lima, 16, Piqua, 17, Urbana, 18, Springfield, 20, Dayton, 21-24.
- A Hired Girl** (Southern): Galveston, Tex., Dec. 6, Navasota, 7, Brenham, 8, San Marcos, 9, San Antonio, 10, 13, Austin, 12, Belton, 13, Terrell, 14, Waco, 15, Corsicana, 16, Palestine, 17, Tyler, 19, Marshall, 20, Shreveport, La., 21, Clarksville, Tex., 22, Paris, 23, Greenville, 24, Dallas, 25, McKinney, 27, Denton, 28, Sherman, 29, Bonham, 30, Gainesville, 31.
- A HOT OLD TIME** (The Rays): Washington, D. C., Dec. 5-10, Pittsburgh, Pa., 12-17, Cleveland, O., 19-24.
- A JAY TOWN** (Ed F. Jerome, prop. and mgr.): Plattburgh, N. Y., Dec. 5, 6, Whitehall, 7, 8, Hootick Falls, 9, 10, Troy, 12-14, Albany, 15-17, Boston, Mass., 18-24.
- A JOLLY LOT** (Elyria, O., Dec. 6, Medina, 7, Wellington, 8, Wooster, 9, Massillon, 12.
- A MILK WHITE FLAG** (Thos. W. Ryley, mgr.): Houston, Tex., Dec. 6, San Antonio, 7, Austin, 8, Waco, 9, Ft. Worth, 10, Dallas, 12, Paris, 13, Shreveport, La., 14, Ft. Smith, Ark., 15, Hot Springs, 16, Little Rock, 17, Helena, 19, Memphis, Tenn., 20, 21, Jackson, Miss., 22, Nashville, Tenn., 23, 24.
- A MISST MARRIAGE** (Boston, Mass., Dec. 5-10.
- A PAVLOV MATCH** (W. M. Gray, mgr.): Colorado Springs, Col., Dec. 6, Cripple Creek, 6, Leadville, 7, Aspen, 8, Salt Lake City, U., 9, 10, San Francisco, Cal., 12-24.
- A ROMANCE OF COON HOLLOW** (Geo. W. Gaston, mgr.): Seattle, Wash., Dec. 4-10, Portland, Ore., 11-17, San Francisco, Cal., 20-31.
- A RUNAWAY GIRL** (New York city Sept. 12—indefinite).
- A SPRING CHICKEN** (New York city Dec. 5-10, Bridgeport, Conn., 12-14, Waterbury, 15-17, Baltimore, Md., 18-24.
- A STRANGER IN A STRANGE LAND** (W. M. Wilkins): London, Can., Dec. 6, Hamilton, 7, Toronto, 8-10, Washington, D. C., 12-17.
- A STRANGER IN NEW YORK** (Evansville, Ind., Dec. 7, Nashville, Tenn., 8, 9, Jackson, 10, Little Rock, Ark., 12, Hot Springs, 13, Pine Bluff, 14, Tarkana, Tex., 15, Paris, 16, Sherman, 17.
- A SURE THING** (Minneapolis, Minn., Dec. 4-11, Omaha, Neb., 12-17, Denver, Col., 18-24.
- A TEXAS OTHER** (Katie Putnam): Thomasville, Ga., Dec. 6, St. Augustine, Fla., 7, Jacksonville, 8, Columbia, S. C., 9, Charleston, 10, Atlanta, Ga., 12, 13, Augusta, 14, Savannah, 15, Griffin, 16, Chattanooga, Tenn., 17, Nashville, 19-21, Louisville, Ky., 22-24.
- A TRIP TO COONTOWN** (Cole and John son, props.): Chicago, Ill., Dec. 5-10.
- A TURKISH BATH** (Fred W. Bayley, mgr.): Brockville, Ont., Dec. 6, Ordsburg, N. Y., 7, 8, Ottawa, Can., 9, 10, Toronto, 19-17.
- A TURKISH BATH** (Thos. J. Keogh, mgr.): Atlanta, Ga., Dec. 5, Decatur, Ala., 8, Huntsville, 9, 10.
- A TWIG OF LAUREL** (Eddie C. Bald: Providence, R. I., Dec. 5-10.
- A WOMAN IN THE CASE** (Anderson, Ind., Dec. 6, Richmond, 7, Greenville, O., 8, Dunkirk, Ind., 9, Elwood, 10, Alexandria, 12, Noblesville, 13, Ripon, 14, Plymouth, 15, Columbus, 16, Wabash, 17, Marion, 19-21.
- ADAMS, MAUDE** (Brooklyn, N. Y., Nov. 28-Dec. 17.
- AFTER THE WAR** (Theaters and Theodore Mitchell): Carrollton, Ga., Dec. 6, Albany, 9, Cordele, 10, Waycross, 12, Valdosta, 13, Quitman, 14, Bainbridge, 15.
- ALCANTARA STOCK** (Belasco and Thall, mgrs.): San Francisco, Cal.—indefinite.
- ARTHUR, JULIA** (A. H. Canby, mgr.): New York city Oct. 31-Dec. 31.
- AS WE SEE IT** (Cordele, Ga., Dec. 15.
- AT GAY CONEY ISLAND** (Miller and Freeman, mgrs.): Seattle, Wash., Dec. 8, Spokane, 9, 10, Bay, Mont., 12-14, Anacosta, 15, Helena, 16, Fargo, N. Dak., 21.
- AT PINE RIDGE** (W. C. Anderson, mgr.): St. Paul, Minn., Dec. 5-10, Minneapolis, 11-17, Chicago, Ill., 18-24.
- BACK ON THE FARM** (Newman, Ga., Dec. 6, Atlanta, 7, 8, Barnesville, 9, Milledgeville, 10, Cordele, 16, Because She Loved Him So: Boston, Mass., Nov. 28—indefinite.
- BELL, DIGNY** (Kansas City, Mo., Dec. 5-10.
- BENNETT-MOULTON** (A. Earl Burgess, mgr.): Eliza bet, N. J., Dec. 5-10, Paterson, 12-24.
- BENNETT-MOULTON** (B. E. D. Moulton, mgr.): Lewiston, Me., Dec. 5-10, Manchester, N. H., 12-19.
- BOSTON IDEALS** (London, Can., Dec. 5-10.
- SHONAHAN-JACKSON COMEDY** (Charles J. O'Neil, mgr.): Titusville, Pa., Dec. 5-10, Jamestown, N. Y., 12-17, Youngstown, O., 19-24.
- BROWN'S 13 TOWNS** (J. J. Rosenthal, mgr.): Milwaukee, Wis., Dec. 4-10, St. Paul, Minn., 11-17, Minneapolis, 18-24.
- BRYAN COMEDIANS** (Janesville, Wis., Dec. 5-10.
- BURRILL COMEDY** (Charles W. Burrill, mgr.): Meriden, Conn., Dec. 5-10, So. Norwalk, 12-17.
- BYRNE BROS.** (Brooklyn, N. Y., Dec. 5-10, New York city 12-17, Buffalo, N. Y., 19-24.
- BYRON, OLIVER** (New York city Dec. 5-24.
- CANNON CLEMENS** (Arnold Wolford, mgr.): Schenectady, N. Y., Dec. 5-10, Scranton, Pa., 12-17, Wilkes-Barre, 19-24.
- CARPENTER, FRANKIE** (George K. Robinson, mgr.): Lynn, Mass., Dec. 5-10, Lowell, 12-17, Lawrence, 26-31.
- CASEY'S WIFE** (Fred Peel, mgr.): St. Louis, Mo., Dec. 5-10.
- CASINO THEATRE** (Ed M. Hadley, mgr.): David City, Neb., Dec. 5-10.
- CASTLE SQUARE THEATRE** (J. H. Emery, mgr.): Boston, Mass., Aug. 9—indefinite.
- CATHERINE** (Charles Frohman): New York city Oct. 24-Jan. 7.
- CHANCEAU, HENRY T.** (Jess D. Burns, mgr.): Quincy, Mass., Dec. 8, New Bedford, 10, Brockton, 12.
- CHASE-LISTER THEATRE** (Shawnee, Okla., Dec. 5-10, Muskogee, Ind. T., 12-17, Oklahoma City, Okla., 19-24.
- CHATTANOOGA** (Eastern): Jay Simms, mgr.; Wheeling, W. Va., Dec. 6, Cumberland, O., 8, Akron, 9, Youngstown, 10, Fredonia, N. Y., 12, Hornellsville, 13, Syracuse, 15-17.
- CHATTANOOGA** (Western: W. J. Cogswell, mgr.; Edwin A. Batwell, agent): Salt Lake City, U., Dec. 5-10, Denver, Col., 12-17, Colorado Springs, 19, 20, Pueblo, 21-24.
- CHESTER, ALMA** (O. W. Dibble, mgr.): Portsmouth, N. H., Dec. 5-10, Waltham, Mass., 12-17, Woonsocket, R. I., 19-24.
- CLANKE, CRESTON** (H. Willard Storm, mgr.): Hot Springs, Ark., Dec. 6, Pine Bluff, 7, Camden, 8, Clarksville, Tex., 9, Paris, 10, Sherman, 12, Greenville, 13, Dallas, 14, Ft. Worth, 15, Corsicana, 17, Waco, 19, 20, Belton, 21, San Marcos, 23, San Antonio, 24, 25.
- CLARKE, HARRY CONSON** (Arkansas City, Kan., Dec. 6, Coffeyville, 7, Parsons, 8, Ft. Scott, 9, Paola, 10, Higginsville, Mo., 12, Atchison, Kan., 13, Holton, 14, Horton, 15, Abilene, 16, Manhattan, 17.
- CLEMAN COMEDY** (Plymouth, Ind., Dec. 5-7, Warsaw, 8-10).
- CLEMENT, CLAY** (John Henry Martin, mgr.): Sherman, Tex., Dec. 6, Denison, 7, Dallas, 8, Ft. Worth, 9, Waco, 12, Austin, 13, San Antonio, 14, Houston, 15, Galveston, 16, New Orleans, La., 18-24.
- COGHILAN, CHARLES** (Toledo, O., Dec. 7, 8, Columbus, 9, 10, Buffalo, N. Y., 12-14, Rochester, 15-17, Brooklyn, 19-24).
- COLUMBIA THEATRE STOCK** (M. J. Jacobs, mgr.): Newark, N. J., Nov. 21—indefinite.
- CONSUMERS HARRY** (Hott & McKee, mgrs.): Detroit, Mich., Dec. 12-17, Louisville, Ky., 19-21, Indianapolis, Ind., 22-24.
- CORSE PAYTON COMEDY** (E. M. Gotthold, mgr.): Nashua, N. H., Dec. 5-10, Holyoke, Mass., 12-17, Troy, N. Y., 19-24.
- CORSE PAYTON STOCK** (David J. Ramage, mgr.): Lancaster, Pa., Dec. 5-10, Harrisburg, 12-17.
- COURTNEY MORGAN** (Charlotte, Mich., Dec. 5-10.
- CRANE, WM. H.** (New York city Nov. 21—indefinite).
- CUBA'S VOW** (Harley Merty, mgr.): Altona, Pa., Dec. 7, Wheeling, W. Va., 8-10, Toledo, O., 11-14, Detroit, Mich., 18-24.
- CUMBERLAND** (Augustus Pitou, mgr.): Buffalo, N. Y., Dec. 5-10, Auburn, 12, Oswego, 13, Syracuse, 14, Utica, 15, Schenectady, 17.
- CUMMINGS, RALPH** (Toronto, Can., Dec. 5-10.
- DAILEY STOCK** (Sacramento, Cal., Dec. 5-10, Marysville, 12-17.
- DARKEST RUSSIA** (Zooliner and Jenson, mgrs.): Columbia, Mo., Dec. 6, Moberly, 7, Macon, 8, Carrollton, 9, Chillicothe, 10, Leavenworth, Kan., 11, Atkinson, 12, St. Joseph, Mo., 13, Ottawa, Kan., 14, Ft. Scott, 15, Carthage, Mo., 16, Springfield, 17, Joplin, 18, Webb City, 19, Pittsburg, Kan., 20, Parsons, 21, Independence, 22, Winfield, 23, Arkansas City, 24.
- DEVIL'S AUCTION** (Chas. H. Yale, mgr.): New York city Dec. 5-10, Brooklyn, N. Y., 12-24.
- DEVIL'S ISLAND** (J. H. Wallick, mgr.): New York city Dec. 5-10.
- DE VOSA, PA. A.** (Racine, Wis., Dec. 5-10.
- DONNELLY STOCK** (New York city Aug. 27—indefinite).
- DREW, JOHN** (New York city Sept. 26-Dec. 24, Boston, Mass., 26—indefinite).
- DUNKIN, JAMES** (London, Can., Dec. 12.
- ELDON COMEDIANS** (Alexandria, Ind., Dec. 5-10, Kokomo, 12-17, Warren, 19-24.
- ELROY STOCK** (Glens Falls, N. Y., Dec. 5-10, No. Adams, Mass., 12-17, Worcester, 19-21.
- ERWOOD STOCK** (Mannington, W. Va., Dec. 5-10, Morgantown, 12-17.
- EMPIRE STOCK** (Frohman): Boston, Mass., Dec. 5-10, Worcester, 12, Springfield, 13, Hartford, Conn., 14, 15, New Haven, 16, 17.
- FABIO ROMANI** (Alden Benedict, mgr.): Denver, Col., Dec. 5-10, Salt Lake City, U., 12-17, Cheyenne, Wyo., 19, No. Platte, Neb., 20, Grand Island, 21, York, 22, Fairbury, 23, Falls City, 24.
- FAUST** (Columbia): Rochester, N. Y., Dec. 5-10.
- FAUST** (White's): Montpelier, Ind., Dec. 6, Decatur, 7, Wabash, 8, Auburn, 9, Garrett, 10, Bryan, O., 12, Hicksville, 13, Paulding, 14, Napoleon, 15, Delphos, 16, Bluffton, 17, Ada, 19, New Bremen, 20, Carey, 21, Bellevue, 22, Sycamore, 23, No. Baltimore, 24, St. Marys, 25.
- FOREVER DEVIL'S AUCTION** (M. Wise, mgr.): New York city Dec. 5-10, Williamsburg, N. Y., 12-17, Brooklyn, 19-24.
- FERRIS COMEDIANS** (Dick Ferris, mgr.): Sioux City, Ia., Dec. 5-10, Nebraska City, Neb., 12, 13, Lincoln, 14-18, Hastings, 21-23.
- FINNIGAN'S BALL** (Troy, N. Y., Dec. 5-7, Albany, 8-10.
- FISKE, MAS** (Charles E. Power, mgr.): Baltimore, Md., Dec. 5-10.
- FOR HER SAKE** (Edwin Gordon Lawrence: San C. Miller, mgr.): Akron, O., Dec. 6, Mansfield, 7, Marion, 8, Tiffin, 10, Sandusky, 13, Ft. Wayne, Ind., 14, Peru, 15, Logansport, 16, Frankfort, 17, Franklin, 19, Richmond, 20, Anderson, 21, Dunkirk, 22, Alexandria, 23, Marion, 24.
- FORSHAY COMEDY** (Forshay and Pittman, props.): King City, Mo., Dec. 5-7, Albany, 8-10, Bethany, 12-14.
- FRENCH THEATRE** (R. E. French): Trail, B. C., Dec. 5-7, Kamloops, 12-17.
- FROST STOCK** (Danville, P. Que., Dec. 5-10.
- FULLER ETHEL** (Bellville, Ont., Dec. 5-10, Brantford, 12-17, Berlin, 19-24.
- GETTYABERG** (H. P. Acker, mgr.): Bridgeport, Conn., Dec. 5-7.
- GIBNEY-HOFFER** (No. 1: Jack Hoffier, mgr.): E. Liverpool, O., Dec. 5-10, Steubenville, 12-17, Akron, 19-24.
- GIBNEY-HOFFER** (No. 2: Jack Hoffier, mgr.): Mansfield, Minn., Dec. 21—indefinite.
- GILMORE, PAUL** (Chicago, Ill., Dec. 5-10.
- GILLETTE, WM.** (Chas. Frohman, mgr.): San Jose, Cal., Dec. 6, 7, Oakland, 8, 9, Fresno, 10, Los Angeles, 12-14, San Diego, 15, El Paso, Tex., 17.
- GILLMOORE'S RECEPTION** (Walter J. McDonald, mgr.): Stillwater, Minn., Dec. 6, Red Wing, 7, Wabasha, 8, La Crosse, Wis., 9, 10, Sparta, 12, Viroqua, 13, Baraboo, 14, Jefferson, 15, Beloit, 16, Racine, 17, Delevan, 19, Belvidere, Ill., 20, Sycamore, 21, De Kalb, 22, Rochelle, 23, Dixon, 24.
- GREEN, SAMUEL W.** (Pocomoke, Ind., Dec. 6, Princeton, 8, Salisbury, 9.
- GOODWIN, NAT** (Cleveland, O., Dec. 5-10, Boston, Mass., 12-24.
- GOODWIN AND LAWRENCE STOCK** (Mayville, N. Y., Dec. 14, Corty, Pa., 16, 17, Tillingue, 19-21.
- GORDON, EVELYN** (W. G. Collins, mgr.): Jackson, Tenn., Dec. 5-10.
- GORMAN BROS.** (Mr. Beane from Boston): Togus, Me., Dec. 7, 8, Gardner, 9, Bath, 10, Buxford, 11, Dover, N. H., 12, Gloucester, Mass., 13, Lawrence, 14, Quincy, 15, Clinton, 16, Milford, 17.
- GREAT GOTHAM STOCK** (New York city Dec. 5-10, Lowell, Mass., 12-17, Scranton, Pa., 19-24.
- GRIFFITH, JOHN** (Piqua, O., Dec. 6, Columbus, 7, Lima, 8, Ft. Wayne, Ind., 9, So. Bend, 10.
- HACKETT, JAS. K.** (Easton, Pa., Dec. 9, Plainfield, N. J., 10, New York city 12-17, Brooklyn, N. Y., 25-31.
- HANFORD, CHARLES B.** (Indianapolis, Ind., Dec. 6, 7, Louisville, Ky., 8-10, Lexington, 15-17, Nashville, Tenn., 20, 21.
- HARLAN, OTIS** (Hoyt and McKee, mgrs.): Philadelphia, Pa., Dec. 5-31.
- HARRIGAN, EDWARD** (and Bob Fitzsimmons: Brooklyn, N. Y., Nov. 28-Dec. 10, Jersey city, N. J., 12-17.
- HAVE YOU SEEN SMITH** (Chicago, Ill., Dec. 5-10.
- HENDERSON, AGNES** (Harry E. Mittenhall, mgr.): Canton, O., Dec. 5-10, Toledo, 11-17.
- HILLMAN, MAUD** (Winthrop, 6, Snelling, mgr.): Trenton, N. J., Dec. 5-10, Wilmington, Del., 12-17, Chester, 19-24.
- HIMMELIN'S IDEALS** (John A. Himmelin, mgr.): Pottsville, Pa., Dec. 5-10, Mt. Carmel, 12-17, Ashland, 19-21.
- HOGAN'S ALLEY** (Gilmore and Leonard: Eugene Wellington, mgr.): Philadelphia, Pa., Dec. 5-17.
- HOGAN'S ALLEY** (Western: Gilmore and Leonard: Delcher and Hennessy, mgrs.): Marysville, Cal., Dec. 6, Chico, 7, Roseburg, Ore., 9, Salem, 10, Portland, 12-14, Vancouver, B. C., 15, Astoria, Ore., 16, Olympia, Wash., 17, Seattle, 22-24, Vancouver, B. C., 25.
- HOLDEN COMEDY** (Decatur, Ill., Dec. 5-10.
- HOTT COMEDY** (Lexington, Mo., Dec. 5-10.
- HUMAN HEARTS** (W. E. Nankeville, mgr.): Des Moines, Ia., Dec. 5-7, Oskaloosa, 9, Ottumwa, 10, Clinton, 11, Maquoketa, 13, Davenport, 14, Molina, Ill., 15, Keosauqua, 16, Monmouth, 17, La Salle, 18, Galesburg, 19, Canton, 20, Peoria, 21, Terre Haute, Ind., 22, Champaign, Ill., 23, Springfield, 24.
- HUTLEY-JACKSON** (Columbia, Pa., Dec. 5-10, York, 12-17, New York city 19-24.
- IN OLD KENTUCKY** (Baltimore, Ind., Dec. 5-10.
- IRVING, MAUD** (New York city Nov. 7—indefinite).
- JACK AND THE BEANSTALK** (Klaw and Erlanger, mgrs.): Toronto, Can., Dec. 5-7, Hamilton, 8, 9, London, 10, Detroit, Mich., 12-17, Port Huron, 19, Bay City, 20, 8 Saginaw, 21, Jackson, 22, Grand Rapids, 23, 24.
- JAMES-KIDDER-WARDE** (Wagenhals and Kemper, mgrs.): Memphis, Tenn., Dec. 5-7, Louisville, Ky., 8-10, Denver, Col., 25-31.
- JEFFERSON COMEDY** (St. Louis, Mo., Dec. 5-10, Washington, D. C., 12-17, Boston, Mass., 19-24.
- JOHN MARTIN'S SECRET** (John D. Calder, mgr.): Rochester, N. Y., Dec. 5-7, Syracuse, 8-10.
- JOLLY PATHFINDERS** (Routtrow): Memphis, Tenn., Dec. 5-10.
- KELCEY-SHANNON** (Samuel F. Kingston, mgr.): Elgin, Ill., Dec. 6, So. Bend, Ind., 7, Grand Rapids, Mich., 8, E. Saginaw, 9, Bay City, 10, Ann Arbor, 12, Louisville, Ky., 25-29.
- KELLEY COMEDIANS** (Topeka, Kan., Dec. 5, 6.
- KELLEY, DANIEL A.** (E. A. Summers, mgr.): Galesburg, Ill., Dec. 8-10, Peoria, 11-17, Chicago, 18-24.
- KENNEDY PLAYERS** (P. R. Loveland, mgr.): Hudson, N. Y., Dec. 5-10, Albany, 12-17.
- KENNEDY, J. WALTER** (Hawtlen, Pa., Dec. 6.
- KING, CHARLES** (Key West, Fla., Dec. 4-10.
- KING DRAMATIC** (N. Appell, mgr.): Cumberland, Md., Dec. 5-10, Johnstown, Pa., 12-17.
- KLINT-HARN** (Sol Brauning, mgr.): Birmingham, Ala., Dec. 5-12.
- KLIPFUTTERS** (The: Washington, D. C., Dec. 5-10, Lancaster, Pa., 12, 13, Richmond, Va., 14, 15, Norfolk, 16, 17, Knoxville, Tenn., 19, Chattanooga, 20, Atlanta, Ga., 21, 22, Augusta, 23.
- LOST IN NEW YORK** (W. H. Rybo, mgr.): Alliance, O., Dec. 7, New Philadelphia, 8, Cushton, 9, Circleville, 10, Chillicothe, 14, Portsmouth, 15, Cambridge, 17, Wheeling, W. Va., 19-21.
- LOST IN SIBERIA** (New York city Dec. 5-10.
- LYCUM STOCK** (Frohman): New York city Nov. 21—indefinite.
- MACAULEY AND PATTON** (Connellsville, Pa., Dec. 5-10, Johnstown, 12-17, New Castle, 19-24.
- MCCARTHY, DAN** (Waterbury, Conn., Dec. 8-10, Litchfield, 12, Danbury, 13, New Canaan, 14, Bridgeport, 15-17.
- MACDOOLE'S FLATS** (Grafton, W. Va., Dec. 7, Marietta, O., 9, Sistersville, W. Va., 10.
- MACDOWELL, MELBOURNE** (Ben Stern, mgr.): Philadelphia, Pa., Dec. 5-10, Boston, Mass., 12-24.
- MCNULTY'S VISIT** (G. W. Fursman, mgr.): Pawtucket, R. I., Dec. 5-7, Holyoke, Mass., 8-10, Manchester, N. H., 12-14, Lowell, Mass., 15-17, Jersey City, N. J., 19-24.
- MCSORLEY'S TWINS** (W. B. McCallum, prop. A. H. Westfall, mgr.): Chicago, Ill., Nov. 27-Dec. 17, Peoria, 18.
- MACK, ANDREW** (Charles H. Greene, mgr.): Worcester, Mass., Dec. 6, No. Adams, 7, Northampton, 8, Holyoke, 9, Springfield, 10, Newark, N. J., 12-17, Jersey City, 26-31.
- MACK KEEPER COMEDY** (Salineville, O., Dec. 5-7, Ironville, 8-10, Sharon, Pa., 12-14, Cambridge, 15-17, Union City, 19-21, North East, 22-24.
- MANSFIELD, RICHARD** (Chicago, Ill., Dec. 5 Jan. 7.
- MANTELL, ROBERT B.** (M. W. Hanley, mgr.): Lowell, Mass., Dec. 5, 6, Dover, N. H., 7, Exeter, 8, Amesbury, Mass., 9, Manchester, N. H., 10, Nashua, 12, Keene, 13, Brattleboro, Vt., 14, Belows Falls, 15, Rutland, 16, Burlington, 17, Montreal, Can., 18-24.
- MARSH BROTHERS** (St. Mary's, Can., Dec. 5-10, Strathroy, 12-17, Petrolia, 19-24.
- MARLOWE, JULIA** (Louisville, Ky., Dec. 5-7, Memphis, Tenn., 8, 9, New Orleans, La., 12-17, Atlanta, Ga., 19, 20, Chattanooga, Tenn., 21, Nashville, 22, Evansville, Ind., 23, Terre Haute, 24.
- MARTELL, MERRY WAKERS** (Santa Ana, Cal., Dec. 2-7, San Diego, 8-10, San Bernardino, 12-14, Santa Barbara, 15-17, Pomona, 19-21, Bakersfield, 22-24.
- MATHews AND BULGER** (Dunne and Hyley, props.): Kansas City, Mo., Dec. 5-10.
- MAXAM AND SIGHTS COMEDY** (Kalamazoo, Mich., Dec. 5-10.
- MAXWELL STOCK** (La Porte, Ind., Dec. 5-10, Greenfield, 12-14, Soldiers' Home, 15, Middletown, 16, 17.
- ME AND JACK** (Pine Bluff, Ark., Dec. 6, Little Rock, 7, Hot Springs, 8, Shreveport, La., 9, Houston, Tex., 10, Galveston, 12, Brenham, 13, Navasota, 14, Bryan, 15, Temple, 16, Austin, 17, San Antonio, 18, Corsicana, 19, Ft. Worth, 20, Gainesville, 21, Sherman, 22, Denton, 23, Dallas, 24, Greenville, 25, Paris, 26, Ft. Smith, Ark., 28, Ft. Scott, Kan., 30.
- MILES IDEAL STOCK** (Frank Lee Miles, mgr.): Brockton, Mass., Dec. 5-10, Taunton, 12-17, Waltham, 19-24, Fitchburg, 25-31.
- MILLER, HENRY** (Chicago, Ill., Dec. 5-10, Pittsburgh, Pa., 12-17.
- MILLER AND STEEL** (Hagerstown, Md., Dec. 5-10.
- MODJESKA JOHN C. FISHER** (mgr.): Washington, D. C., Dec. 5-10, Baltimore, Md., 12-17.
- MORROW, GEO.** (Rochester, N. Y., Dec. 5-7, Binghamton, 9, Carbondale, Pa., 10, Philadelphia, 12-13, Brooklyn, N. Y., 19-24.
- MORRISON, LEWIS** (Selma, Ala., Dec. 9, Montgomery, 10, Pensacola, Fla., 12, Mobile, Ala., 13, Meridian, Miss., 14, Jackson, 15, Greenville, 16, Natchez, 17, Shreveport, La., 19.
- MULDON'S PICNIC** (No. 1: Harry C. Smart, mgr.): Fairmont, W. Va., Dec. 6, Uniontown, Pa., 7, Brownsville, 8, Sellersburg, 9.
- MURRAY AND MACK** (Finnegan's Ball: Joe W. Spear, mgr.): Trinidad, Col., Dec. 5, Pueblo, 6, Salida, 7, Grand Junction, 8, Aspen, 9, Leadville, 10, Victor, 11, Cripple Creek, 12, Colorado Springs, 13.
- MURRAY COMEDY** (Chillicothe, O., Dec. 5-10, Elwood, Ind., 12-17, Muncie, 19-24.
- MYSTERY-BOYDENE** (Will H. Myers, mgr.): Olean, N. Y., Dec. 5-10, Bradford, Pa., 12-17, Lock Haven, 19-24.
- MY FRIEND FROM INDIA** (Harry B. Earle, mgr.): Macon, Ga., Dec. 7, Columbus, 8, Montgomery, Ala., 9, Pensacola, Fla., 10, New Orleans, La., 11-17, Mobile, Ala., 19, Selma, 20, Meridian, Miss., 21, Columbus, 22, Birmingham, Ala., 23, Decatur, 24.
- MY FRIEND FROM INDIA** (Walter Perkins): St. Cloud, Minn., Dec. 6, Little Falls, 7, Stillwater, 8, Duluth, 9, W. Superior, Wis., 10, Ashland, 12, Rhinelander, 13, Oshkosh, 14, Sheboygan, 15, Fond du Lac, 17, Racine, 18.
- MY SWEETHEART** (Portland, Me., 5-7, Clinton, Mass., 8, Westfield, 9, 10.
- MYRELE AND HANDEY** (Joe G. Glasgow, mgr.): Spartansburg, S. C., Dec. 5-10, Anderson, 12-14, Augusta, Ga., 15-17, Americus, 19-21, Albany, 22-24.
- NATURAL GAS** (New Orleans, La., Dec. 4-10, Lake Charles, 11, Galveston, Tex., 12, Houston, 13, Austin, 14, San Antonio, 15, Ft. Worth, 16, Dallas, 17.
- NEILL STOCK** (Cincinnati, O., Sept. 25—indefinite).
- NELSON, HAROLD** (Joseph Roberts, mgr.): Winnipeg, Man., Dec. 25—indefinite.
- NEZELSOFF, OLGA** (Philadelphia, Pa., Nov. 28-Dec. 10, Baltimore, Md., 12-17, Washington, D. C., 19-24.
- NEW ENGLAND STOCK** (Dave H. Woods, mgr.): Cornish, N. Y., Dec. 5-10, Elmira, 12-17, Binghamton, 19-24.
- NEXT DOOR** (Royer Bros.: J. H. Arthur, mgr.): Altona, Pa., Dec. 6, Tyrone, 7, B. Belfonte, 8, Lock Haven, 9, Renovo, 10, Emporium, 12, Warren, 13, Johnsonburg, 14, Punxsutawney, 15, Du Bois, 16, Clearfield, 17, Curwinstown, 19, Phillipsburg, 20, Johnstown, 21, Latrobe, 22, Irwin, 23.
- O'HOLIGAN'S WEDDING** (Phil Ketchum, mgr.): Orange City, Ia., Dec. 6, Sioux Falls, S. D., 7, Luverne, Minn., 8, Pipestone, 9, William, 10, St. Cloud, 12, Duluth, 14, Hudson, Wis., 15, New Richmond, 16, Red Wing, 17.
- OLCOTT, CHAUNCEY** (Buffalo, N. Y., Dec. 5-10, Pittsburgh, Pa., 12-21.
- ON AND OFF** (New York city Oct. 17—indefinite).
- ON THE SUWANNEE RIVER** (Omaha, Neb., Dec. 5-7.
- ON THE WABASH** (Edward C. White, mgr.): Boston, Mass., Dec. 5-10, Hartford, Conn., 13, New Britain, 14, Hoboken, N. J., 15-17.
- O'NEILL, JAMES** (Youngstown, O., Dec. 6, Erie, Pa., 7, Geneva, N. Y., 8, Auburn, 9, Rhaca, 10, Rochester, 12-14, Oswego, 15, Albany, 17.
- OTT, JOE** (Williamatic, Conn., Dec. 6, Fall River, Mass., 7, New Bedford, 8, Woonsocket, R. I., 10, Fitchburg, Mass., 12, Brockton, 14, Westerly, R. I., 15, Newport, 16.
- PECK'S BAD BOY** (Bethlehem, Pa., Dec. 7, York, 9, Harrisburg, 10.
- PERUCHI-BALDEN** (Danville, Va., Dec. 5-10, Greensboro, N. C., 12-17.
- PETRELL COMEDY** (Nashville, Tenn., Dec. 5-10, Memphis, 12-17, Atlanta, Ga., 19-24.
- PITMAN, SAM** (Charles A. Taylor, mgr.): Albany, N. Y., Dec. 5-10, Yonkers, 12-17.
- POTTS, JACK** (La Plata, Mo., Dec. 5-7, Marceline, 8, 10, Pringle

THE REAL WIDOW BROWN (Eastern: A. Q. Scammon, mgr.): Spencer, Mass., Dec. 6. Waltham 7, Lowell 8-10, Peabody 12, Chelsea 13, Exeter, N. H., 14. Nashua 15, Concord 16, Portsmouth 17, Biddeford, Me., 19, Rockland 20, Bath 21, Waterville 22, Gardner 23, Togus 24.

THE REAL WIDOW BROWN (Western: A. Q. Scammon, mgr.): Manhattan, Kan., Dec. 6, Center 7, Junction City 8.

THE RED, WHITE AND BLUE: Newark, N. J., Dec. 3-10.

THE SIGNAL OF LIBERTY (Jossey and Marvin, props.): Waco, Tex., Dec. 6, Corsicana 7, Ft. Worth 8, Gainesville 9, Denison 10, Dallas 12, Tyler 13, Palestine 14, Navasota 15, Houston 16, Galveston 17.

THE SIGN OF THE CROSS (Sanger and Frohman, mgrs.): New York city Dec. 5-10, Washington, D. C., 12-17.

THE SORROWS OF SATAN: New York city Dec. 19-indefinite.

THE SPAN OF LIFE: San Francisco, Cal., Oct. 21-indefinite.

THE SUNSHINE OF PARADISE ALLEY (Geo. W. Ryer, mgr.): Ft. Wayne, Ind., Dec. 5, Marion 6, Kokomo 7, Muncie 8, Anderson 9, Frankfort 10, Logansport 12, La Fayette 13, Crawfordsville 14, Danville, Ill., 15, Paris 16, Decatur 19, Springfield 20, Hannibal, Mo., 21, Quincy, Ill., 22, Burlington, Ia., 23, Ottumwa 24.

THE TREE OF KNOWLEDGE (Daniel Frohman, mgr.): Wilkes-Barre, Pa., Dec. 6, Scranton 7, Reading 8, Easton 9, Plainfield, N. J., 11, Harlem, N. Y., 12-17, Brooklyn 20-21.

THE TURTLE: New York city Sept. 24-indefinite.

THE VILLAGE POSTMASTER: New York city Nov. 21-indefinite.

THE WHEEL OF FORTUNE (J. H. Phillips, mgr.): Bradford, Pa., Dec. 6, Warren 7, Jamestown, N. Y., 8, Titusville, Pa., 9, New Philadelphia 10.

THE WHITE CROSS: Montreal, Can., Dec. 12-17.

THE WHITE HEATHER: Philadelphia, Pa., Dec. 5-10.

THE WHITE RABBIT (Francis Powers): Brooklyn, N. Y., Dec. 5-10.

THE WHITE SLAVE (Robb Campbell, mgr.): Peoria, Ill., Dec. 4-10, Detroit, Mich., 11-17.

THE WOMAN IN THE CASE (Anderson, Ind., Dec. 6, Richmond 7, Greenville, O., 8, Dunkirk, Ind., 9, Elwood 10.

THE WORLD AGAINST HER (Agnes Wallace Villal, Danielson, Conn., Dec. 6, Putnam 7, Webster, Mass., 8, Rockville, Conn., 9, Williamstown 10, Boston, Mass., 12-17, Philadelphia, Pa., 19-24.

TOM EDSON, THE ELECTRICIAN (J. M. Cooke, mgr.): Indianapolis, Ind., Dec. 12-14, Columbus, O., 15-17, Toledo 18-21, Adrian, Mich., 22, Owosso 23, Ann Arbor 24, Detroit 25-31.

TOOLE, J. E.: Montreal, Can., Dec. 5-10, Ottawa 12-14.

TUNMER STOCK: Toledo, O.-indefinite.

TWO WANDERERS: New York city Dec. 5-10.

UNCLE JOSH SPRUCEBY (Dave B. Lewis, prop.): J. F. Murray, mgr.: Algona, Ia., Dec. 6, Nevada 8, Boone 9, Knoxville 10, Albion 12.

UNCLE JOSH SPRUCEBY (J. M. Stout, mgr.): Jefferson City, Mo., Dec. 6, De Soto 9, St. Charles 10, Murphysboro, Ill., 12, Cape Girardeau, Mo., 13.

UNCLE JOSH SPRUCEBY (No. 3): York, Pa., Dec. 10.

UNCLE TOM'S CABIN (Mason and Downs): Biddeford, Me., Dec. 7, Kennebunk 8, Dover, N. H., 9, Exeter 10, Milford 12.

UNDER SEALED ORDERS: Cincinnati, O., Dec. 5-10, Chicago, Ill., 11-17, Toledo, O., 19-24.

UNCLE TOM'S CABIN (Burke): Memphis, Tenn., Dec. 8-10.

UNCLE TOM'S CABIN (Henderson): Milford, Mich., Dec. 7, Northville 9.

UNCLE TOM'S CABIN (Stetson, Western): Owensboro, Ky., Dec. 6, New Albany, Ind., 7, Shelbyville, Ky., 8, Bowling Green 9, Lexington 10.

UNDER THE DOME (Lincoln J. Carter, prop.): Frederic Kimball, mgr.: Fresno, Cal., Dec. 6, Tulare 7, Bakersfield 8, Ventura 9, Santa Barbara 10, Los Angeles 12-17, San Diego 26, Santa Bernadino 27, Riverside 28, Redlands 29, Santa Ana 30, Pomona 31.

UNDER THE DOME (Eastern: Martin Golden, mgr.): Paterson, N. J., Dec. 5-7, Hoboken 8-10, New York city 12-17, Boston, Mass., 19-24.

UNDER THE RED ROSE (Julius Cahn, mgr.): Kalamazoo, Mich., Dec. 6, Grand Rapids 7, Lansing 8, Bay City 9, Saginaw 10, Jackson 12.

VANCE COMEDY (Elmer E. Vance, mgr.): Chester, Pa., Dec. 5-10, Morristown 12-17, Elmira, N. Y., 20-31.

VAN DYKE-EATON: Memphis, Tenn., Dec. 6-Jan. 1.

WAINWRIGHT, MARIE (Jacob Litt, mgr.): Richmond, Va., Dec. 6, Raleigh, N. C., 8, Wilmington 9, Columbia, S. C., 10, St. Augustine, Fla., 12, Charleston, S. C., 13, Macon, Ga., 15, Columbus 16.

WAITE COMEDY (Wm. A. Haas, mgr.): Norwich, Conn., Dec. 5-10, Havertill, Mass., 12-24.

WAITE STOCK (Harry Yeager, mgr.): Allentown, Pa., Dec. 5-10, Reading 12-17, Carbondale 19-24.

WALTERS, JULE: Billings, Mont., Dec. 6, Livingston 7, Bozeman 8, Great Falls 9, Marysville 10, Butte 11-17, Anaconda 19, 20, Phillipsburg 21, Tacoma, Wash., 22-24.

WARD AND VOKES (E. D. Stair, mgr.): Detroit, Mich., Dec. 5-10.

WARNER COMEDY (Ben R. Warner, mgr. and prop.): Nebraska City, Neb., Dec. 5-10, Chillicothe, Mo., 12-17.

WARREN COMEDY: Texarkana, Tex., Dec. 5-10.

WAY DOWN EAST: Brooklyn, N. Y., Nov. 24-Dec. 10.

WEIDMANN COMEDIANS: Belton, Tex., Dec. 5-10, Mexia 12-17, Terrell 19-23.

WHAT HAPPENED TO JONES (Broadhurst Bros., props.): Len B. Sloe, mgr.: Ashland, Pa., Dec. 6, Shamokin 7, Carlisle 8, Lebanon 9, Reading 10, So. Bethlehem 12, Trenton, N. J., 13, Plainfield 14, Elizabeth 15, Orange 16, Red Bank 17.

WHAT HAPPENED TO JONES: Columbus, Ga., Dec. 6, Macon 6, Americus 7, Savannah 8, Charlotte, N. C., 9, Augusta, Ga., 10.

WHEN LONDON SLEEPS (J. H. Wallick, mgr.): Jersey City, N. J., Dec. 5-10, Brooklyn, N. Y., 12-17, Where is Benson: Albany, N. Y., Dec. 6, 7.

WHY SMITH LEFT HOME: Detroit, Mich., Dec. 5-7, Elkhart, Ind., 20.

WHYLL, MR. AND MRS. RUSSELL: Ithaca, N. Y., Dec. 6, Rome 7, Utica 8, Herkimer 9, Amsterdam 10, Schenectady 12, Saratoga 13, Troy 14, Albany 15, Poughkeepsie 17.

WHITESIDE, WALKER: Elkhart, Ind., Dec. 6.

WILSON, GEORGE: Lawrence, Mass., Dec. 5-10.

YANKEE DOODLE DANDY (Lederer and McLellan, mgrs.): York, Pa., Dec. 7, Altoona 8, Johnstown 9, Greensburg 10, Connellsville 12, Uniontown 13, New Castle 16, Alliance, O., 17, Marion 18, Kenton 20, Findlay 21, Toledo 22-24.

YON YONSON (Thall and Kennedy, mgrs.): Wallace, Id., Dec. 6, Spokane, Wash., 7, Seattle 20-31.

ZAZA (Charles Frohman, mgr.): Washington, D. C., Dec. 20-31.

ZELLE DAVENPORT STOCK: Conneaut, O., Nov. 21-indefinite.

OPERA AND EXTRAVAGANZA.

ANDREWS OPERA (George Andrews, mgr.): Guthrie, Okla., Dec. 8, 9, El Reno 10.

BLACK PATTI'S TROUBADOURS (Voelckel and Nolan, mgrs.): Chicago, Ill., Dec. 5-17, St. Paul, Minn., 19-24.

BOSTONIANS: Pittsburg, Pa., Dec. 5-10, Chicago, Ill., 12-24.

BOSTON LYRIC OPERA: Lancaster, O., Dec. 6, Marion 7, Galion 8, Newark 9, 10.

CASTLE SQUARE OPERA: New York city Sept. 5-indefinite.

DANIELA, FRANK: Chicago, Ill., Dec. 5-10, St. Louis, Mo., 12-17, Kansas City 20-28.

DARKEST AMERICA AND AFRO-AMERICAN MINSTRELS (John W. Vogel, mgr.): Kingston, N. Y., Dec. 5, Newburgh 6, Peekskill 7, Poughkeepsie 8, Troy 9, 10, Glens Falls 12.

DE ANGELIS, JEFFERSON: New York city Nov. 14-Dec. 10, Brooklyn, N. Y., 12-17, Newburgh 19, Poughkeepsie 20, Waterbury, Conn., 21, Newport, R. I., 22, Middletown, Conn., 23, Bridgeport 24.

DUFF OPERA: Providence, R. I., Dec. 5-10, Newark, N. J., 12-17, Brooklyn, N. Y., 19-24.

EL CAPITAN (Harley and Rhetmstrom, mgrs.): Ft. Wayne, Ind., Dec. 6, Springfield, O., 7, Dayton 8, Richmond, Ind., 9, Anderson 10, Elkhart 17, St. Paul, Minn., 25-31.

ELLIS GRAND OPERA: Philadelphia, Pa., Nov. 30-indefinite.

FOX, DELLA: Toledo, O., Dec. 5, 6, Ann Arbor, Mich., 7, Detroit 8-10, Cincinnati, O., 12-17, Cleveland 19-24.

"1862" (Stuart, mgr.): Salt Lake City, U., Dec. 5, 6, Ogden 7, Pocatello, Id., 8, Green River, Wyo., 9, Rock Springs 10, Laramie 12, Cheyenne 13, Denver, Col., 19-24.

GAYEST MANHATTAN (Eastern: Boston, Mass., Dec. 5-10.

GAYEST MANHATTAN (Western: San Francisco, Cal., Nov. 28-Dec. 10, Oakland 12-14, Los Angeles 22-24.

GRAU OPERA (Frank Sanger, mgr.): New York city Nov. 29-indefinite.

GRAU OPERA (Jules Grau, mgr.): Fresno, Cal., Dec. 5-10, Stockton 12-17, San Jose 19-24, Portland, Ore., 26-31.

HOPPER, DR. WOLF: Harlem, N. Y., Dec. 5-10, Poughkeepsie 12, Newburgh 13, Elizabeth, N. J., 14, Trenton 15, Orange 16, Easton, Pa., 17, Scranton 19, Wilkes-Barre 20, Reading 21, Harrisburg 22, Lancaster 23, Wilmington 24.

HOTEL TOSPY TURVY (Edward E. Rice): Boston, Mass., Nov. 28-indefinite.

HOTEL TOSPY TURVY (Evans and Mann): New York city Oct. 3-indefinite.

INTERNATIONAL GRAND OPERA: San Francisco, Cal., Dec. 5-indefinite.

KANE OPERA (Kane and McCaskey, mgrs.): Carbondale, Pa., Dec. 6, Pittston 7.

MISS NEW YORK, JR.: Montreal, Can., Dec. 5-10.

NEW ENGLAND OPERA (Milton Aborn, mgr.): Wilkes-Barre, Pa., Dec. 5-10.

NIELSEN, ALICE: Albany, N. Y., Dec. 5, Syracuse 7, Rochester 9, 10, Cleveland, O., 12-17, Detroit, Mich., 20-24.

ROBINSON COMIC OPERA (French & Holmes, mgrs.): Charlotte, N. C., Dec. 5-10, Truro, N. C., 12-17, Knoxville 19-24.

ROYAL ITALIAN: Washington, D. C., Dec. 5-10.

SCALCHI GRAND OPERA (S. C. Behenna, mgr.): Flint, Mich., Dec. 5, Bay City 6, Saginaw 7, So. Bend, Ind., 9, La Porte 10.

SOUTHWELL ENGLISH OPERA (Charles M. Southwell, mgr.): Philadelphia, Pa., Oct. 3-indefinite.

THE BRIDE ELECT (Klaw and Erlanger, mgrs.): Galesburg, Ill., Dec. 6, Davenport, Ia., 7, Burlington 8, Quincy, Ill., 9, Springfield 10, Bloomington 12, Indianapolis, Ind., 13-14.

THE FRENCH MAID: New London, Conn., Dec. 6, Waterbury 7, Hartford 8, Springfield 9, New Haven 10, Providence, R. I., 12-17, Washington, D. C., 19-24.

THE GRISHA (W. D. Truss and Co., mgrs.): Providence, R. I., Dec. 5-10, Newark, N. J., 12-17, Brooklyn, N. Y., 19-24.

THE HIGHWAYMAN: New York city Dec. 12-17.

THE ISLE OF CHAMPAGNE: Philadelphia, Pa., Dec. 5-10.

THE TELEPHONE GIRL: New Orleans, La., Dec. 4-10.

TAITE COMIC OPERA (F. G. Harrison, mgr.): New Britain, Conn., Dec. 5-10, Easton, Pa., 12-17, Hazleton 19-24.

WILBUR OPERA: Albany, Ga., Dec. 5-7, Thomasville 8-10, Jacksonville, Fla., 12-17, Tampa 19-21.

WILSON, FRANCIS (Ariel Barney, mgr.): Philadelphia, Pa., Dec. 5-31.

VARIETY.

AMERICAN BURLESQUERS (Bryant and Watson, mgrs.): Brooklyn, N. Y., Dec. 5-17, New York city 19-24.

AUSTRALIAN BEAUTIES (Bryant and Watson, mgrs.): Boston, Mass., Nov. 28-Dec. 10.

BIG DRAMATIC SENSATION: Hagerstown, Md., Dec. 5-10, Lynchburg, Va., 12-17, Annapolis, Md., 19-24.

BIG SENSATION (Matt J. Flynn): Cincinnati, O., Dec. 4-10, St. Louis, Mo., 11-17, Louisville, Ky., 19-24.

BLACK CROOK (Jermon): New York city Nov. 28-Dec. 10.

BOHEMIAN BURLESQUERS: Philadelphia, Pa., Dec. 5-10.

BROADWAY BURLESQUERS (Fields and Lewis): Boston, Mass., Dec. 5-10.

BRUNS AND NINA (F. M. Jackson, mgr.): Lowell, N. Y., Dec. 5-7, Port Leyden 8-10, New Berlin 12-14.

BUTTERFLY BURLESQUERS: Brooklyn, N. Y., Dec. 5-10, New York city 12-24.

CITY CLUB: Providence, R. I., Dec. 5-10.

CON-CERERS (Weber and Fields): Binghamton, N. Y., Dec. 5-7, Albany 8-10, Washington, D. C., 12-17.

DAINTY DECHERS: Bridgeport, Conn., Dec. 8-10.

GAY MASQUERADERS (Gus Hill, mgr.): Chicago, Ill., Dec. 5-10, Cleveland, O., 12-17, Buffalo, N. Y., 19-24.

GAY MORNING GLORIES (Sam A. Scribner, mgr.): Louisville, Ky., Dec. 5-10, Grand Rapids, Mich., 12-17, Detroit 19-24.

GILBERT IMPERIAL VAUDEVILLE: Portland, Me., Dec. 5-10.

HART, JOSEPH: Buffalo, N. Y., Dec. 5-10.

HIGH ROLLERS: Buffalo, N. Y., Dec. 5-10.

HOPKINS TRANS-OCEANICS (Robert Fulgura, mgr.): Baltimore, Md., Dec. 5-10.

HYDE COMEDIANS: Cleveland, O., Dec. 5-10.

IRWIN BROTHERS: Washington, D. C., Dec. 5-10.

KNICKERBOCKERS: New York city Dec. 5-10, Philadelphia, Pa., 12-17.

LONDON BELLES (Rose Sydel): Albany, N. Y., Dec. 5-10, Boston, Mass., 12-17.

LONDON GAIETY (Gills): Brenham, Tex., Dec. 6, Temple 7, Waco 8, Corsicana 9, Sherman 10, Denison 12, Gainesville 13, Ft. Worth 14, Dallas 15, Greenville 16.

MAJESTIC: Jersey City, N. J., Dec. 5-10.

MERRY MAIDEN BURLESQUE (Jacobs and Lowry): St. Louis, Mo., Dec. 4-10, Chicago, Ill., 11-24.

METROPOLITAN BURLESQUERS: Philadelphia, Pa., Dec. 5-10.

MONTE CARLO GIRLS (James C. Fulton, mgr.): Mansfield, Dec. 6, Canton 7, Akron 8.

MOUTIN ROUGE: Brooklyn, N. Y., Nov. 28-Dec. 10.

NEW YORK STARS (Gus Hill): Brooklyn, N. Y., Dec. 5-10, Montreal, Can., 12-17, Waterbury, Conn., 19-21, Bridgeport 22-24.

NIGHT OWLS (Fred Rider, mgr.): Brooklyn, N. Y., Nov. 28-Dec. 10.

OCOTONONS (Isam): Paterson, N. J., Dec. 5-10.

PARISIAN WIDOWS (Weber): Chicago, Ill., Dec. 5-10.

REISS, NAT: Chattanooga, Tenn., Dec. 5-10, Columbia 12-14.

REVEY, AL: Newark, N. J., Dec. 5-10, Buffalo, N. Y., 12-17.

REILLY AND WOOD (Frank D. Bryan, mgr.): New York city Dec. 5-10.

RENT-SANTLEY (Abbe Leavitt, mgr.): Lowell, Mass., Dec. 5-7, Portland, Me., 8-10, New York city 12-17, Brooklyn, N. Y., 19-24.

RICE AND BARTON BIG GAIETY: Hartford, Conn., Dec. 8-10, Baltimore, Md., 12-17.

ROBER AND CRANE BROS. VAUDEVILLES: New York city Dec. 5-10, Newark, N. J., 12-17.

ROSE HILL ENGLISH FOLLY: Baltimore, Md., Dec. 5-10, Philadelphia, Pa., 12-17.

ROYAL BURLESQUERS (Clark Bros.): Providence, R. I., Dec. 5-10.

SPORTY WIDOWS: Easton, Pa., Dec. 5-7, Altoona 8-10.

SULLIVAN, JOHN L.: Kokomo, Ind., Dec. 6, Lockport 7, Lafayette 8, Champaign, Ill., 9, Danville, 10.

TAMMANY TIGERS: Newark, N. J., Dec. 5-10.

THE GLAD HAND (Weber and Fields): Washington, D. C., Dec. 12-17, Baltimore, Md., 19-24.

VANITY FAIR (Gus Hill, mgr.): New York city Dec. 5-10.

WILLET AND THORNE FARCEURS: New York city Dec. 5-31.

WILLIAMS' OWN (Joe O. Zieffe, mgr.): Philadelphia, Pa., Dec. 5-10, Providence, R. I., 12-17, Boston, Mass., 19-24.

WOOD, HAZEL (Scott Raymond): Elmira, N. Y., Dec. 5-10, Rome 12-17, Albany 19-24.

MINSTRELS.

BARLOW BROS.: Canton, Miss., Dec. 6, Natchez 7, Jackson 8, Vicksburg 9.

BEACH AND BOWERS: Lampasas, Tex., Dec. 6, Temple 7, Taylor 8, Bastrop 9, Smithville 10.

FIELD, AL G.: Topeka, Kan., Dec. 6, Atchison 7, St. Joseph, Mo., 8, Sedalia 9, E. St. Louis 10.

FIELDS AND HANSON: Cordoba, Ga., Dec. 9.

GORTON'S: Oakland, Cal., Dec. 5-11, Ventura 19.

HAVELY'S: Baltimore, Md., Dec. 5-10, Philadelphia, Pa., 19-24.

IMPERIAL: Tallahassee, Fla., Dec. 6, Quiver 7, Thomasville, Ga., 8.

KALBFELD AND CARROLL: Freehold, Ill., Dec. 6, Arcola 7, Oakland 8, Charleston 9, Kansas 10.

PRINROSE AND DOCKSTADER (J. H. Decker, mgr.): Montreal, Can., Dec. 5-7, Ottawa 8, Burlington, Vt., 9, Lowell, Mass., 10, Lawrence 12, Salem 13, Lynn 14, Worcester 15, 16.

RICHARDS, PRINGLE, RUSCO AND HOLLAND'S: Charleston, S. C., Dec. 6.

SCOTT, OLIVER: Nashville, Tenn., Dec. 5-7.

WASHBURN'S (L. M. Wall, mgr.): Elizabeth, N. J., Dec. 9, 10, Boonton 12, Dover 13, Newton 14, Washington 15, Trenton 16, 17, Bridgeport, Conn., 19-21, Danbury 22.

WEST'S WILLIAM H. (D. W. Truss, mgr.): Waco, Tex., Dec. 6, Galveston 7.

WHITNEY, JAMES H.: Maynard, Mass., Dec. 6, Concord 7, Hudson 8.

WILSON, GEORGE: Warren, O., Dec. 6, Elyria 8.

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AMERICAN MYSTIFIERS (Max Berol, mgr.): Paris, Tex., Dec. 6, 7, Cooper 8, 9, Commerce 10, 12, Sulphur Springs 13, 14, Mt. Vernon 15, 16, Mt. Pleasant 17, 18, Dandridge 20, 21, Pittsburg 22, 23, Boone, The (Yaki): Three Rivers, Mich., Dec. 5, Chicago, Ill., 8, 9, Monroe, Mich., 12, 13, Pontiac 15, 16.

BOSTON LADIES' MILITARY BAND: (Allen J. Baker, mgr.) Olean, N. Y., Dec. 6, Salamanca 7, Ridgeway 8, Punksutawney, Pa., 9, Lancaster 10, Connellsville 13, Uniontown 14, Mt. Pleasant 15, Washington 16, Bellefonte 17, Chambersburg 19.

BOSTON LADIES' SYMPHONY ORCHESTRA (Frank W. McKee, mgr.): Webster City, Ia., Dec. 6, Mason City 7, McGregor 8, Platteville, Wis., 9, Mineral Point 10, Osgoda, Ill., 13, Lincoln 14, Decatur 15, E. St. Louis 16, Pittsburg 17, Indianapolis, Ind., 19, Knightstown 20, Newark, O., 22.

BROOKE CHICAGO MARINE BAND (Howard Pew, mgr.): Chicago, Ill., Nov. 13-indefinite.

CAMERON CO. (C. H. Kerr, mgr.): Effingham, Ill., Dec. 6, Mattson 7, Pana 8, Taylorville 9, Petersburg 10, Jacksonville 12, Winchester 13, Beardstown 14, Rushville 15, Canton 16, Delevan 17, Bloomington 19, Fairbury 20, El Paso 21, Minnunk 22, Wenona 23, Mendota 24.

CANADIAN JUBILEE SINGERS: Crawfordsville, Ind., Dec. 6, Frankfort 7, Lafayette 8.

FLINTS, THE (Wm. Sauvage, mgr.): Oswego, N. Y., Dec. 5-10.

GRIFFITH, E. C. (Hypnotist): Ardmore, Ind. T., Dec. 5-10, Wetherford, Tex., 12-17.

HERRMANN, THE: Cleveland, O., Dec. 5-10, Zanesville 12, Canton 13, New Philadelphia 14, Akron 15, Circleville 19, Portsmouth 20, Huntingdon, W. Va., 21, Charlottesville, Va., 22, Hampton 23, Norfolk 24.

HICKER'S WONDER: Waverly, O., Dec. 6, 7, Bainbridge 8, 9, Greenfield 10-12, Wilmington 13, 14.

HOLMES, BURTON: Hartford, Conn., Dec. 6, Portland, Me., 7, Boston, Mass., 8, Worcester 9, Boston 10, Springfield 12, Hartford, Conn., 13, Portland, Me., 14, 15.

IN A PARISIAN GARDEN: Albany, N. Y., Dec. 7.

KELLAR (Dudley McDow, mgr.): Denver, Col., Dec. 5-10, Omaha, Neb. 12, 13, St. Joseph, Mo., 14, Kansas City 15-17.

KNOWLES: Concordia, Kan., Dec. 5-7, Beloit 8-10.

LEES, THE (Hypnotists): Mobile, Ala., Dec. 5-10.

LOUISE BREHAY COMPANY: San Marcial, N. M., Dec. 6, Silver City 7, El Paso, Tex., 8, Abilene 10.

MUSICAL RECITAL (John Watson): Junction City, Kan., Dec. 6.

PERKINS, ELI: Maysville, Ky., Dec. 5, Scottsburg, Ind., 6, Warren 7, Monroeville 8, Gardner, Ill., 9, Pulaski 10, Washburn 12, Athens 13, Mayfield, Ky., 16.

SANTANELLI (E. F. Rosenberg, mgr.): Knoxville, Tenn., Dec. 5-10.

SEVENGALA (Hypnotist): Albany, N. Y., Dec. 5-10, No. Adams, Mass., 12-17, Adams 19-24.

SOUTHERN AMUSEMENT ASSOCIATION: Columbia, S. C., Dec. 12-17, Spartanburg 19-23.

SMITH AND GORTON (Col. G. E. Dunbar, mgr.): Omro, Wis., Dec. 6, 7, Oshkosh 8, 9, Lancaster 12, 13, Plainview, Minn., 16, 17, St. Charles 19, 20, Brainerd 23, 24.

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JOHN T. PLATT, Manager.

IMPORTANT TO ADVERTISERS.

Christmas and New Year will be celebrated on Monday, Dec. 26, and Monday, Jan. 2, and it will be necessary for THE MIRROR to go to press earlier than usual on the numbers to be dated Dec. 31 and Jan. 7. Advertisements for these numbers of THE MIRROR cannot be received later than 10 o'clock a.m. on Saturday, Dec. 24, and Saturday, Dec. 31.

TELEGRAPHIC NEWS

CHICAGO.

Cyrano de Bergerac Presented—The Younger Jeffersons' Work—Side Talks.

(Special to The Mirror.)

CHICAGO, Dec. 5.

Well, "the Jefferson boys" came here to Powers' Theatre last week and they "made good." Some of the critics treated them well and others were brutal, but the large audiences of the week gave the youngsters the best of encouragement, not only for the sake of their father, but for their own good work. Tom Jefferson gave a splendid performance of Rip under the circumstances. Being older than Willie, he realized more fully the seriousness of the case and worked very hard. Willie, with all the exuberance of his youth, made a magnificent "bluff" at Bob Acres and "got away with it" in a measure, while Joe, Jr., did David in The Rivals and the young sailor in Rip and acquitted himself most creditably. Wilton Lackaye, Otis Skinner, Vernon Cloyes, Elsie Leslie, and Elliott Paget gave the best of support. Next week they go to Washington, where Joseph Jefferson will rejoin his "boys," opening in The Rivals. He wrote Tom to this effect and the youngsters attributed his early recovery to jealousy.

To-night at Powers' Theatre Henry Miller heralded by Harry Warner, opened in The Master. It is a strong play and Mr. Miller's well supported. Next week he is to be followed by the Bostonians and Percy Weadon is here in advance. We shall hear their new Greek opera.

The November dinner of the Forty Club, held at the Grand Pacific Hotel last Tuesday evening was a very enjoyable affair. Among the clergymen were Joseph Murphy, Thomas Jefferson, Wilton Lackaye, Otis Skinner, Vernon Cloyes, Wright Huntington, John Fox, Jr., of Harper's, and T. Nelson Downs, the best manipulator of coins and cards on earth, who soon goes to Europe for a long engagement.

Of course, Richard Mansfield had every one in town at the Grand Opera House to see his first Chicago performance of Cyrano de Bergerac. It is a magnificent production, as you well know. Mr. Mansfield is here for five weeks. His first week was sold out before his arrival and the second week is now selling fast.

Mrs. Otis Skinner, who was here with her husband will spend a few weeks with her parents in the suburb of Hammond before joining her talented husband for his starring tour.

Henry Lee surprised the critics last week by giving a very creditable performance of Cyrano de Bergerac at Clifford's. In the long cast are a number of well known "old timers" among them William Lawelle, Lizzie Creese, and Harry Pratt. At the conclusion of the engagement here Mr. Lee will take the play on the road, and an elaborate production of The Three Guardsmen will follow.

The Bride Elect was succeeded last night at the Columbia Theatre by The Belle of New York, with Dan Daly in the leading male part.

Manager Litt's big production of Shenandoah would have been kept on at McVicker's for weeks, but Elgin and Aurora had to be thrilled and it gave way last night to The Prisoner of Zenda, with Howard Gould in the name part.

The season of concerts by the Theodore Thomas Orchestra will be resumed at the Auditorium next Friday afternoon and Saturday evening with Morris Rosenthal as the soloist.

The Alhambra is still in black. Yesterday Black Pat's Troubadours followed A Trip to Coontown, which went over to the Academy of Music to succeed Joseph Murphy, who has rounded up the town with the annual profit.

Frank Daniels had a wonderful two weeks at the Grand Opera House in The Idol's Eye, and he said good by last night with a special performance of The Wizard of the Nile.

I notice that particular divinity, Ethel Barrymore, at last accented heart whole and fancy free, ran the confectionery booth at the Professional Women's League bazaar in your city. In the circumstances you might have put me down for a pound of chocolate creams.

Emmett Corrigan succeeded Wright Huntington as the leading man of the Dearborn Theatre Stock company yesterday, appearing in Christopher, Jr. The stock company at Hopkins' revived Hoodman Blind.

Josquin Miller is to tell us all about the Klondike at Central Music Hall to-morrow night.

The Hebrew Charity bazaar has been coming money at the Auditorium and will be brought to a brilliant close Wednesday night by the annual Hebrew charity ball. It is believed that \$100,000 will be netted for the cause. The collection of theatrical autographs secured by Edward Freiburger has had a great sale.

Mabel Geneva Sharp was the soprano soloist at the weekly concert of Brooke's Marine Band at the Grand yesterday afternoon.

Three of the outside theatres are presenting plays new to Chicago this week. Have You Seen Smith is up at the Adelphi, the old vaudeville team of Sharp and Flat are presenting The Late Mr. Early at the Bijou, while over at the Lincoln Paul Gilmore presents The Dawn of Freedom.

Harry Warner tells me that Henry Miller has in hand a new play from the pen of Paul Potter, which may be put on rehearsal here this week.

The Cherry Sisters arrived here Saturday from Cedar Rapids, Ia., and yesterday they began a week's engagement at Howard's Theatre, after which they will return to Des Moines to bring a suit for \$15,000 against a man who criticised them. He ought to pay it if he did so.

George Riddle, the well known reader, is here for a season of lectures in the Soper School of Dramatic Art, Steinway Hall, and is attracting much attention.

Hadley and Hart, Swiss bell ringers, have discovered in Canada "a hot act." They send me the names of Clyde Coal and Milt J. Wood, singing and dancing comedians. Coal and Wood appear in a neat sketch called Fuel.

Louis Nethersole writes from Cleveland to send the name of Toilet Black for the soubrette album. She is under his own management.

Zangwill will return here to lecture Dec. 15.

When he was here before some one asked him what his Christian name was.

We all have our ears to the ground waiting for the Christmas MIRROR. "BITE" HALL.

BOSTON.

Phroso Produced at the Hollis—Other Attractions—Note and Gossip.

(Special to The Mirror.)

BOSTON, Dec. 5.

For the second time in a fortnight Boston sees a new play ahead of New York, and the opportunity was improved at the Hollis to-night, when the dramatization of Phroso was presented by the Empire company with this cast:

Lord Whentley	William Faversham
Denny	Joseph Wheelock, Jr.
Bennett Hamlyn	G. W. Howards
Watkins	Morgan Henderson
Hogwood	E. Y. Backus
Mouraki Pasha	J. H. Benrimo
Stefan Stefanopoulos	W. H. Crompton
Constantine	Gay Standing
Demetri	George Osbourne, Jr.
Cortes	W. H. Workman
Vlachos	John Armstrong
Spiro	John R. Sumner
The High Priest	George C. Pearce
Edhem	Frank Brownlee
The Lady Euphrosyne	Jessie Millward
Ellena Kurioti	Eleanor Moretti
Beatrice Hippgrave	Clara Bloodgood
Pannyiota	Lillian Thurgate

The dramatization from Anthony Hope's novel has been made by Mr. Hope, assisted by Edward Rose and H. V. Esmond, so that it would be rather hard to decide upon which of the three should be given credit for the play. It is in four acts, and all the early episodes in the novel laid in London are omitted, the play opening in the mystic island of Neopolia. The first act is placed in the great house on the island, where Lord Whentley first learns the troubles attendant upon his purchase of a kingdom. The second act is laid upon the exterior of this great house, and the third is on the terrace on the roof, leaving the play to end with a picturesque setting by the Bay of Sands. The incidents of the novel are quite closely followed, and there is action enough in the play to suit the most fastidious admirer of romance. Several of the company scored personal hits.

Another event of interest was the opening of the engagement of A Misfit Marriage, at the Tremont. The new piece seems to share the customary Smyth and Rice good fortune, and it looks as if H. A. Du Souchet had written another winner. The piece is capital and the company is well balanced. To my mind Ina Hammer made the hit of the piece. She is such a genuine artist. Dainty Millie Jones was another who did splendid work.

Yankee Doodle Dandy is the third of the Casino Summer reviews to reach this city and it had a big house at the Boston as a result. Edna Wallace Hopper and Thomas Q. Seabrooke divide the largest size type and honors, while Walter Jones stands alone in a size of his own.

Gayest Manhattan is another extravaganza to strike town to-night, and up at the Grand Opera House it had an audience every bit as enthusiastic as that which it drew a year ago, when it broke the records at the house.

On the Washington is the only melodrama of the week in Boston, and the Columbia should prosper as a result.

At the Cat's Square they have a big celebration this week to honor the one thousandth dramatic performance by the stock company. They have combined the Boston Cadet Band, Salem Cadet Band and Reeve's American Band, of Providence, into one organization, which will give concerts from 12 to 2 and from 6 to 8, to supplement the drama, which for this week will be The Prisoner of Zenda. Frank M. Norcross is added to the company to play Colonel Sapt.

Boston's other stock company, at the Bowdoin Square, also revives an old timer in the shape of East Lynne. This piece will be followed by a production of Monte Cristo.

Because She Loved Him So is successful at the Museum, and will have a run. Ida Conquest and J. E. Doillon have made the two great hits of the piece, while Edwin Arden and William Smith deserve praise.

Hotel Topsy Turvy is another piece that has caught the public fancy at the Park. Alice Atherton's hit has been the feature of the Boston production, and she and Henry E. Dixey carry off the honors, although David Lythgoe comes in for praise. The Rossi Brothers are a special feature this week.

James Horne is the dramatic topline in the programme at Keith's.

The Castle Square has a dramatic novelty in preparation, and the stock company will give next week the first performance on any stage of Colonel George of Mt. Vernon. The story deals with scenes and incidents in the life of Washington just before the Revolution.

John B. Schoeffel has received a letter from E. S. Willard, who said that he was about to leave Paris for the Mediterranean, to pass the remainder of the winter. His health is greatly improved. He has been booked for a long engagement at the Tremont next season.

George W. Magee has booked the New England Comic Opera company, with Milton Aborn, Ida Mule, Frank Deshon, and J. Aldrich Libbey, for an engagement at the Grand Opera House.

James A. Herne made his last appearance in Shore Acres for the engagement at the Boston Theatre. Theatrical people are thankful that the storm is over. As I telegraphed last week, the Museum and Tremont were the only houses to lose an evening performance, but no end of discomfort was caused. John T. Sullivan and Rose Coghlan will ever remember their stranding in a snow drift. Sam McKee started to go to New York, but got stalled at New London and stayed there till Monday afternoon, when he started back for Boston. When the Geisha was finally given at the Tremont it made a great success. Minnie Ashley and Helen Royton doing as good work as had ever been seen here in the piece, and making great personal successes.

Charles Emerson Cook's piece, The Chorus Girl, had as short a career on the road as it did at the Museum last summer. It ended at Hartford.

JAY BENTON.

PHILADELPHIA.

Grand Opera at the Academy—Francis Wilson at the Auditorium—Current News.

(Special to The Mirror.)

PHILADELPHIA, Dec. 5.

There is an unusual and important array of attractions offered our theatregoers for this week, but the Ellis Grand Opera company and Francis Wilson will lead the procession.

The Academy of Music is crowded this evening to welcome Walter Damrosch and the Grand Opera company in a superb production of Tannhäuser sung in German, with Mme. Gadekifas Elizabeth and Herr Andreas Dippel in the title-roles. Society has stamped its seal of approval on this splendid operatic organization and musical

enthusiasts are greatly interested, which guarantees the most successful season and large pecuniary returns. Dec. 7 Melba in La Traviata, sung in Italian with Signor Pandolfine as Armand and Signor Bensuade as Duval. Dec. 9 Mme. Zelle Du Lusean in Carmen, sung in French. Matinee, Dec. 10, Melba as Marguerite in Faust, sung in French, with M. Bounard in title-roles, M. Bouderscoque as Mephisto, and M. Bensuade as Valentine.

Francis Wilson inaugurated his four weeks' engagement at the Auditorium with the Little Corporal this evening and drew a crowded house. Mr. Wilson was as amusing as ever and was the subject of frequent and amusing applause. Lola Glaser continues a great favorite. In fact, the entire supporting company deserve commendation. Mrs. Fiske follows Jan. 2.

E. H. Fotherham, supported by his new leading lady, Edith Crane, presented Henry Hamilton's version of The Three Guardsmen this evening under the title of The King's Musketeers at the Broad Street Theatre. The play is in five acts and thirteen scenes and the production is noticeable for fine scenery, handsome costumes, and a large force of supernumeraries. Mr. Fotherham remains next week with unchanged programme. It is the present intention to bring back The Conquerors for the worst week in the season Dec. 19. Maud Adams in The Little Minister comes Dec. 26 for five weeks.

A Day and a Night in New York is at the Chestnut Street Theatre, booked for a long engagement. Anna Held in A French Maid to follow.

Olga Nethersole is in her second and last week at the Chestnut Street Opera House. The Terzaghi will receive its first production in this country on Tuesday evening. Miss Nethersole appears as Camille to-night. Stuart Robson in The Meddler Dec. 12. De Wolf Hopper Dec. 26.

The Park Theatre has a drawing card in Charles H. Yale's Devil's Auction, this being the seventh season of this attraction. J. H. Haverly's Ameri an European Minstrels follow Dec. 12.

The Southwell English Opera company at the Grand Opera House continue to delight the season subscribers and large audiences generally with the weekly change of popular operas. This week the Isle of Champagne with Charles Turner and James Conner of the original cast in their roles respectively of Moet and Chandon. Jupiter for coming week and Princess Bonnie for the holidays.

The Girard Avenue Theatre Stock company are on the high tide of popular success. This week The Senator, with George R. Edeson in the title-roles. Next week Lost 24 Hours and The Littlest Girl. Managers Durban and Sheeler have just concluded terms for a series of 11 productions, commencing Jan. 2, which includes A Brass Monkey, Midnight Bell, A Tin Soldier, A Black Sheep, A Rag Baby, Temperance Town, and A Trip to Chinatown.

Frank Moran, the veteran minstrel, aged seventy-one years, is dying at the German Hospital. He is attended by his wife and everything is being done for his comfort. Tony Pastor has been especially liberal toward his lifelong friend.

The Stowaway is a good card at Forepaugh's Theatre, being ably presented by the stock organization headed by Carrie Radcliffe and George Learock. For week of Dec. 12 The Mountebank.

Gilmore and Leonard are this week at the National Theatre with Hogan's Alley. George Monroe in his latest comedy Her Majesty the Cook, comes Dec. 12. Robert Fitzsimmons and Ed. Harrigan in The Mulligan Guards' Ball Dec. 19. Daughters of the Poor Dec. 26. Weber and Fields' Pousse Cafe Jan. 2.

The White Heather, with Rose Coghlan and John T. Sullivan, is at the Walnut Street Theatre for a three weeks' engagement. Chauncey Olcott follows Dec. 26.

The Standard Theatre is now doing a steady and profitable business, the best in the history of its existence. The stock company, headed by John J. Farrell, appear in The Ladder of Life this week, with the Lundgreens in aerial feats, the Bijou Comedy Trio, McGee and Crimmons, Morrow and Chulita, and Trook and Sydman as the vaudeville features between the acts. For week of Dec. 12 Knappe and vaudeville headed by Patricia.

Tempest Tossed holds the week at the People's Theatre. Leonard and Gilmore with Hogan's Alley follow Dec. 12.

Dumont's Minstrels at the Eleventh Street Opera House present new songs and specialties, and their latest burlesque, Miss Never-Sold in Camille. Business large.

Sousa and his band gave three concerts at the Academy Dec. 2 and 3. Sousa led the opening number at first concert, but this ended his leadership, and he was ordered to his room by his physician. Arthur Pryor took his place in the director's chair.

Theatrical Mechanics' Association, Philadelphia Lodge No. 3, had a splendid benefit Dec. 2.

S. FERNBERGER.

WASHINGTON.

Attractions at the Capital—Elks' Services—Local Gleanings.

(Special to The Mirror.)

WASHINGTON, Dec. 5.

The return of Mme. Modjeska, after an absence of several years, drew a large audience to the New National Theatre. Magda was the opening bill. It was powerfully given and the brilliant actress was supported admirably by Charles Hermann, John A. Lane, Lester Lonergan, George Spencer, Anna Proctor, Hannah Sargent, Anna Daly, and Grace Fisher. Marv Stuart Antony and Cleopatra, As You Like It, Camille, and Macbeth will be given during the week. The Joseph Jefferson Comedy company will follow.

The Royal Italian Opera company opened to-night at the Lafayette Square in Cavalleria Rusticana and two acts of Lucia di Lammermoor. A good audience was in attendance. The company contains Linda Montarari, Emma Danté, Catarina Eland, O. Calcagni, R. Casati, Giuseppe Agostini, H. Cantari, G. Scholari, W. Gaynor, and A. Horti. Faust, I Pagliacci and Il Trovatore will be given during the week. The Sign of the Cross is underlined.

The Lilliputians in The Golden Horseshoe opened to a good house at the Columbia Theatre. The amusing work of Franz Ebert, Adolph Zink, Max Walter, Herman Ring, Bertha Jaeger, Toni Meister, Elsie Lau-Ebert, and Helene Linder met with strong appreciation. A Stranger in a Strange Land will follow.

John and Emma Ray in a new edition of A Hot Old Time packed the Academy of Music with a laughing audience. The engagement will be a record breaker. The company, stronger than ever, includes Dolph and Susie Levino, Dave Genaro, Ray Bailey, Sager Midgely, Harry Hayes, Martin Healey, Harry Dull, William Finley, Emil Biermann, Fannie Mora, Sophie Burnham, Bertha Johnson, and Kate Dahl. Tempest Tossed comes next.

The press of this city was unanimous in approval of Blanche Walsh in the difficult and trying roles of La Tosca, Cleopatra, and Fedora.

The engagement was a lucrative one and Miss Walsh was the recipient of numerous curtain calls each performance.

Francis Wilson will open at the Grand Opera House in The Little Corporal New Year's week. Already posters are out in front of the house announcing his coming. Mrs. Fiske's engagement, another of decided interest to theatregoers, will occur at this theatre later in the season.

Haley's Concert Band, assisted by the Philharmonic Club, Fanny At Lee, soprano, and Blanche Muir, contralto, will begin a series of Sunday night concerts at the Columbia Theatre Dec. 11.

The Elks held their memorial service at the Columbia Theatre Sunday afternoon. The theatre was crowded. Senator W. E. Mason, of Illinois; Hon. Marion De Vries, of California; Rev. Dr. A. S. Fiske, and Rev. Dr. J. Alexander Specht delivered addresses. The music was furnished by the Academy of Music Orchestra augmented by the Rosini Circle and the Madrid Guitar and Mandolin Quartette, with vocal numbers by Thomas L. Jones, T. H. Maxwell, William J. Oates, and Misses A. D. le Murray, K. Grady, and Bishop. An impressive feature of the ceremonies was the extinguishing of electric lights on an immense cross when the names of the departed were read.

Next Sunday Colonel Robert G. Ingersoll will deliver his new lecture, "Superstition," at the New National Theatre.

Zeif Schlossberg is at his home here for the holidays. He will resume his tour in his play, The Old Veteran, after New Year's Day.

Randolph R. Rapley is now connected with the Academy of Music as general director.

JOHN T. WARDE.

ST. LOUIS.

Attractions Along the Mississippi—Notes of Plays and Players.

(Special to The Mirror.)

ST. LOUIS, Dec. 5.

The Jefferson Comedy company opened at the Olympic Theatre last night. Rip Van Winkle was given, Thomas Jefferson appearing in the title-roles. Rip Van Winkle and The Rivals will be the plays given during the week. W. W. Jefferson appearing as Bob Acres and Joseph Jefferson, Jr. as David. The supporting company was excellent.

Last night Stuart Robson appeared at the Century before a good audience in his latest comedy offering, The Meddler, written by a St. Louisian, Augustus Thomas. The production was a success not only because Mr. Robson was in his element in the character he personates, but also because of the strength of his supporting company.

One of the brightest and best plays seen here this season was Casey's Wife which opened at Havlin's Theatre yesterday to two packed audiences. There were clever people in the cast. Manager Fred Peel has a winner in this latest concoction of fun.

Cyrano de Bergerac was given by the Imperial Stock company yesterday. Two large audiences saw this production, which was put on by Manager Gumbert in a very elaborate manner. The cast was a large one and the principals acquitted themselves in their usual excellent manner. The production promises to be the most attractive given at the Imperial this season.

The Grand Opera House had an attractive programme yesterday and two crowded audiences saw it. Northern Lights was the offering of the stock company, given in a most attractive manner. In the cast were Harold Vinton, Gus Weinberg, Catherine Campbell, and Miss Sutton. Lena Merville, who joined the company yesterday, appeared as Dorothy Dunbar and the rest of the cast did very capable work. The vaudeville features were: Corinne, James F. Hoey, Bobby Ralston, John A. West, Mons. Guilbert, and the Bi-graph.

The Columbia Theatre had its two usual crowded houses yesterday when the new bill was offered. The features this week are Three Sisters Macarte, Mr. and Mrs. Edwin Milton Royle, Diana, and Leonidas' dogs and cats.

Jacobs and Lowry's Merry Maids, headed by Nellie Hanley, were the attractions at the Standard Theatre yesterday. Their performance was most entertaining.

The management of the Grand Opera House has decided to put in an orchestra, which will be installed next Sunday under an efficient leader.

Alice Johnson, a peasant remembered by St. Louisians for her work three or four years ago at Terrace Park, where she sang leading roles for a summer season, got a large share of the applause for her sweet singing with the Della Fox Opera company at the Century last week.

Delia Fox had a severe attack of influenza last week, but appeared at every performance during the week with her company.

Jennie Reiffarth in Casey's Wife, gave an imitable performance of a Hebrew character, scoring a distinct personal hit.

Owing to extra rehearsals and preparations for Cyrano de Bergerac, there was no performance at the Imperial Saturday night.

Two of the most extraordinary hustlers in the business, a Fred Peel and Ed Dunn, were in town last week ahead of their respective attractions. It goes without saying that there were plenty of extra advance notices during their stay.

Manager Frank Tate's little daughter who has been very ill, at one time not expected to live, is recovering her health.

The Casey's Wife company will lay off for two weeks following their engagement here, and will open in the East Christmas week.

Adella Barker who played the character role in The Little Host last week at the Century furnished a great deal of the fun of the production.

Lawrence Haney will soon begin arrangements for a starting tour next season. Shakespearean productions will be given and Mr. Hanley will be supported by a first-class company in every respect.

W. C. HOWLAND.

BALTIMORE.

Mrs. Fiske at the Lyceum—Sol Smith Russell in Hon. John Grigsby—Other Offerings.

(Special to The Mirror.)

BALTIMORE, Dec. 5.

The Lyceum Theatre was crowded to the doors with a thoroughly representative audience to-night in order to witness the performance of Mrs. Fiske in her famous play, Tess of the D'Urbervilles. The character of Tess in the hands of Mrs. Fiske is one of the most striking creations of recent years. Her acting was warmly applauded throughout and the audience were deeply interested until the final fall of the curtain. Her company is a splendid one. Next week the Lyceum stock company in The Shaughraun.

J. H. Haverly presented his successful organization known as the Haverly American-European Minstrel company at Ford's Grand Opera House, and had a genuine old-time minstrel audience that crowded the theatre from pit to dome. The performance abounds with a great deal of the old-fashioned fun, with plenty of dancing and catchy music. The company is a large one and

THE NEW YORK DRAMATIC MIRROR

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HARRISON GREY FISKE,

EDITOR AND SOLE PROPRIETOR.

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A NOTABLE SOUVENIR.

THE CHRISTMAS MIRROR, which also commemorates the twentieth anniversary of this journal, is on the presses and will be issued promptly on time. The day of its publication will be Saturday next, Dec. 10. The American News Company has made arrangements to publish this holiday number simultaneously in most of the larger cities. It will greet the friends of THE MIRROR from thousands of news stands before they see the next regular issue of this paper.

THE MIRROR has made promises as to this holiday publication that might seem difficult to fulfill. But it will be the largest special dramatic publication ever issued, containing 128 pages, and its contents will warrant the forewords that have heralded it.

As the number celebrates the twentieth birthday of this journal, it was meet that the story of THE MIRROR for twenty years should be told in it. That story is told, and it is a chronicle of the important theatrical events for the period, appropriately illustrated.

THE MIRROR for many years has been noted for its holiday numbers, but in none heretofore has there been printed so much matter of interest to the profession and the public as will be found in the outcoming number. The artistic features alone are worth more than the price of the number. They include the work of many of the cleverest artists now engaged in illustrating the finer publications, and are peculiarly appropriate to this special event. In another column will be found a list of the artists and contributors represented in the ANNIVERSARY-CHRISTMAS MIRROR.

AN IMPOSSIBLE ORDINANCE.

Two weeks ago THE MIRROR called attention to a proposed ordinance providing for the erection of screens "not less than eight feet in height, to be constructed of wood and glass and to run round rear of theatres and music halls" in New York. Paradoxical as it may seem from the apparent meaning of the proposed ordinance as disclosed in the foregoing verbiage, the Alderman who introduced this "measure" did not intend that the structure provided for should have legs and make a circuit of theatres and music halls, but really proposed that managers of theatres and music halls should erect in their auditoriums, back of the seats a screen of the sort described.

The original hearing on this proposed ordinance was postponed until last Friday. On that day JOSEPH E. HEDGES, as counsel for W. N. LAWRENCE, manager of the Lyceum Theatre and representative of other New York managers, appeared before the Law Committee of the Municipal Council and protested that the managers could not comply with such an ordinance without violating the laws of the Fire and Building Departments of the city.

When THE MIRROR first opposed this proposed ordinance two weeks ago, it asked, among other questions, "Does it consider the regulations of the Building Department

of New York?" THE MIRROR knew that the proposed ordinance was contrary to those regulations; it knew that the laws of the Building Department had been framed with great care and with due reference to public comfort and safety in case of fire; and it believed that the clumsy proposal introduced by Alderman SULZER, if it became a law, would run counter to well-considered regulations already in force.

The proposed ordinance provided for what in reality would be a partition between an audience and means of exit, with "swinging doors" at the entrances to the aisles. The danger of such a structure in which glass would be employed and with swinging doors in case of fire is apparent. The laws of the Fire and Building Departments as they relate to theatres in this city provide:

All partitions shall be constructed of fire-proof materials.
All doors shall be of iron, or of wood constructed as hereinbefore described.
Nothing contained herein shall be construed to authorize or require any other alterations to existing theatres.

It is quite evident that this proposed ordinance cannot become a law.

A WORD ABOUT THE DRAMA.

SEVERAL newspapers are editorially discussing the apparition of the novel in stage form. One of them calls it "the distinguishing if not the distinctive mark" of this theatrical season. Another refers to it as an evidence of "the improvement of public taste in theatricals." And still another, the Chicago Post, says:

In the opinion of the best critics the drama of the future will be neither realistic nor pessimistic nor intellectual. Its heroes and heroines will be persons full of the joy of life and of the courage of their natural healthy sentiments. The problem play or the drama of ideas will, in their judgment, be supplanted by a genre which will combine the idealism of the old romantic school with the deeper philosophy of the modern period. It is pointed out by a writer in our contemporary, the Dial, that even Ibsen is now "groping his way back to the sunlit meadows of idealism." He "presents in epitome the artistic experience of the generation," and in reviewing his remarkable career one reviews the dramatic development of the time.

But the Post writer seems not to be fully convinced of the rose-colored future which he pictures. He adds:

There is but one sad reflection connected with the romantic revival. It may reintroduce the absurd and impossible melodrama, with all its crude devices, cheap sensationalism, naïve treatment of virtue and villainy and reckless defiance of the principles of nature and art. It is perfectly true that the melodrama is "poetry in the rough," but certain degrees of roughness are revolting and intolerable. The mass of theatre-goers instinctively recognizes merit and truth in substance, but it is incompetent to judge of form. Its preference for the inspiring and heroic in the drama and its total failure to appreciate the psychological and problem plays are not by any means proof of inferiority. Greatness is certainly not beyond the comprehension and sympathy of the masses, the commercial purveyors of nasty and vulgar concoctions to the contrary notwithstanding. But perfection of form and technique is neither demanded nor perceived.

To begin with, it may be said that the approval by the public of several of the multitude of books in stage form that have been placed before the public during the past two or three seasons was due to the fact that these several books out of the multitude made into plays proved to be good drama. The greater number of theatrical ventures during the period based on books failed of success because they did not prove to be good drama. The public has had nothing to do initially with the dramatization of novels. The public has simply approved those dramatizations that were fit for the theatre and rejected those that were not fit. The number of these ventures was due only to a notorious weakness of theatrical managers. Let one manager make a success with a dramatization of a novel and nine managers out of ten among the others will hasten, with little system and less judgment, to put on plays made from novels; just as the multitude of managers will imitate the successful manager in everything in which he proves to be successful.

As to the proposition that "the drama of the future will be neither realistic nor pessimistic nor intellectual," but made of heroes and heroines "full of the joy of life and of the courage of their naturally healthy sentiments," that does not mean anything. The drama of the future, except that it will steadily show improvement in certain extrinsic matters, as it has steadily improved in those matters for a century or more, will be very much like the drama of to-day and of all civilized time backward. It will be romantic, dramatic, melodramatic, comic, philosophic, intellectual, ideal, realistic, tragic, emotional, pathetic, farcical, frivolous, and even morbid in its phases, as life itself is in its aspects. And as "greatness is not beyond the comprehension and sympathy of the masses," the masses will continue to applaud it in SHAKESPEARE, while the oncoming generations of authors, developing their lesser geniuses to cater to typical moods, will ever struggle to catch some ray of SHAKESPEARE'S inspiration, as those gone before have tried to do. Complex the drama is and complex it will continue to be.

PERSONAL.



HAMILTON.—Henry Hamilton, the English dramatist, whose portrait appears above, is regarded as chiefly responsible for the Three Musketeers rage now epidemic in England. E. H. Sothern's American production of Mr. Hamilton's version of the old play promises to precipitate a similar craze here.

JEFFERSON.—It is stated that Joseph Jefferson will not act again this season, but will spend the Winter in Florida. Mr. Jefferson is at present at Norfolk, Va.

GOTTSCALK.—Ferdinand Gottschalk is in the cast of The Brixton Burglar, scheduled for production at Terry's Theatre, London, today (Tuesday).

COGHAN.—Charles Coghlan is said to have made a version of The Three Musketeers, and may be seen here soon as D'Artagnan.

CARTER.—Mrs. Leslie Carter will be seen for the first time in the title-role of Zaza at the Lafayette Square, Washington, Christmas week.

NEVILLE.—Dorothy Neville, who has been starting with Scribner's Gay Morning Glories, retired from the company at Pittsburg on Thanksgiving Day, and a farewell dinner was given in her honor. On Saturday Miss Neville sailed from New York on the steamship Massad for a six months' pleasure trip through England and the Continent.

DREW.—John Drew, suffering with laryngitis, was unable to play last Wednesday and Thursday, when the Empire Theatre was closed. He reappeared in The Liars on Friday.

PAYTON.—Corse Payton is having built a private car in which to travel next season. The car, Mr. Payton announces, will be called "The Mirror."

HAWORTH.—Joseph Haworth, after several days' illness, resumed his role of John Storm in The Christian at the Garden Theatre last Friday. Frank J. Keenan played the part acceptably during Mr. Haworth's absence.

WILLIAMS.—Mrs. Barney Williams is ill at her residence in this city, suffering with a severe attack of influenza.

KNOWLES.—Mrs. Edwin Knowles is ill in Brooklyn. She contracted a severe cold while officiating at the Professional Woman's League bazaar, and for a time pneumonia was feared. Happily, she is now convalescent.

BROWN.—Mrs. T. Allston Brown, who has been seriously ill for the past five weeks, is still confined to her room and is improving very slowly.

POTTER.—Cora Urquhart Potter has recovered from her serious illness in London. She is regaining rapidly her complete health and expects to return to the stage next month.

ELDRIDGE.—"Aunt" Louisa Eldridge is busy making arrangements for the annual Christmas festival for the stage children at Tony Pastor's Theatre.

O'NEIL.—Nance O'Neil is said to be on her way to Honolulu at the head of a stock company.

SOTHERN.—E. H. Sothern will return to this city in March to present The King's Musketeers at the Knickerbocker Theatre.

ULMAR.—It is said that Geraldine Ulmar, who has recovered from the effects of the accident she sustained while driving some months ago, will make her reappearance on the London stage during the season.

CAMPBELL.—Alice Campbell, prima donna alternate of The Bride Elect, appeared recently during the engagement of that opera at Detroit, and scored emphatically. She was highly complimented by the critics of that city.

BOUTON.—Madeleine Bouton has returned to the city after three weeks at Lakewood. Her health is quite restored, and she will remain here if it remains good. Otherwise she may go to Europe in January or February.

HERNE.—James A. Herne has retired from the cast of Shore Acres to prepare for the forthcoming production of his new play, The Rev. Griffith Davenport, Circuit Preacher.

O'KEEFE.—Anna O'Keefe and William T. Elliott, a prominent lawyer of Philadelphia, were married on Nov. 30, in this city.

STACEY.—Delia Stacey has left The Girl from Paris and is now at Old Point Comfort

visiting her brother, Lieutenant Cromwell Stacey, U. S. A., who is convalescent from typhoid fever, contracted while provost marshal of Playa, port of entry to Ponce, Porto Rico.

DE ANGELIS.—Jefferson De Angelis will continue in The Jolly Musketeer at the Broadway Theatre until Dec. 10, after which The Highwayman will return for a week, to be followed in turn by The Sorrows of Satan.

ACTORS' ORDER OF FRIENDSHIP.

The regular monthly meeting of the Edwin Forrest Lodge, A. O. O. F., was held at their house, 66 West Forty-seventh Street, on Sunday, Dec. 4. The attendance was unusually large. President Nobles occupied the chair. George Fell received his second degree, and James A. Hearne was elected to membership.

In a few happy remarks Past President Louis Aldrich nominated William Courtleigh for the Vice-Presidency, to fill the vacancy caused by the death of W. F. Burroughs. The motion was seconded by Eben Plympton, and the choice was made unanimously. President Nobles congratulated both the lodge and the Vice-President.

In January, 1899, the Order will attain the half-century mark of its existence. The event will be celebrated by the two lodges constituting the Order, Shakespeare No. 1, of Philadelphia, and Edwin Forrest Lodge No. 2, of New York. President Nobles appointed a committee consisting of Louis Aldrich, Horace Lewis, and William Courtleigh to confer with a like committee from the parent lodge as to the nature of the ceremonies, which will most likely take the shape of a banquet in New York or Philadelphia.

The next regular meeting will be held on Sunday, Jan. 1, at 2 P. M.

LETTER TO THE EDITOR.

A TRIBUTE TO THE ACTORS' FUND.

SAULT STE. MARIE, MICH., NOV. 20.

To the Editor of The Dramatic Mirror:

Sir.—Under the heading of "The Matinee Girl" in the issue of THE MIRROR of Nov. 5 there was an article that referred to the Actors' Fund of America. If you would allow me to use a little of your valuable space I would like to inform the profession what that Fund has done for a young woman who, to my personal knowledge, is not a member of any actors' or actresses' society, neither in this nor in any other city.

The young woman in question, Alice Reynolds, came to this town on Sept. 12 with a company playing a piratical repertoire, known as Coleman's Comedians, under the management of a person named Reid. They played the week as per contract to the worst business of the season. They then went across the river to the Canadian Soo, where they did much the same kind of business as they did on this side.

On Saturday, Sept. 17, W. Reid, the manager referred to, came to me and asked me to write to the Actors' Fund, asking for aid in behalf of Alice Reynolds, who had been his pianist, saying that he was not in a condition to do anything for her. The company, or the management, had already placed her in what is known as the General Hospital, on the Canadian side. Knowing the young woman to have been in the company at the date of her sickness, I immediately wrote to the Fund, and just as promptly I received an answer, saying that ample aid would be forwarded to carry her through her sickness on my recommendation.

The first remittance was sent on Sept. 29. Inclosed with it was an authorization for me to act as the Fund's agent in the matter. Remittances have been sent to me for the patient weekly up to date.

I would like to have this published, to show the profession that the needy member of it who is worthy need not starve or die of sickness for lack of sympathy and aid; for the arms that are long enough to reach out and tender both sympathy and aid to a person in the northwestern parts of Michigan and Canada are surely able to do the same within the bounds of your great metropolis.

I can offer you or the public no more excuse for the above than the following: "The laborer is worthy of his hire." So is a good cause worthy of a tribute.

Yours respectfully,
HARRY BOOKER,
Manager Soo Opera House.

QUESTIONS ANSWERED.

[No replies by mail. No attention paid to anonymous, impertinent or irrelevant queries. No private addresses furnished. Letters addressed to members of the profession in care of THE MIRROR will be forwarded.]

IDA TISDALE, New York city: Yes, they are sisters.

C. K., Chicago, Ill.: Address a letter to the actress in question care of THE MIRROR.

THOMAS H. MCCLURE, Waterbury, Conn.: Charles R. Thorne, Jr., died on Feb. 10, 1883.

MILTON LYONS, New York city: This is her third season with the Lyceum Stock company.

SUBSCRIBER, Gloversville, N. Y.: He is starring in The Meddler. See the Dates Ahead column.

MARY CONWAY, Scranton, Pa.: Neil Burgess was starring at that time in The Widow Bedott.

DEAN BAILEY, en route: We have no record of any play being played on the road under the title you mention.

E. L. RUST, Chicopee Falls: William Gillette and Charles Frohman control the rights to the plays you refer to.

N. L. O., New Rochelle, N. Y.: Hugh Chalcote is the name of the character that Lester Wallack played in Ours.

CHARLES T. BARTON, Louisville, Ky.: Clover is the English title used for the adaptation of Die Jagd nach dem Glueck.

B. F. J., Milwaukee, Wis.: The play in question was presumably A Son of Theopha, which was written by Milton Nobles.

READER, Boston, Mass.: Mrs. J. R. Vincent celebrated the fiftieth anniversary of her appearance on the stage on April 25, 1855.

W. N. T., Providence, R. I.: There are two companies playing A Stranger in New York. Joseph Coyne is with the No. 2 company.

WILLIAM C. THOMPSON, New York city: The Metropolitan Opera House, of New York city, was opened under the management of Henry E. Abbey on Oct. 22, 1883.

FRANK L. SCHILLING, Newark, N. J.: Watch the "Vaudeville Performers' Dates." The performers you mention were probably not booked for the current week.

DAVID H. SEYMOUR, New York city: Yes, Evangeline was played at the Fifth Avenue Theatre. The engagement took place during the Summer of 1877.

M. R. D., Greenfield, Mass.: No, Bettina Girard did not make her first appearance in New York city. She made her professional debut at the Columbia Theatre, Chicago, Ill., on Jan. 7, 1889. Her New York city debut took place at the Standard Theatre on Dec. 16, 1889, when she appeared in The Seven Ages.

THE USHER.



Readers of THE MIRROR will recall the proceedings instituted by Emanuel Lederer recently in Ohio to prevent McKee Rankin from continuing to give unauthorized performances of Magda, the American rights to which are controlled by Mr. Lederer as the author's agent.

At considerable expense and trouble, Mr. Lederer secured a preliminary injunction in the Federal Court and Rankin was compelled to abandon the play for the time being. There is now pending an action against him to make the injunction permanent.

Rankin's lawyers in Cincinnati made a motion last week to set aside the service of the summons on the ground that it had been made outside the district in which the suit was brought. The object of this motion was to gain time, most probably. On Friday Judge Thompson denied the motion, deciding that in copyright cases the defendant may be served in any district of the United States in which he may be found.

The defendant will now be compelled to plead. This second victory in Mr. Lederer's fight to protect a valuable dramatic property is gratifying. Judge Thompson's decision not only upsets a possible technical obstruction, but simplifies the whole question of bringing violators of dramatic copyright law promptly to book for their offenses.

"Where the risqué play will stop on its pornographic path is rapidly becoming a matter for curious contemplation." So says the Boston Herald in an article comparing the period when Camille was considered an immoral play with to-day's easily-digested abominations.

Great injury has been done to the theatre by the shameless speculators at whose doors the appearance of degenerate plays on our stage must be laid. They have produced the impression that their public—the seekers of indecency that are numerous in every large community—is the public, with the result that the promoters of better things are compelled to face and overcome the re-born prejudice against the playhouse that is growing rapidly among the wholesome element whose patronage has been alienated by the traffickers in filth on the stage.

Viewed from any and every standpoint the influence these managerial panders exert is vicious and demoralizing, and were it not for an abiding faith in the eventual triumph of good taste and good morals where the American people are concerned it could be wished that that un-American institution a play-censorship should be established here.

The disgraceful condition of New York's streets all last week injured theatre receipts and caused our managers to wish for a return of the departmental efficiency that existed under the lamented Colonel Waring.

Rivers of slush and mounds of filthy snow rendered traffic difficult in many parts of the town, and kept thousands at home evenings.

Fortunately, the paralysis of the street cleaning department was compensated for to some extent by the rain storm of Sunday, which accomplished what the Commissioner had been unable or unwilling to undertake, so that the atregoing now can go on with a degree of comfort and safety.

Commenting on the refusal of the Baltimore News to turn over its reading columns to the management of a local theatre in return for advertising "favors," the Boston Transcript remarks:

"The proposition to which the News objects is by no means new or original. It has been put forward again and again in the same cold-blooded and business manner. Every self-respecting newspaper refuses it, but there are some who do accept it, and they are easily discernible. The humor of the whole thing is that it does no good either to the manager who makes the bargain or to the newspaper which ratifies it."

The Transcript's conclusion is absolutely correct. Equally futile is a method of influencing the press that is not attempted so often but that results similarly: the indirect bribery of a critic.

There are but one or two dramatic writers on the press that have been serpentinely "fixed." The evidences of the barter crop out constantly in the columns they prostitute, and the nature of their flagrant dishonesty is known to all that are sufficiently well-informed on matters theatrical to be able to read between the lines. Naturally, the outgivings of these writers are neither weighty nor influen-

tial. They are looked upon as rogues by the profession and as suspects by the reading public.

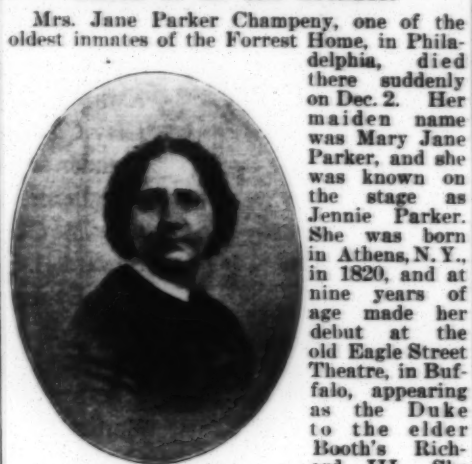
"A Wreath of Laurel" is the latest publication of the Dunlap Society. The volume consists of a collection of speeches on dramatic and kindred occasions by William Winter, the honored *doyen* of the guild of critics.

Mr. Winter has never professed to be an orator, yet in spite of that there are few public speakers in our land who possess greater eloquence, poetic beauty and other rhetorical accomplishments. Moreover, his speeches read as well as they sound when first uttered—a rare quality. Mr. Winter says himself: "My oratorical ministrations have usually, and almost exclusively, been invoked upon occasions of farewell—until I have come to feel like that serious Boston clergyman who declined to read the wedding service because he considered himself 'reserved for funerals.'"

In this book there are included addresses at many important and interesting functions, such as the Edinburgh Pen and Pencil Club's banquet to Irving; the Lotos Club's dinners to Ian Maclaren, Jefferson, and Mr. Winter himself; the Actors' Fund Anniversary in 1897, and various academic speeches delivered chiefly at home celebrations in Stapleton, S. I.

Splendid achievements are fittingly crowned by this wreath of laurel, which the two hundred and fifty members of the Dunlap Society will cherish as a most valuable possession. The edition is limited to the membership. The book is dedicated to the poet Stedman, and contains several superb photographs full-page portraits including a reproduction by Bierstadt of J. Wells Champney's pastel of the author.

DEATH OF AN OLD ACTRESS.



Mrs. Jane Parker Champney, one of the oldest inmates of the Forrest Home, in Philadelphia, died there suddenly on Dec. 2. Her maiden name was Mary Jane Parker, and she was known on the stage as Jennie Parker. She was born in Athens, N. Y., in 1820, and at nine years of age made her debut at the old Eagle Street Theatre, in Buffalo, appearing as the Duke to the elder Booth's Richard III. She continued a member of the company for five years, playing small parts. In 1843 she went to California as the wife of Frederick M. Kent. She was principally identified with the local stage in Boston, first appearing at the National Theatre in the palmy days of Manager Pelby. After that she followed the fortunes of the old Tremont, under the management of Thomas Barry. She played many lines of parts while on the stage, it being said that she had assumed every kind of feminine role known to the theatre in her day. During the latter part of her stage life she played matrons in all parts of the country. In her youth she was an excellent dancer, and was cast as second dancer to Madame Celeste and Fanny Ellsler. In 1867 she married her second husband, Samuel L. Knapp, and visited California, where she acted for a short time, and then retired from the stage. Mr. Knapp died in 1877, and on Oct. 3, 1880, she was married to William F. Corbett. She was admitted to the Forrest Home in 1884. The funeral services took place yesterday (Monday) morning at 11 o'clock.

A PARTNERSHIP DISSOLVED.

John W. Albaugh, Jr., on Friday last dissolved the partnership theretofore existing between him and Harry S. Thalheimer, as proprietors of the Lyceum Stock company, playing at the Lyceum Theatre in Baltimore. Mr. Albaugh bought Mr. Thalheimer's interest outright, paying a handsome sum for it. The parting was entirely amicable. Mr. Thalheimer desiring to devote himself to other business, including a connection with the Philadelphia Times. On Friday night after the performance Messrs. Albaugh and Thalheimer gave a supper to the members of the company on the stage of the Lyceum. Mr. Albaugh is now sole lessee and manager of the Lyceum Theatre.

THE SORROWS OF SATAN.

Jefferson de Angelis will end his run at the Broadway Theatre next Saturday. On Dec. 12 The Highwayman will return for a week, and on Dec. 16 The Sorrows of Satan, a dramatization of the novel by Marie Corelli, will be produced under the direction of A. H. Chamberlyn. The drama will have an elaborate scenic investiture. It will be staged by Ben Teal and A. H. Chamberlyn. F. M. Chapman is manager of the company, for which the following have been engaged thus far: Grace Filkins, Ida Vernon, Mary Shaw, Effie Germon, John E. Kellard, and S. Miller Kent.

THE ELKS' ANNUAL BENEFIT.

The annual benefit of New Lodge 1, B. P. O. E., will occur on Thursday afternoon at the Fifth Avenue Theatre. An uncommonly attractive programme has been arranged, among the volunteers being Jefferson De Angelis, Eddie Foy, Julius Steger, Robert Hilliard, Williams and Walker, Laura Burt, Madge Lessing, Sadie Martinot, Marie Dressler, and Jane Delorme.

NEW THEATRE FOR UTICA.

Manager Jesse L. Oberdorfer, of the Opera House, Utica, N. Y., has secured an option on certain property at Blandina and Devereux Streets in that city, and contemplates erecting thereon a new and modern theatre at a cost of \$75,000. Work upon the theatre will commence in May, and the opening probably will occur in September.

THE ROCHESTER ACADEMY BURNED.

The Academy of Music, Rochester, N. Y., was destroyed by fire early on the morning of Dec. 2. The loss is estimated at \$50,000, partially covered by insurance. The Wheel of Fortune company, who were playing an engagement at the theatre, lost their wardrobe, scenery and properties, valued at \$7,000. The flames were caused by an explosion in the boiler room.

The Academy was the oldest place of amusement in Western New York, having been built in 1849. It was owned by Samuel Wilder and managed by Louis C. Cook. It is probable that the house will be rebuilt.

The Wheel of Fortune company will be compelled to lay off until new effects are prepared, but the delay will not be a long one. Immediately after the fire Manager Wolff, of the Lyceum, offered his theatre gratis for a benefit performance, the stage hands and orchestra of the Academy volunteered their services, and Manager McCallum, of the Cook Opera House, offered to assist by sending any of his artists to appear at the benefit. The Mayor of Rochester subscribed for a box, and the citizens of the city did everything in their power to help the unfortunate company.

THE IRVING PLACE SEASON.

Great disappointment is expressed by the patrons of the Irving Place Theatre at the postponement of the Sorma season, which had been announced for Jan. 2 and three weeks thereafter.

Manager Conried is busy with arrangements to cover the period of the Sorma engagement, and has secured the services of two foreign actors to strengthen the forces of his stock company. They are Eugen Schady, of the Deutsches Theatre in Berlin, for character and hero parts, and Willy Faber, of the Hoftheater, in Dessau, for juvenile leads.

With these additions the company will be so well balanced that any of the heavier productions can be undertaken, and a series of the newer foreign successes is in contemplation. Among these are Fulda's version of Cyrano de Bergerac, Gerhart Hauptmann's latest drama, Fuhrmann Henschel, Felix Philipp's Das Erbe, Ludwig Fulda's Jugendfreunde and his Bruder Martin. It is proposed also to add a few problem plays, or, as the Germans say, naturalistic plays, such as Ibsen's Wildente (The Wild Duck) and Dörmann's Ledige Leute.

RETURNED FROM PORTO RICO.

John C. Carlisle, character actor, advance agent and soldier, has just returned from Porto Rico, where as a private in the First Engineers he played an honorable part in the taking of the island. Mr. Carlisle was wounded slightly in the knee while bearing dispatches, but luckily escaped the fever. To a MIRROR man Mr. Carlisle said: "We had ten professionals in the regiment, and managed to kill time pleasantly by preparing and giving vaudeville performances. Mrs. Packard sent me down a copy of THE MIRROR in September, and it was passed from hand to hand, and read from cover to cover until the paper was thoroughly worn out. It was a treat, I tell you, to get news of theatrical affairs here in New York. When we entered Ponce I saw a bit of paper with English words printed on it, half buried in the mud of the street. Of course, I made a jump for it, and found that it was a programme of Herrmann the Great who had appeared there not long before. Glad to be back? Well, I should say I am!"

JAMES A. HERNE'S NEW PLAY.

James A. Herne gave his last performance of Shore Acres in Boston on Saturday, and arrived in New York yesterday to begin preparations with Manager Charles E. Evans, of the Herald Square Theatre, for the production of Reverend Griffith Davenport, Circuit Rider, at that theatre on Jan. 30.

The play is in five acts and is a dramatization by Mr. Herne of Helen M. Gardiner's novel, "An Unofficial Patriot." The scenes are laid in the South before, during and after the Civil War.

The production, it is said, will be the largest ever made of any American drama. Two hundred people will be employed, of whom seventy will have speaking parts. Forty of the characters are negroes and will be played by white players. Mr. Herne will play the title character, and the company throughout will be of exceptional ability.

THE BIJOU'S PRIZE USHER.

Henry B. Sire is in the habit of reporting at the Bijou every evening. The other night, after he had arranged some business details, he stepped up to the brass rail back of the orchestra chairs near the centre aisle. An usher approached him, asking for his coupon. Mr. Sire replied: "That's all right." The usher then said: "Will you please take off your hat?" Mr. Sire, looking somewhat confused, slowly uncovered his head, but the usher was not through with the proprietor of the theatre, and asked him if he would be good enough to step one side and allow the seat-holders a passage way. At first Mr. Sire was inclined to be indignant, but instead he walked over to the doorkeeper, who engages the ushers, and inquired: "Say, Sam, who is that young fellow in the middle aisle?" The doorkeeper replied: "He came to me well recommended—what's the trouble?" Mr. Sire said: "He is all right; give him \$2 more a week."

MR. SOUSA'S ILLNESS.

At the office of John Philip Sousa yesterday a MIRROR man was informed that Mr. Sousa, whose illness with a severe attack of pneumonia was chronic in THE MIRROR last week, was improving slowly. He has been removed from Indianapolis to the Hotel Walton, Philadelphia, and as soon as his condition permits, will go to Lakewood for a rest until the opening of the band's next tour in January. Arthur Pryor has acted as conductor during Mr. Sousa's illness. The concert at the Harlem Opera House Sunday night was the final one of the band's Fall tour.

THE NEXT CASINO PRODUCTION.

The engagement of A Dangerous Maid will end at the Casino on Jan. 7, when it will go on tour, beginning in Boston. It will be followed here by a comic opera, The Loves of Cyrano, music by Charles Lecocq, book translated by Sydney Rosenfeld, which was produced in Paris two years ago under the title "Ninette." Lillian Russell, Pauline Hall, Thomas Q. Seabrooke, and John E. Henshaw have been engaged for the new production.

PROFESSIONAL DOINGS.



Gussie Gardiner, pictured above, is a very bright young lady and talented little actress, at present with those clever comedians, the Ott Brothers. Miss Gardiner is a person of rare qualifications. The quickness of her study is remarkable. On many occasions she has been called upon to play lengthy parts on a few hours' notice, and she has always met the requirements of those occasions with great credit to herself. So much of this has fallen to her lot during her professional experience that it has earned for her the title of "the emergency soubrette." Possessed of a charming nature, Miss Gardiner never fails to win the esteem of every one she meets. She is an accomplished musician, and in every sense an intellectual and interesting companion.

Etta Reed, of the Corse Payton comedy company, purchased a residence in Manchester, N. H., on Nov. 23, and her mother will remove from Ohio to Manchester next Summer. Mr. Payton purchased four lots while in Waterbury, Conn., recently. A few days ago the ground adjoining his lots was selected for a new post office, and Mr. Peyton received an offer for his lots amounting to \$3,400 more than he paid for them.

Councilman Sulzer's proposed ordinance for screens back of theatre auditoriums came up last Friday before the Law Committee of the Municipal Council. The ordinance was practically killed upon representations of managers' counsel that compliance with it must involve infraction of the fire and building laws.

Mr. and Mrs. Charles F. McCarthy (Maud McCarthy) contemplate a visit to Australia next Summer, and may be accompanied by Harry H. Winchell, now their manager, in A Hired Girl (Eastern).

A concert orchestra, led by F. W. Berg, has been added to the Burrill Comedy company. The musicians include James Hurley, Joe Browne, Charles B. Hill, Charles Wardwell, and A. S. Kleinecke.

The Paige Sisters, Amy and Mabel, with their three pickaninnies, continue a pronounced hit with A Hired Girl (Eastern).

William T. Burke has sent to THE MIRROR a programme of the Grand Opera House, Wilmington, Del., dated Nov. 28, 1898, when the attraction was Road to Wealth. A note says "Champion Joe Harrison, '96, class A, has been specially engaged to ride in the great mechanical bicycle race." "This evidence," writes Mr. Burke, "should be proof of my prior right to the cycle race effect."

Henry Herman retired last week from the cast of A Misfit Marriage.

Lottie Hanna is seriously ill with nervous prostration at a private sanitarium in Boston.

George K. Robinson, manager of the Frankie Carpenter company, is in St. John's Hospital, Lowell, Mass., ill with typhoid fever.

Julia Gifford, a member of the chorus of the Waite Opera company, sang the part of Arline in The Bohemian Girl at Middletown, Conn., last Wednesday night on short notice, owing to the illness of Marie Laurens, prima donna, and her understudy, Louise Moore, and acquitted herself well.

Sidney R. Ellis, manager of Charles H. Yale's The Evil Eye, is in town. He reports that the season has been most successful.

De Vaux and De Vaux closed with Blondell and Fennessey's A Cheerful Idiot on Nov. 26.

Florence Rockwell received some very flattering notices for her portrayal of Meg Ronalds in Sol Smith Russell's production of Hon. John Grigsby at the Broad Street Theatre in Philadelphia.

The Bayside Dramatic company will present, on Friday, at Bayside, N. Y., for the first time, a two-act comedy, Three Loves, by Frederick White Henderson, to be played by the author, George H. Pettit, H. E. McLewee, Clara P. Wright, Mrs. B. Newcomb, and Augusta Bouse. The comedy will be preceded by the farce Anarchists.

The Schrode Brothers and Sarony Lambert have secured Al. Morris to make models for their pantomime, A Curious Voyage.

Ethel Moore, who has been dangerously ill with tonsillitis, is convalescent.

My Sweetheart closed its season on Dec. 3. Mr. and Mrs. Charles J. Bell (Eleanor Lane) sailed from Boston last Thursday for Liverpool.

Ethel Fuller celebrated Thanksgiving and her birthday simultaneously this year. It was a peculiar coincidence that the Dan Ryan company appeared in The Ironmaster at the Thanksgiving matinee and in The Lost Paradise on Thanksgiving evening, and that in both plays one of the acts is devoted to a birthday fête.

Carrie Roma arrived in town recently from California. She will appear once or twice in concerts before sailing for London.

Dec. 19th to 21st open at Memorial Opera House, Mansfield, Ohio. Christmas, 26th, is good for capacity—1,200. Write or wire quick to E. R. Eady, Mgr.

CURRENT AMUSEMENTS.

Week Ending December 10.

New York.

METROPOLIS (Third Ave. and 12th St.), A GRIP OF STEEL.
OLYMPIC (Third Ave. bet. 12th and 13th Sts.), BORDER
AND CRANE BROTHERS' TROUPE
HARLEM OPERA HOUSE (12th St. bet. Seventh Ave.),
DE WOLF HOPPER IN THE CHARLATAN.
HARLEM MUSIC HALL (12th St. bet. Seventh Ave.),
VAUDEVILLE.
COLT HALL (12th St. bet. Lexington Ave.), LOST IN SI-
BERIA.
PLEASANT PALACE (8th St. bet. Lex. and Third Ave.),
CONTINUOUS VAUDEVILLE—12:30 to 11:40 P. M.
CARNEGIE HALL (Seventh Ave. and 57th St.), PAIR
SYMPHONY CONCERTS—Dec. 9 and 10.
OLYMPIA (Broadway and 47th St.), Closed.
LYRIC (Broadway and 48th St.), Closed.
AMERICAN (Eighth Ave. and 41st St.), LA BOHEME
3d Week.
MURRAY HILL (Lexington Ave. and 41st St.), THE THREE
GUARDSMEN.
BROADWAY (Broadway and 41st St.), JEFFERSON DE
ANGELIS IN THE JOLLY MUSKETEER—2:30 to 2:50 Times.
EMPIRE (Broadway and 48th St.), JOHN DREW IN THE
LIARS—2:30 to 2:50 Times.
METROPOLITAN OPERA HOUSE (Broadway, 39th and
40th Sts.), GRAND OPERA.
THE CASINO (Broadway and 29th St.), A DANGEROUS
MAID—2:30 to 2:50 Times.
KNICKERBOCKER (Broadway and 39th St.), WILLIAM
H. CRANE IN THE HEAD OF THE FAMILY—1:10 to 1:30 Times.
HERALD SQUARE (Broadway and 39th St.), HOTEL TOPY
TURRY—2:30 to 2:50 Times.
SARTRICK (39th St. East of Sixth Ave.), ANNIE RUSSELL
IN CATHERINE—2:30 to 2:50 Times.
KOSTER & BIAL'S (145-149 West 34th St.), VAUDEVILLE.
MANHATTAN (125-127 Broadway), THE TURTLE, 109 to 116
Times.
THIRD AVENUE (Third Ave. and 31st St.), THE LOST PAR-
ADISE.
BIJOU (129 Broadway), MAY IRWIN IN KATE KIP, BUYER
—2:30 to 2:50 Times.
WALLACK'S (Broadway and 39th St.), JULIA ARTHUR IN
AS YOU LIKE IT—2d Week.
DALY'S (Broadway and 39th St.), ADA REHAN IN THE
MERCHANT OF VENICE—19 to 20 Times.
WEBER & FIELDS (Broadway and 29th St.), HURLY-
BURLY—10 to 11 Times—CYRANOS DE BERG-A-BRAC
—20 to 21 Times.
SAM T. JACK'S (Broadway and 29th St.), BURLESQUE.
FIFTH AVENUE (Broadway and 29th St.), THE RUN-
AWAY GIRL—10 plus 15 to 25 Times.
THE GARDEN (Madison Ave. and 27th St.), VIOLA AL-
LEN IN THE CHRISTIAN—20 plus 9 to 16 Times.
MADISON SQUARE GARDEN (Madison and Fourth
Aves., 29th and 30th Sts.), SIX-DAY CYCLE RACE.
MINER'S (29th St. East of Sixth Ave.), THE KNICKERBOCKERS.
MADISON SQUARE (34th St. bet. Broadway), ON AND OFF
—20 to 21 Times.
LYCEUM (Fourth Ave. bet. 23d and 24th Sts.), TRELAWEY
OF THE WELLS—16 to 22 Times.
EDEN MUSEE (West 24th St. bet. Sixth Ave.), FIGURES IN
WAX—CONCERTS AND VAUDEVILLE.
GRAND OPERA HOUSE (Eighth Ave. and 23d St.), THE
SIGN OF THE CROSS.
PROCTOR'S (23d St. bet. Sixth and Seventh Aves.), CON-
TINUOUS VAUDEVILLE—12:30 M. to 11:30 P. M.
IRVING PLACE (Southwest cor. 15th St.), GERMAN TRAG-
EDY, COMEDY AND DRAMA.
FOURTEENTH ST. (14th St. bet. Sixth Ave.), THE VIL-
LAGE POSTMASTER—Revised—25 to 33 Times.
KEITH'S (East 14th St. bet. Broadway), CONTINUOUS
VAUDEVILLE—12:00 M. to 11:30 P. M.
ACADEMY (Irving Place and 14th St.), SPORTING LIFE—
20 to 21 Times.
TONY PASTOR'S (Tammany Building, 14th St.), CONTIN-
UOUS VAUDEVILLE—12:30 to 11:30 P. M.
DEWEY (135-137 East 14th St.), KELLY AND WOOD'S
COMPANY.
STAR (Broadway and 14th St.), A SPRING CHICKEN.
GERMANIA (147 East 9th St.), GERMAN COMEDY.
LONDON (225-227 Bowery), GUS HILL'S VANITY FAIR.
PEOPLE'S (109-111 Bowery), THE TWO WANDERERS.
MINER'S (109-111 Bowery), JERSON'S BLACK CROOK COM-
PANY.
THALIA (46-48 Bowery), THE HEBREW DRAMA.
WINDSOR (45-47 Bowery), THE HEBREW DRAMA.

Brooklyn.

ACADEMY OF MUSIC (175 to 194 Montague St.), ROSE-
THAL PIANO RECITAL—Mon. Eve., Dec. 5.
PARK (385 Fulton St.), THE WHITE RABBIT.
HYDE & REIMANN'S (340-352 Adams St.), VAUDEVILLE.
NOVELTY (Driggs Ave. and South 4th St.), A FAIR REBEL.
GRAND OPERA HOUSE (Elm Pl. bet. Fulton St.), ED-
WARD HARRIGAN IN THE MULLIGAN GUARDS' BALL.
UNIQUE (109-111 Grand St.), THE BUTTERFLY BUR-
LESQUE.
THE AMPHION (437-441 Bedford Ave.), Closed.
STAR (385-387 Jay St. bet. Fulton St.), THE AMERICAN
BURLESQUE.
EMPIRE (30-32 South 4th St.), MOULIN ROUGE TROUPE.
COLUMBIA (Washington, Tillary and Adams Sts.), WAY
DOWN EAST—2d Week.
GAYETY (Broadway and Middleton St.), ROGERS BROTHERS
IN A KISS OPERA.
LYCEUM (Montrose Ave. and Leonard St.), THE QUEEN OF
THE PLAINS.
BIJOU (Smith and Livingston Sts.), GOING TO THE RACES.
MONTACK (35-37 Fulton St.), MATTHEW ADAMS IN THE
LITTLE MINISTERS—5 to 10 Times.
MUSIC HALL (Fulton St. and Alabama Ave.), GUS HILL'S
SPECIALISTS.

AT THE THEATRES.

Star—A Spring Chicken.

Farce-comedy in three acts by Edgar Selden. Produced Dec. 5.

Henry Chickweed	Sam Collins
Fuller Coyne	Thomas C. Leary
Woodbury Mann	Walter J. Talbot
Wayback Lovejoy	Fred Lucier
Con Daily	Glen Emery
Happy Hickey	Leo Hardy
Lotha Noyce	Vivian Clarine
Mrs. Lobelia Coyne	Kitty Wells
Mrs. Spooner	Ethel Clarine
Liza Wright	Bessie Marlowe
Ann Tigue	Myra C. Brooks
Emerald Green	Pearl Radcliffe
Violeta Sweet	Maude Ellison
Ida Hoe	Madeline Marshall

The Star Theatre was crowded last evening when Edgar Selden's latest farce-comedy, *A Spring Chicken*, came along for its first down town production. Like Mr. Selden's hilarious effort of last season, *A Hot Old Time*, it isn't so much what it is as how it is, and the weight of plot will never overtax any mentality, however weak.

This is how much there is of it: The *Spring Chicken* is a young man, born in an incubator. Never having rejoiced in knowledge of parents or of nurses, the youth has been bred in belief that he is a chicken. This pardonable delusion so weighs in upon his spirit that he gives way occasionally to more or less violent manifestations, taking the form of fits, and involving prodigious crowing as of a thoroughbred fowl. These extraordinary phenomena are precipitated invariably by the inadvertent suggestion of something related to the barnyard. The young man continues to labor under this pitiful and oftentimes embarrassing hallucination, until one day he falls asleep in a baby's cradle and then awakens to pass through a second but more normal spell of infancy.

The rest didn't matter much, and it was just for fun. The large audience took it in that way and laughed almost incessantly. The flexible, resilient and irrepressible Sam Collins played the title-role and "threw fits" as only he can. Thomas C. Leary gave a capital sketch of a comic Irish plutocrat; Walter J. Talbot impersonated a young student with grace and fine presence, singing some popular ballads in excellent style, and Fred Lucier gave a neat "rube" sketch. Glen Emery was an amusing "coon" clerk, and Leo Hardy a lively tough boy.

Madeline Marshall, "the Dresden doll," made a frontier belle of the daintiest beauty, dancing and singing charmingly. Kitty Wells was an energetic and clever Mrs. Coyne; Myra C. Brooks was a lively old lady; Bessie Marlowe played a winsome newspaper girl; while Pearl Radcliffe and Maude Ellison scored in lesser roles. The lovely Clarine Sisters, Vivian and Ethel, showed that they can act cleverly and played on assorted musical instruments with much taste and sweetness.

Mr. Selden has provided two pretty sets, and the costuming is brilliant. The farce should fairly rival the fabulous records of *A Hot Old Time*. Devil's Island follows.

Murray Hill—The Three Guardsmen.

The craze for *The Three Guardsmen*, which has had control of English theatregoers for several months past, began in New York last night at the Murray Hill Theatre. The excellent Donnelly Theatre Stock company, considerably enlarged for the revival, presented the play in a thoroughly satisfactory manner. There were

traces, at times, of society drama mannerisms in the acting of some of the players, but on the whole the company stepped from the modern drama to the romantic very gracefully.

Robert Drouet was a pleasing D'Artagnan and as Athos, Porthos, and Aramis, William Redmond, Emmett C. King and Charles D. Waldron were indeed worthy of praise.

As *The Three Musketeers* is distinctly "a man's play" the ladies of the company had not many opportunities, but the three female roles, Anne of Austria, Lady de Winter and Constance, were charmingly played by Hannah May Ingham, Mrs. Thomas Barry and Sandoz Milliken respectively.

Columbus—Lost in Siberia.

Melodrama in four acts by Scott Marble. Produced Dec. 5.

Basil Nordeff	Richard Ganthony
Governor Meckelvitich	M. J. Jordan
Ishmael	John Martin
Colonel Paul Verlin	Stanley Rignold
Lieanoff	Frank Russell
Begano	William Mitchell
Vajor Karlin	Lloyd Bingham
Harper Curtis	Robert McWade, Jr.
Prince Vladimir	Thomas Garrick
Fedor	John Felbert
Prince Fergymollicoff	Lloyd Melville
Sergeant	James W. Sullivan
Sophie Kuton	Helena Collier
Irma Nordeff	Mathilda Weffing
Olga	Celia Alsberg
Cerina	Frances Ring

Lost in Siberia, a melodrama in four acts, by Scott Marble, constructed with Mr. Marble's keen eye for dramatic climaxes and sensational effects, had its first New York production at the Columbus Theatre last evening, with a good sized audience in attendance.

Sophie Kuton is the heroine of the play; Basil Nordeff, her lover, the hero, and Governor Meckelvitich, of Odessa, the villain. The Governor, whose offer of marriage Sophie has refused, conceals incriminating papers in her father's library. Soldiers sent by Meckelvitich discover the papers and shoot and kill Colonel Kuton as he attempts to escape arrest at their hands. Sophie learns of Meckelvitich's trickery, seeks to revenge her father's death by taking the life of the villain, but only wounds him. She is sentenced to a lashing with the knout, but is rescued by Basil, who himself undergoes the punishment, during which he breaks from his bonds and knocks down the Governor. Exile to Siberia, whither Sophie also has been sent, follows. Their guards are at heart nihilists and aid them in escaping. Before matters are set right and the villain gets his deserts the pair, as well as Olga, Basil's sister, who has accompanied him, meet with a score of exciting experiences, in which both Meckelvitich and a sub-villain, Major Karlin, figure.

The members of the company gave evenly good performances of their roles, mostly conventionally melodramatic in character. Duncan Preston played Basil with good effect; M. J. Jordan and Lloyd Bingham were diabolical as the two villains. Helena Collier was effective as the heroine, and the other roles were enacted satisfactorily.

Elaborate and realistic scenic effects have been provided for the production by Managers Davis and Keogh. The play was received with approval, and applause and hisses were meted out liberally to the virtuous and the vicious respectively.

People's—The Two Wanderers.

The romantic melodrama, *The Two Wanderers*, which has not been seen in New York for several years, was presented last night at the People's Theatre before a very large and enthusiastic audience. The first scene, showing Grace Church illuminated, was particularly attractive, and the mounting of the play throughout was worthy of praise.

William H. Rightmaire, the author, played Julius Johnson exceedingly well, and Louisa Egan as Dick was very acceptable.

Helaine Hadley played Rosalie Vernon in a sincere, natural manner that won the well deserved plaudits of every one, from the orchestra seats to the topmost gallery. Jessie Wallick and Ruth Aldrich were also worthy of especial commendation.

Third Avenue—The Lost Paradise.

The new manager of the Third Avenue Theatre has declared his intention of giving his patrons exactly what they want, and *The Lost Paradise*, which was presented last night, seemed to be a happy selection. The strike scene in the second act was especially well received. Those in the cast worthy of especial commendation were H. Percy Meldon as Reuben Warner, Kate Woods Fluke as Cinders and Ermina Osborn as Nell. The play was well mounted.

Metropolis—Grip of Steel.

A Grip of Steel, direct from a successful engagement at a down-town theatre, is the offering at the Metropolis this week. The cast is unchanged. Henry Bedford repeats his excellent performance of Bonjarre, and the elaborate scenery and stage effects add to the interest of the play.

At Other Playhouses.

AMERICAN.—La Bohème is continued for a second week by the Castle Square Opera company. Its production in English has proved a prodigious success.

ACADEMY.—Sporting Life is nearing its century mark.

BIJOU.—May Irwin in *Kate Kip, Buyer*, is playing to delighted, crowded houses.

BROADWAY.—Jefferson De Angelis will end this week the successful run of *The Jolly Musketeer*. The Highwayman follows.

CASINO.—A Dangerous Maid goes merrily on.

DALY'S.—Ada Rehan continues in *The Merchant of Venice*.

EMPIRE.—John Drew remains in *The Liars*.

FIFTH AVENUE.—A Runaway Girl is playing to large audiences.

FOURTEENTH STREET.—The engagement of *The Village Postmaster* has been extended.

GARDEN.—Viola Allen and *The Christian* are potent attractions.

GARRICK.—Annie Russell continues to present *Catherine*.

HERALD SQUARE.—The new edition of *Hotel Topsy Turvy* has found ready favor.

IRVING PLACE.—Im Weissen Roess'l has scored a real success.

KNICKERBOCKER.—William H. Crane will present this (Tuesday) evening, for the first time here, *Clyde Fitch* and *Leo Dietrichstein's* comedy, *The Head of the Family*.

LYCEUM.—Trelawny of the Wells is presented by the stock company.

MADISON SQUARE.—On and Off is still the bill.

MANHATTAN.—The Turtle draws large audiences, and has scored its one hundredth performance.

METROPOLIS.—A Grip of Steel, seen last week at the Star, has removed for a week uptown.

WALLACK'S.—Julia Arthur continues as *Rosalind* in *As You Like It*.

GRAND OPERA HOUSE.—The Sign of the Cross, presented by William Greet's London company, is the current attraction. Charles Dalton again gave his splendid portrayal of Marcus Superbus; Maud Warrilow as Stephanus won a distinct personal success, and Irene Rooke as Mercia, W. E. Bonner as Nero, and Frank H. Westerton as Tigellinus did notably good work.

The 20th ANNIVERSARY

.. AND ..

Christmas Number

.. OF ..

THE DRAMATIC MIRROR

.. WILL BE ..

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The historical and local articles are illustrated by flashlight and other photographs made especially for this issue by Joseph Byron.

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Copies will be mailed (postage prepaid) on receipt of price, 50 cents, from the publication office. Address,

THE DRAMATIC MIRROR,

1432 Broadway, New York.

DEATH OF HENRY HOTTO.



Henry Hotto died at his residence, 971 East 136th Street, last Sunday evening of heart failure. He was born in New York city on the East Side in a house that stood on the corner of Rivington and Columbia Streets, and he was sixty-five years old at the time of his death. After receiving the usual public school education, he was employed for a while by the Goodyear Brothers in their rubber business, and subsequently was apprenticed to a wood engraver. He was bent, however, on becoming an actor, and at an early age joined an amateur theatrical association. He used to say that he began his stage career by supporting Forrest—carrying a spear. When his father heard of his professional debut as a super, he gave him a thrashing, and the young Hotto had to cancel the rest of his engagement.

Despite his parental objections he joined the Marsh troupe, and when he was about twenty years old he was engaged by William Henderson for his Albany Stock company. James Lewis was also a member of the company, and Lewis and Hotto were known in Albany as "the little old men," from the line of parts for which they were usually cast. From Albany Mr. Hotto went to Henderson's Stock company at Pittsburg, Pa., where he became a great favorite. It was there he met Frances Cramer, who was playing juvenile roles, and they were married after a short courtship, although their marriage was kept a secret from the company and the management until the end of the season.

Mr. and Mrs. Hotto returned to Pittsburg for a second season, but left before it was over to join Laura Keane's company at Washington, D. C., where they appeared in Our American Cousin and other plays in her repertoire. After that they played in the stock at Alexandria, Va., and elsewhere. In conjunction with James E. Nugent Mr. Hotto made a tour of Pennsylvania and the Ohio circuit, and was afterward engaged as leading comedian at Ford's Opera House at Baltimore. He remained with Ford for four seasons, supporting all the principal stars of the day, and also played the Southern circuit with the Chapman Sisters under Ford's management.

During the early sixties he was a favorite low comedian and character actor at the New Bowery Theatre. In 1865 he was in the stock at New Orleans, and after that was a member of various stock companies in other cities. In the Fall of 1869 he played in David Garrick and Blow for Blow at the Theatre Comique, New York city, and appeared the same season at the Olympic in The Streets of New York and in Under the Gaslight. In 1871 he played Judge Lugs in F. S. Chanfrau's first New York production of Kit, the Arkansas Traveler at Niblo's Garden. In 1872 he played Marvel in the production of The Red Pocket-book at the Olympic Theatre, New York. After that he supported Minnie Palmer, Maggie Mitchell, and other stars.

From 1882 to 1891 he was a member of Arthur Rehan's company, playing on the road the same parts that James Lewis played at Daly's Theatre in New York. During that time he played in 7-20-8, Nancy & Co., Divorce, Love in Harness, and other plays of Augustin Daly's repertoire. After 1891 he filled engagements with Harry Lacy in Jack Royal and with The Prodigal Father company. Subsequently he was with James J. Corbett's company, and was for several seasons with George W. Monroe in A Happy Little Home. In 1892 he gave an excellent characterization of Harry Jelliman when Sydney Rosenfeld's play, Imagination, was produced in New York at the Fourteenth Street Theatre.

Mr. Hotto had not acted for the past two seasons, as the death of an uncle compelled him to give all his time as executor to the settling of a large estate. He had also other interests to look after in Harlem, where he owned considerable property.

About four years ago Mr. Hotto was sand-bagged and robbed while waiting for a train at a railroad depot in one of the suburbs of Boston, and he never entirely recovered his health. Up to that time he was proud of his record of never having missed a performance on account of illness. Last Sunday night he complained of feeling indisposed during the afternoon. About 10 o'clock in the evening his indisposition grew worse, and although the attending physician did everything in his power to save his life, he sank rapidly and died in less than three-quarters of an hour. The funeral was private, and the interment took place last Wednesday at Woodlawn Cemetery.

Mr. Hotto was an excellent actor, and was seen to special advantage in roles of humorous old men. He was naturally of a wholesome, good-natured disposition, and his innate geniality was reflected in the characters he assumed. He was an actor of the old school, but was fully abreast of the times. An unusual circumstance was the fact that in spite of his long years of hard work on the stage, he had not begun to show any marked signs of the approach of old age.

Mrs. Hotto, who retired from the stage some time ago, his son, Harry Hotto, Jr., and one sister, Mrs. Dr. Wynans, survive him. He had hosts of friends all over the country, who will be greatly grieved to hear of his death.

Clara Dickey, with Turner Stock Company, Toledo, invites offers for Juveniles or Ingenues.

THE STOCK COMPANIES.

A Fair Rebel was produced at the Novelty Theatre, in Brooklyn, last week, on a scale seldom attempted by a stock company at popular prices. Nearly sixty people were used in the production, besides a number of horses. One of the features of the production was the securing of Major William P. Stead and twelve others who were numbered among the 109 who tunneled their way to liberty from Libby Prison, Feb. 9, 1864. This is the historical incident about which the play is written. Still more interesting is the fact that they wore the same tattered uniforms and carried the same guns and other accoutrements.

The week of Nov. 28 at the Théâtre Français, Montreal, was a big one in every respect. The Governor's well suited to stock work, as evidenced by the all round splendid performance given by the company. Charlotte Deane made a most favorable impression in the title role, and little Muriel Starr was charming Lenny. The following were also in the cast: Kendal Weston, Thomas I. McGrane, Drew A. Morton, Walter Townsend, Harry Rich, and Messrs Sherman, McHugh, and O'Brien, Nellie Callahan, and Dora Norman. For this week a revival of The Danites is in progress, with Charlotte Deane as Billy Piper. Stage-Manager Morton has prepared special scenery. The Français continues to do a large business in spite of many counter attractions.

At the Girard Avenue Theatre, Philadelphia, week of Nov. 28, the stock company gave an elaborate presentation of One Error, under the personal direction of George R. Edeson, of the original cast. Mr. Edeson as Mr. Packer and Edwin Emory as Kreutzer made strong individual hits. George Kreutzer, Joseph Kilgour, Frank Roberts, Gilbert Ely, and Wilson Hummel were all worthy of notice. Valerie Bergere's Judith was one of the best of the many splendid portrayals she has given. Daisy Lovering as Laura, Alice Pennoyer as Alberta, and Emma Muddern as Caroline gave capital performances. The Senator this week.

The Ironmaster, the stock company's hit at the Lyceum, Baltimore, last week, was received with much enthusiasm. The play was presented by general request. All the old favorites repeated their successes of last season, and the new members scored individual hits. The co. will go to Richmond and Norfolk, Va., this week, to make room for Mrs. Fiske. The stock company will play The Senator, Moths, and The Ironmaster on tour, and will return Dec. 12, giving a production of The Senator. Dec. 12 will make the three hundred and fiftieth performance of the stock company. Cut glass powder boxes with gilt tops will be presented as souvenirs.

The Thanhouser Hatch Stock company is producing this week Alberta Gallatin's dramatization of Carmen, with Miss Gallatin in the title role. The work has had successful productions in Kansas City, Salt Lake City, Brooklyn, and other cities.

The Romain Stock company, directed by William J. Romain, opened at the Talma Theatre, Providence, R. I., Dec. 3, in Our Regiment. The company includes Althea Craig, Ann Fletcher, Pauline Duffield, Leslie Hissin, Celia MacDonald, Orr S. Cash, Malcolm Arthur, Harry Lane, and Duncan Campbell.

Willard Blackmore, of the Ralph E. Cummings Stock company, played a special engagement Thanksgiving week with the Valentine Touring Stock company, appearing as Dave Hardy in Esmeralda and as Andrew Strong in The Butterflies.

The Columbus Theatre Stock, Newark, produced The Land of the Midnight Sun last week to excellent business. Individual hits were scored by Harry Burkhardt, Joseph Totten, H. Coulter Brinker, Sedley Brown, Una Abell, and Virginia Jackson.

SAID TO THE MIRROR.

FRANK G. CUTLER: "I noticed that several of the newspapers, in their accounts of the death of Ethel Marlowe, stated that her father died suddenly of heart failure exactly as she did. This is a mistake. Owen Marlowe died at the Massachusetts General Hospital, Boston, about twenty years ago, of consumption."

A. J. SMALL: "In the current MIRROR I notice the statement that Two Little Vagrants played to the largest one day's business in the history of the Toronto Opera House. Such is not the case. Mr. White's receipts on Thanksgiving Day were \$688.90 at the matinee and \$871.15 in the evening, or a gross of \$1,560.05, which, although exceeding the best previous Thanksgiving Day takings by about \$50, does not equal the house record for a one-day's business."

WALTER COLEMAN PARKER: "One W. J. Butler has warned managers against playing my All a Mistake, claiming right to the title of the play. My play was copyrighted in 1892 and produced in that year. I do not know Mr. Butler. I have just received a letter from the Librarian of Congress to the effect that no copyright on the title All a Mistake has ever been filed by Mr. Butler, who, I believe, claims to have produced a play thus named in 1896."

A. J. SHARPLEY: "The statement that Sharp-ley's Lyceum Theatre company were pirating Charles E. Chase's play, Coquette, through Texas is wrong. We played Coquette last season, but it was produced and staged by John H. Nicholson, then of my company, who claimed the right. On the title-page of the manuscript was the name of Mr. Nicholson as owner."

Died.

DAVIDSON.—Mabel Davidson, in St. Paul, Minn., on Nov. 24.

GILMORE.—Bernadine Frances Gilmore, at Syracuse, on Dec. 5.

HOTTO.—Henry Hotto, of heart failure, at New York City, on Nov. 27, aged 65.

LAVIGNE.—Arthur Lavigne, at San Francisco, Cal., on Dec. 2.

LEWIS.—Mrs. Edgar Lewis (Mary Andrews), at Mason City, Ill., on Nov. 30, of nervous prostration, aged 29 years.

MAGEE.—At Roosevelt Hospital, on Nov. 29, 1898, Edward Magee (vaudeville performer), aged 31.

MEYERS.—Harry J. Meyers, at Chicago, Ill., on Nov. 30.

MURPHY.—Cornelius N. Murphy, in Boston, Mass., on Nov. 29.

PARKER.—Mrs. Jane Parker (Champney), at the Forrest Home, on Dec. 2.

PERRY.—Bonaire E. Perry, at Princeton Junction, N. J., on Dec. 2.

SHEEHAN.—At Little Falls, N. Y., Nov. 29, Cornelius Sheehan, of hemorrhage of the lungs.

STIRLING.—Arthur Stirling, at London, England, on Dec. 4.

WARBUTON.—Ada Foy Warbuton, at Covington, Ky., on Nov. 30.

Married.

BARNES-PLUNKETT.—At Springfield, Ill., Nov. 22, Michael M. Barnes and Louise R. Plunkett.

BRACKETT-DELORE.—At Joliet, Ill., Nov. 24, Ted Brackett and Kittie DeLorme.

CROUNSE-SEARS.—On Nov. 3, W. F. Crouse and Frances E. Sears.

ELLIOTT-O'KEEFE.—William T. Elliott and Anna O'Keefe, in New York city, on Nov. 30.

Born.

LITT.—A son to Mr. and Mrs. Jacob Litt, in New York, on Dec. 3.

REFLECTIONS.

That Man, the comedy by Anita Vivanti Chartres, produced in Washington early in the season, will be presented, under A. M. Palmer's management, at the Herald Square Theatre for two weeks, beginning Jan. 16.

Frances E. Sears, late of the Alice Nielsen Opera company, was married on Nov. 3 to W. F. Crouse, a well-known newspaper man, of Washington, where he is correspondent for the Detroit Free-Press.

John E. Kellard has been confined to his room for several days with a severe cold.

A verdict for \$27,021.48 in favor of Theodore Moss in a suit against A. M. Palmer was found in the Supreme Court last Thursday. The amount was for notes given by Mr. Palmer to Mr. Moss. Ex-Judge Dittenhoefer states that the judgment was by default, and that Mr. Palmer withdrew his answer upon the advice of his counsel.

Joseph Howard, Jr., has been re-elected president of the New York Press Club.

The Professional Woman's League held its December Literary Meeting yesterday. Its feature was a talk on Cuba and Porto Rico by Anna E. Benjamin.

A son was born to Mr. and Mrs. Jacob Litt in this city yesterday. Many felicitations were extended to Mr. Litt, with wishes that Jacob Litt, Jr., would be as successful and popular a man as his father.

J. L. Packard, in advance of The Ivy Leaf company, was in town yesterday and reported excellent business in all of the cities in which his attraction has recently appeared.

The Strange Adventures of Miss Brown closed at Denison, Texas, on Nov. 27.

Flatow and Dunn's Metropolitan Stars open their season at New Rochelle, N. Y., Dec. 19.

Theatre managers last week caused the arrest of seven or eight of the crowd of youths who make night hideous along Broadway by crying carriage numbers after the play.

John T. Hanson and Maybel Drew resigned from McDoodle's Flats Dec. 3.

LYCEUM THEATRE, Baltimore, Md.

JOHN W. ALBAUGH, JR.,

Sole Lessee and Manager.

Notice is hereby given that the partnership lately subsisting between John W. Albough, Junior, and Harry S. Thalheimer, of Baltimore, Maryland, under the firm name of John W. Albough, Junior, and Company, was dissolved on the 28th day of November, 1898, by mutual consent. All debts owing to the said partnership are to be received by said John W. Albough, Junior, and all demands on the said partnership are to be presented to him for payment.

JOHN W. ALBAUGH, JUNIOR.
HARRY S. THALHEIMER.

Washington Street
Opera House Property
ROME, N. Y.

To be sold at public auction on mortgage foreclosure, at the front door of the Court House, in Rome, N. Y., on Dec. 8, 1898, at 12 o'clock noon.

This property cost about \$50,000 nine years ago and is in fine condition. Terms very easy. Apply to

THE ROME SAVINGS BANK, ROME, N. Y.

OPEN TIME

Lowell Opera House,
Dec. 8, 9, 12 to Jan. 1.

Jefferson Theatre, Portland, Me.,
Dec. 19 to Jan. 9.

Christmas open, both cities.

FAY BROS. & HOPFORD,
Proprietors and Managers, Lowell, Mass.

NOTICE TO MANAGERS.

WANTED at St. John's, Newfoundland, a first-class Dramatic Co. with extensive repertoire capable of filling 4 to 6 weeks' engagement at one house. Applicants must give names of people and their respective roles, names of plays, &c.

Also, what number of dollars the manager will require each week to satisfy himself and company for salary only; don't pile on state lowest possible amount, remember you are tendering for a certainty; be honest and explicit, as we may have to conclude by cable. Season commences about 1st Jan.

Address: P. J. O'NEIL, St. John's, Newfoundland.

CHRISTMAS OPEN at Gloucester, Mass.

Owing to closing of company booked Population with suburbs (connected by electric) \$10,000. Good attraction only wanted. A first class minstrel show could do big business, as we have played none this season. Nothing booked between Dec. 13th and Jan. 9th, so you will have a clear field.

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Have You XMAS DATE OPEN?

We can offer you an Excellent Attraction.

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and VIEWS—all sizes, all prices. VIEWS illustrating all timely subjects—Recent War Scenes, etc. Fine thing for Church Entertainments and for illustrating sermons. Men with small capital make money giving Public Exhibitions. 25 page catalogue free. Write to: HALLIDAY, 25, South 4th St., N. Y.



Above is a portrait of Cuba Niblo, ingenue of Bartlett's Road to Seltzville, John Dillon's new comedy. The name Cuba is her own, and was not adopted as a stage name, though its oddity and present political events cause many to think so. She was so christened by her parents after a character in a story written by her father. As a child Miss Niblo appeared in several productions, and on leaving school had a season's experience in repertory. She was then secured for Mr. Dillon's company, and has been playing Uncle Jolly's bride the past two seasons, winning praise from press and public. Messrs. La Croix and Lambert have her under engagement for next season.

Christmas Open
FAUROT OPERA HOUSE,
LIMA, O.

Write or wire. H. G. HYDE.

Scenic Artist Wanted.

Only first-class man, good on Exteriors and Drop Curtains.
SOSMAN & LANDIS,
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ROSA RAND
DRAMATIC STUDIO

914 CARNEGIE HALL.

Students prepared for the Stage, Platform and Social Circle.

Particular attention paid to coaching amateurs. Professionals rehearsed.

WANTED...

For week of Dec. 26, a strong Repertoire Company.

GRAND OPERA HOUSE, CARROLLTON, O.

Wire or address KEMERER BROS., Managers.

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Headed by SAMUEL W. GLENN.

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Metropolitan Stars

and the Laughing Farce Comedy

COURAGE.

Managers in Conn. and Mass., we have a few nights open in Jan. Xmas open. Address

AL. W. TANNER,
Manhattan Agency.

138 E. 14th St., City.

BILLY LINK.

A Comedian, A Box Office Attraction,

AT LIBERTY.

Owing to bad booking of my own Co. Managers of First-class Vaudeville or Farce Comedy Co., wire or write to Xenia, Ohio.

JENNIE REIFFARTH,

owing to closing of C'SEY'S WIFE CO., will be

At Liberty

after Dec. 10. Address MIRROR.

Master ANDREW G. BYRNE,

the Wonderful Boy Violinist,

acknowledged by press and public to be the greatest boy violinist that ever appeared in this country, can be engaged jointly with Mr. A. BYRNE, Musical Director.

First-class company requiring a high-class novelty and All Leader address, 204 6th St., Jersey City, N. J.

CHRISTMAS OPEN.

MUSIC HALL, HENRY E. MORGAN, Mgr.

FIRST-CLASS dressmaking, tailoring. Terms reasonable to introduce. Imported styles, gowns, reception tables, costumes. 324 Fifth Ave.

FURNISHED ROOMS.—Mrs. Beaven, 327 W 34th St. Central, reasonable. Near restaurants or table hotel.

THE VAUDEVILLE STAGE

AN ENGLISH BEAUTY MARRIED.



HARRIETT VERNON.

Harriett Vernon, the statuesque English comedienne, whose picture appears above, was married at the Marylebone Road Registry Office in London, on Nov. 15, to a man named Albert Marks. Only relatives and a few intimate friends were present.

Miss Vernon is well known in this city, as she has filled several engagements at Koster and Bial's, where her stunning figure, sweet voice and marvelous costumes helped her to win great popularity.

THEATRES AND MUSIC HALLS.

Koster and Bial's.

The Dantos, sensational French dancers, make their American debut. The Sisters Rappo, Russian dancers, who opened last week, continue their engagement. Willy Ozeola, equilibrist, makes his American debut. The others are Servais Le Roy, illusionist; Virginia Aragon, wire performer; Williams and Walker and their company of forty; Monroe and Mack, comedians; the Four Abas, musical equilibrists, and Jane Delorme, French comedienne. The big orchestra, under Richard Stahl's direction, and the Hungarian Band are popular fixtures.

Tony Pastor's.

Tony Pastor heads the bill, and is followed by Hines and Remington, in *The Road Queen*; Smith and Cook, who are seen together for the first time in many months; Harrigan, the tramp juggler; Manning and Weston, in *The Irish Pawnbroker*; the Ellmore Sisters, in *The Irish 400*; Whitney Brothers, musical comedians; Hall and Staley, comedians; the Brilliant Quartette; Bingham, ventriloquist; Flatow and Dunn, comedy duo; Foster and Lewis, sketch team; Eldora and Norine, jugglers and equilibrists; Kelly and Reno, grotesque acrobats, and Santaro, the comedy Jap.

Weber and Fields' Music Hall.

The big stock company presents Hurly Burly, Cyrano, and The Heathens, which are improved every evening by the addition of new gags. The olio includes the Pantner Brothers, acrobats, and Esmeralda, the wirewalker-musician.

Proctor's.

Marshall P. Wilder, "Prince of entertainers and entertainer of princes," makes his vaudeville debut this week, presenting his monologue. Burr McIntosh also takes his first dip in the sea of variety, in a sketch written by himself, called *The Colonel's Christmas Eve*. The others are Morton and Revelle, comedy duo; Georgia Gardner and Edgar Atchison-Ely, in *A Funny Mistake*; Romolo Brothers, head-balancers; Willis and Loretto, the tramp and the gay soubrette; Tom and Lilly English, musical comedy duo; Fox and Foxie, comedy jugglers; C. W. Littlefield, mimic; Byron G. Harlan, illustrated songs; the Maginleys, aerial performers; Rube Hilton, bicyclist; Frank Kennedy, Dutch comedian, and Frank A. Lawrence, gun-spinner. The wargraph is retained.

Pleasure Palace.

The great Battle of San Juan Hill is in its third successful week. The other features are Lillian Burkhart, in *A Passing Fancy*; Joe Welch, Hebrew comedian; Charles E. Sweet, the tramp pianist; Giacinta Della Rocca, violinist; Jane Whitbeck, comedienne; John D. Gilbert, comedian; Dixon, Bowers and Dixon, the three Rubes; the Gipsy Quintette, with Edward King, tenor; Patterson Brothers, horizontal bar performers; the Morello Troupe, acrobatic sketch; Duffy, Sawtelle and Duffy, comedy trio; Emerson and Scharf, banjoists; Stevenson, magician, and Professor J. W. Stover's "Day's Doings."

Keith's Union Square.

Felix Morris and his company are in their second week and change their bill to *A Game of Cards*. The others are Kittle Mitchell, comedienne; the Three Polos, acrobats; Charlie Case, monologist; the three Vilona Sisters, musicians; Crimmins and Gore, comedy duo; Paulton and Dooley, European comedy bicyclists, who make their American debut; the Seven Red Birds, in a new sketch by Dave Reed, Jr.; Fields and Woolley, Dutch comedians; Patti Armandi, the Bon-Ton Trio, Adolph Adams, and the Raymond Musical Trio. The biograph remains, with new views.

THE BURLESQUE HOUSES.

SAM T. JACK'S.—The burlesques and living pictures go with a new first part and an olio showing the Martinellis, the Troubadour Trio, Fatima, the Sisters De Graff, Gusie Vivian, the Bannacks, and the Seven Whirlwinds.

MINER'S BOWERY.—Jermom's Black Crook Extravaganza company present the bill seen last week at the Elgth Avenue. Bryant and Watson's Australian Beauties follow.

OLYMPIC.—Boeber and Crane Brothers' company present the week's bill for Harlem.

LONDON.—Gus Hill's Vanity Fair offers two burlesques and an olio presenting Pauline Mayhew, Ralph G. Johnstone, Farrell and Taylor, the Darling Sisters, Lowell and Lowell, Morrissey and Rich, and Sparrow. The Butterfly Burlesques are underlined.

DEWEY.—Bully and Wood's Big Show is here this week. The company include Pat Bellily, Frank B. Bryan, the Three Mortons, the De Tullipies, Weston Sisters, Stokes' Pickaninies, Three Dumb Sisters, Bessie Lamb, the Brothers

Melrose, Baker and Reynolds, and several special features including *The Dance International*, the Cynic Six, and the Yankee Doodle Girls.

MINER'S EIGHTH AVENUE.—Robbie and Dinkins' Knickerbockers show a burlesque, an olio introducing the California Trio, the Three Gardeners, Shayne and Worden, Mae Taylor, Raymond and West, Grant and Durand, M. S. Whallen, and Ella Ray.

LAST WEEK'S BILLS.

WEBER AND FIELDS' BROADWAY MUSIC HALL.—Nothing but crowded houses week in and week out is the rule here. The merry company of fun makers established in this home of true burlesque continued to disport themselves in Hurly Burly, Cyrano, and The Heathens with their accustomed success. A short and very funny burlesque on the winking, rubber-neck girl in On and Off was introduced last week by John T. Kelly, Peter F. Dalley, and Rose Beaumont, of the company. It served as an excuse for the usual buncce game which Dalley plays on Kelly in almost every piece. In the olio preceding the burlesques were Esmeralda, an accomplished wire performer, who also has a talent for music, and Webb and Hassan, two clever acrobats.

KOSTER AND BIAL'S.—The Sisters Rappo made their American debut here last week with the greatest possible success. They are Russians, petite and rather pretty, and dance in a way that cannot fail to please the most blasé audience. One of them is dressed as a boy and the other is in skirts, their costumes being cut after the Russian pattern, which, to say the least, is not remarkable for grace or beauty. Both of these girls are wonderfully agile, and they cover more ground in one of their dances than the average performer does in three. One of them brought down the house with a series of splits, which she accomplished without the slightest effort and without the distressing business with which almost every dancer accompanies this trick. The Rappos have almost scored a sensation, and the management have not been slow to take advantage of the hit they have made, by featuring them in the advertisements. Virginia Aragon, who has been half way around the world since she was last seen here, was warmly welcomed. She is still "queen of the high wire," and is as full of dash and grace as she was before she left New York for Australia after her marriage to Frank Marlo. Miss Aragon's figure retains its superb lines and she makes a splendid appearance, which, as the old-time managers would say, is "alone worth the price of admission." Her act was done on the stage and not above the heads of the audience, as it was at Olympia when she made her American debut. Kelly and Ashby played the last week of their engagement, which has been very successful, and won applause and encores as usual. The Four Abas continued to make a hit in their musical equilibristic specialty, which was described in last week's MIRROR. Monroe and Mack, who call themselves "just two dorkies," continued to win laughs with their quaint sketch. The Fredericks Trio did some very good tricks in the acrobatic line, and Jane Delorme sang her little *chansonettes*. Williams and Walker's big act goes with a great swing and was brightened up last week by the addition of one or two new songs.

PROCTOR'S.—Funny Joseph Hart and dainty Carrie De Mar scored the hit of the bill here last week in their rattling sketch, *Dr. Chaucer's Visit*, which is full of life, snap and go. Al. Leach and the Three Rosebuds (Lottie Vincent, Mabel Fuller, and Mollie Miller) also came in for their share of the honors in *Their First Lesson*, which was written by Joseph Hart. Mr. Hart was thus responsible for one solid hour of fun in last week's programme. No bill here would be complete without a vaudeville debut, and so we had the first "continuous" appearance of Grace Huntington, assisted by Clarence Heritage and Harry Rich, in a sketch called *Checkmate*, the author of which was not mentioned on the programme. The story of the playlet is not new. It concerns a young woman and a young man who have been left a fortune of \$500,000 on condition that they marry each other. They proceeded immediately to quarrel, and as a climax both sign statements giving up their right to the fortune as they cannot think of marrying. The usual making-up sequel follows, and the curtain falls on a happy ending, which, by the way, was spoiled by the entrance of the third character, who should have remained discreetly in the background, allowing the curtain to fall on the embracing lovers. The sketch was evidently written in England, or by an Englishman, for humorous lines have a British flavor, in spite of the fact that the scene is laid in Long Branch. Miss Huntington worked hard with her material and was fairly successful, though she will do better with a more acceptable play. Mr. Heritage looks better than he acts, and Mr. Rich played a small part acceptably. Giacinta Della Rocca, the beautiful violinist, charmed everyone by her unaffected manner and her excellent playing. The Holly Troup, in Augustus Thomas' drama, *The Dicksen story*, was given for second week, and scored even a greater success than it did the week before. Little Katie McArdle and Trisie Morrison, and William Sprague, Millie Sackett, and J. D. Evans gave a most delightful performance of this thoroughly charming little play. The Brothers Damm, very clever European acrobats, won plenty of applause for their smart comedy work on the horizontal bar. The Van Aukens were equally successful in their straight bar act. Ed. Valore made a hit with his imitations of musical instruments and other things. Morris' ponies made the little ones (and some of the big ones, too) yell with delight. Ad Topperwein, in his unique sharpshooting act; Swift and Chase, funny musical comedians; Armin and Wagner, Crowley and Foley, Rosaire, Edward J. Boyle, and the war-graph were the other features of a splendid bill.

PLEASURE PALACE.—The Battle of San Juan Hill finished another big week and aroused the intense patriotism of the spectators with its many stirring scenes. Maggie Cline, the great "Irish Queen," received a rousing welcome and made a big hit with her Celtic songs. Of course she had to revive "McClusky," who has been her stand-by for ever so many seasons, and he was thrown down with all of Miss Cline's old-time vigor and enthusiasm. M. Rudinoff, the great French entertainer, was successful with his smoke pictures and imitations, and had to respond to many encores. Charles T. Aldrich, the quaint comedy juggler, did so many strange and eccentric things that it was hard to keep track of him. His travesty on Rudinoff made a hit. Ethel Levey, one of the best singers of coon songs on the stage, had to respond to repeated and imperative encores. Minnie Methot was heard to advantage in some high-class selections. Masius and Mazette, Lawrence and Harrington, the Maginleys, Eldora and Norine, Meseroux and De Moss, Sig. Ricci, and the Columbian Four were also in the bill. Fred Watson played piano solos with his accustomed success.

TONY PASTOR'S.—Milton and Dollie Nobles headed the bill and scored a decided hit in Mr. Nobles' farce, *Why Walker Reformed*. This favorite pair increase in popularity with each recurring visit, and as long as vaudeville holds its own they will be sure of a hearty welcome. Johnnie Carroll's songs were applauded to the echo and his gags were laughed at merrily by the well-pleased audiences. Dean and Jose did many amusing things during their sketch, and would it up with a well-executed cake walk. C. W. Littlefield did the imitations he has been doing for the past forty-five years and they made their usual hit. Maud McIntyre sang some up-to-date songs. Some parts of her work are better than others, but, on the whole, she made a fair impression. May Mooney made a pleasing appearance, and was encored for her singing and banjo playing. John and Nellie McCarthy were quite diverting in their sketch. Edwards, Kernell and Williams, Leavitt and Novello, Clint and Bessie Robbins, the Blackheads, W. J. Alexander, and Lord and Rowe were also in the bill.

KEITH'S UNION SQUARE.—Felix Morris was detained by the storm last week and did not open until Tuesday. He presented for the first time in vaudeville in New York *The Vagabond*, a one-

act play by Forbes Hoernsman, in which he used to appear when he was with Rosina Vokes. The story concerns an old soldier, who comes to an artist's studio selling brushes and colors. He tells a long and interesting story of his life, fifteen years of which had been spent in an asylum. He had been reported killed, and after his release from the asylum had become a wanderer. A young girl who is posing for the artist is recognized by him as his daughter, but he decides that it will be better not to reveal his identity to her, so he goes his way, leaving the artist and the girl happy in each other's company. Mr. Morris' work in the character of the old veteran, who is every inch a gentleman, although a starving beggar, cannot be too highly praised. It is a tragedy of humor and pathos in just the right proportions, and kept the audience constantly between tears and laughter. Mr. Morris' versatility is certainly remarkable and his name an ornament to any bill. He was ably assisted by Foster Lardner and Rachel Crothers. Lizzie Evans and Harry Mills appeared in a new sketch called *A Mock Marriage*, in which they made a decided hit. The sketch is far ahead of their old one, and they should have no difficulty in filling a complete season with it. The lines, business and complications are funny, and Mr. Mills introduced a novelty in the shape of a rich German dialect, which he sustained very well. Joe Welch, the original and inimitable Hebrew comedian, scored one of the biggest hits of the week with his monologue, which is more than half new. Both new and old material went amazingly well, and the house was kept in a constant roar while he was on. Harrigan, the tramp juggler, was equally successful in his specialty, in which he performs many original tricks, accompanied by a running fire of new and catchy slang expressions. He told several good gags as an encore. Edward Goodwin, who is a brother of the famous Nat, made his vaudeville debut. He gave imitations of Lawrence Barrett, John McCullough, Stuart Robson, and Henry Irving, and finished with the prison scene from *Little Jack Sheppard*. His imitations are excellent and his whole act may be set down as a hit. The Kleest Brothers were seen for the first time here. They do a sort of magical-musical comedy sketch, with a little bag-punching thrown in. It is cleverly arranged, a turn and caught on. Nellie Seymour made a hit in her songs and tough girl specialty. Billy Carter, Conway and Leland, Relly, Templeton and Relly, Matthews and Harris, Powers and Hyde, Laverdier and Tomson, and the Consolidated Trio were also in the bill. There were several new and interesting views on the biograph.

HARLEM MUSIC HALL.—Cora Tanner, assisted by Louis Massen, was the headliner. Stanley and Jackson won favor in their sketch. Cheridah Simpson rendered several selections pleasingly. Williamson and Stone, Clivette, Lowell and Lowell, Foreman and West, and the cinematograph were the other offerings.

The Burlesque Houses.

LONDON.—Harry Morris' Little Lamsie played to large audiences. The burlesques were the same seen here in September and they went well. Harry Morris himself making his regulation hit as a comic general. The olio retained the living pictures, the Johnson Trio, Dilks and Wade, and the cheerful Jean Cunningham. New members were the Fauchon Sisters, in novel acrobatics; Masses, a clever tramp juggler; Charles Kenna, in his monologue, and Sam Semon, a new Hebrew impersonator, who amused the East Siders.

MINER'S BOWERY.—Miner and Van's Bohemian Burlesquers repeated to crowded houses their hit scored here in September. The bill has been improved and strengthened, and every number took on a brighter and better. Bill Van again proving a capital comedian. The olio showed Van and Nobriga's splendid act, Evans and Vidocq's unfailing black-face humor, Myrtle Tressider's dashing songs, Saxon and Brooks, Fisher and Jansen, and Tommy Burnett.

SAM T. JACK'S.—The bill of the week before was continued with the musical Bannacks, the entertaining Troubadour Trio, the light-hearted Louise Sanford, and the Seven Whirlwinds as newcomers in the olio, which retained Eulalie and the Mendoza Sisters. Business continued excellent.

DEWEY.—Hurtig and Seamon's Bowery Burlesquers were seen once more in their melange of mirth and melody, in which many good specialties are introduced. Truly Shattuck, the California Nightingale, is the star of the company, and deservedly so, as she looks stunning, sings well and acts pleasingly. Loney Haskell rattled some good gags, several of which were new. The World's Trio made a hit in their quaint sketch. Lewis and Elliott, Gladys Van, the Nelson Sisters, and Gracey and Burnette also contributed to the pleasure of the audiences. Loney Haskell's burlesque, *Slumming*, has been greatly improved. Yutakme, the Indian princess, scored strongly with her songs. Vinnie Henshaw, Truly Shattuck, Louise Auber, and the others already mentioned did their share toward making the burlesque a success.

BROADWAY BURLESQUERS SNOW-BOUND.

The Broadway Burlesquers, Fields and Lewis' organization, had some thrilling experiences during the blizzard of last week. The company was on the same train as Colonel Roosevelt and the Maude Adams and De Wolf Hopper companies. They were on the train from 3 A.M. until 10 P.M., Sunday, in a drift near New London, Conn., and finally took the Norwich Line boat, arriving in New York at 7 A.M. Monday. They reached Philadelphia at noon, but had to dismiss a big matinee house, as their baggage had not arrived. The house was jammed in the evening, and the company decided to give a performance, although their music, scenery, costumes and everything were still far, far away. They gave a programme of nine straight vaudeville acts, without a note of music. The orchestra "faked" the accompaniments as well as they could and the audience was more than satisfied with the novel entertainment. They received their baggage on Tuesday and gave the usual performance in the evening.

AL. FIELDS says he doesn't care about any more blizzards. The steam and gas gave out on the train, and the chilled passengers were forced to sing, play musical instruments and tell old gags to keep up their spirits. Lottie Gilson sang her full repertoire sixteen times and was loudly encored. One of the Broadway chorus girls walked a quarter of a mile to a house and returned with a big pot of coffee, which she retailed at 10 cents a cup.

WEBER AND FIELDS' ANNIVERSARY.

Weber and Fields will celebrate the twentieth anniversary of their partnership on Jan. 1, 1899. On that occasion a special bill will be presented at their Broadway Music Hall, in which they will introduce the original Dutch specialty in which they scored their first big hit. They have been in partnership ever since. This MIRROR was started, and, like *Tus MIRROR*, their motto has always been, "Upward and onward."

OTTAWA MUSIC HALL BURNED.

Grant's Music Hall in Ottawa, Canada, was destroyed by fire on Nov. 27. The loss was \$10,000. The theatre was to have opened on Nov. 28 as a vaudeville theatre under the management of M. McArthur.

A DIMINUTIVE STAR.



QUEEN MAB.

The smallest and one of the most successful stars on the British music hall stage at the present time is Queen Mab, whose portrait appears above. She is but thirty-four inches in height and is only sixteen years of age, but she possesses talent enough for one twice her stature and with double the number of years of experience to her credit. Queen Mab has appeared in all the principal cities of Europe, as well as in the remote corners of South Africa, and everywhere she has leaped into popular favor as gracefully and as easily as she trips through the measures of her alluring dances. She is French by birth and has all of the vivacity of her race. Since beginning her professional career she has learned the English and German languages, and can now speak them fluently. As a premiere danseuse Queen Mab has appeared in many of the great ballets in London, and in the music halls she has exhibited her talents in serpentine and skirt dancing. Her manager, J. W. R. Blans, is in the city at present arranging for her American debut.

TRYING IT ON THE DOG.

Lottie Gilson is the proud owner of a fine French poodle which is possessed of unusual intelligence and discrimination. A short time ago Miss Gilson was entertaining a few friends at her cozy apartments up town, and the poodle, after inspecting each of the visitors carefully, went to sleep on a big arm chair.

The merry party indulged in songs and chatter, and repartee and loud peals of laughter rang through the flat every few moments. The wise dog slept through it all, as though satisfied with himself and the world in general.

During a slight pause in the gaiety, one of the young men of the party, who prides himself on his ability to give imitations of well-known actors, asked Miss Gilson if she had seen the new burlesque on *The Christian at Weber and Fields*. She replied that she had not, whereupon the mimic said: "Well, John T. Kelly and Mabel Fenton have a very funny scene in it. She says to him, 'Oh, Mister Steak, I'm so glad to see you again!' Then Kelly says, 'Steak! Steak!' Call me by some tindher name than Steak!"

The mimic, in giving his imitation of Kelly, threw his voice back into his tonsils, and although it was a fairly good imitation of the popular comedian, it didn't appear to strike the French poodle that way. It must have seemed to him like the barking of a dog, for he started suddenly from his slumbers and made a flying leap for the mimic, who cut his imitation very short and climbed behind the piano.

He was rescued by Miss Gilson, who took the discriminating pup out and locked him in another room. The young man who was giving the imitation always tries to change the subject when any of his friends say anything to him about "trying it on the dog."

A BIG VAUDEVILLE ACT.

Arrangements are being perfected for the presentation in vaudeville of the garden scene from Gounod's opera, *Faust*, which will be presented with new scenery, costumes and accessories. In the cast will be heard Del Puente, Marie Tavary, and Mlle. Grazi. Robert Grau is negotiating for the title-role with Sig. Agostini, the famed tenor of the late Royal Italian Opera company. Mr. Grau also announces the forthcoming debut of Sig. Perugini and Rosabel Morrison in a play called *The Sorrento Scarf*, by Clay M. Greene, with original music by Victor Harris. Max Freeman will also go in soon in an operetta called *Tannhauser-Busch*, under Grau's direction.

BRUNELLE VS. PROCTOR.

Harry Brunelle, now manager of the Third Avenue Theatre and formerly resident manager of Proctor's, has instructed his attorneys, Friend and House, to begin suit against F. F. Proctor for \$20,000 damages. Mr. Brunelle alleges that he has experienced great difficulty in engaging acts, as the performers feared they would not be allowed to play the Proctor houses if they appeared with him. Mr. Brunelle claims damages for alleged injury to his business. A representative of Mr. Proctor stated last evening that no papers in any suit of this kind had as yet been served.

JOSEPH HART DOES A SINGLE TURN.

Carrie De Mar was ill last Friday, and was out of the evening bill at Proctor's. Joseph Hart worked alone, reviving some of his old-time songs to a tremendous reception. Several years ago the genial Joe was one of the best single specialty performers on the variety stage, and his original songs were always big hits. He is a resourceful man and his ability to entertain the audience during the temporary absence of his partner is ample evidence of his value as a vaudeville star.

PAPINTA WILL REST.

Papinta, the myriad dancer, is suffering from overwork and has decided to go to her ranch in California for a four weeks' rest before opening in seven weeks' tour of the Orpheum circuit in January. She is booked solid for the next two years, and has not lost one week (except vacations) in the past five years. Her four weeks' engagement at Hopkins in Chicago, just closed, has been a great success.

NEILL BURGESS WILL GO IN.

Neill Burgess, who has been a favorite comedian for many years in plays showing the eccentricities of elderly New England females, has decided to go into vaudeville. He has been booked for an eight weeks' tour of the Keith circuit by H. Brunelle, opening on Jan. 16. He will be seen in one or two sketches on the Widow Bedott order.

BIG STARS AT KOSTER AND BIAL'S.

Manager Alfred E. Aarons announces that the regular Winter season at Koster and Bial's

VAUDEVILLE.

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BIG HIT! BIG HIT! BIG HIT!

JOSEPHINE GASSMAN

and **BABY PICKANINNIES**

Have Weeks of December 12-19-26 Open. Address all Communications to FRANK TURNER, Manager,
WEEK OF DECEMBER 8th, GRAND OPERA HOUSE, NEW HAVEN, CONN. After that care of this office.

ALWAYS UP-TO-DATE.

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In their new howling success, entitled

"THE MORNING AFTER THE BALL,"

Written by DAVE REED, Jr.

Met with the hearty approval of the management, press and public, at Keith's Bijou Theatre, Philadelphia, last week.

This week at Union Square Theatre, N. Y. City.

Permanent address, 1057 Lexington Ave., N. Y. City.

EMMA **KRAUSE** and MARGARET **ROSA**

and their

DUTCH PICKANINNIES (Copyrighted).

Fountain Square Theatre this week.

Dec. 12—Olympic Theatre, Chicago, Ill.

Sole Managers, STOSSEL & BOON, 10 E. 14th St., N. Y. City.

Here is one that never copies. Always original.

JOSEPHINE SABEL

In her original songs,

"The Soldier's Queen," "Tis Always You," "My Baby's Mighty Warm."

All communications addressed to

DAVID SABEL, Sturtevant Hotel, New York City.

THE SISTERS HAWTHORNE

LILLIAN and LOLA.

In their latest London success, THE LILY OF LAGUNA.

All communications to Koster and Bial's.

JOE WELCH

HEBREW CHARACTER. UNIQUE AND ORIGINAL.

PROCTOR'S, N. Y., DEC. 5-10.

IRVING

BERT

SADIE

JONES, GRANT and JONES

THE MOST ORIGINAL COLORED ACT ON THE STAGE.

En Route Harry Williams' Own Company.

Per. address care of F. A. Mills, 45 W. 39th St., N. Y.

will open on Dec. 19, when an unusually strong bill will be presented. Classy Loftus, the celebrated English mimic, will be the star of the bill.

MARIE LLOYD WINS.

George Adney Payne recently sued Marie Lloyd for violating her contract with him. The cause of this case was that the merry Marie, having booked herself to appear early next year at the Canterbury Theatre of Varieties, near Westminster Bridge, and also at the same management's Paragon Theatre of Varieties, down Whitechapel way, took meanwhile an engagement at the Grand Theatre of Varieties at Clapham Junction. Payne and Company had expressly nominated in the bond between themselves and Miss Lloyd that neither before nor during her engagement with him early next year was she to appear at any other hall within five miles' radius. Marie, however, started an engagement at the Grand, opposite Clapham Junction station, which is some three miles from the Canterbury. Whereupon Payne took action. The court decided against him, however, on the ground, firstly, that the plea that so popular an artiste would not draw at the Canterbury after she had been to a hall a few miles off was absurd; and, secondly, that the distance prohibited was "unreasonable." This five-mile clause is certainly extreme. At the same time, however, Miss Lloyd knew of its existence when she signed the contract, and she ought to have objected at the time.

BESSIE BONEHILL'S LOSS.

Bessie Bonehill is mourning the loss of a team of ponies, a lot of poultry, hay, grain, harness and carriages, which were burned in her barn at Sayville, Long Island, on Nov. 29. The loss is estimated at \$5,000.

VAUDEVILLE JOTTINGS.

Classic Loftus sailed from England on Saturday last. She will open at Koster and Bial's on Dec. 19.

Josephine Hall was not in the bill last week at Koster and Bial's on account of illness. It is hardly likely that she will be seen in vaudeville again this season.

Matinees at Weber and Fields' Broadway Music Hall will hereafter be given on Tuesdays instead of Wednesdays, in order that the members of the co. may have a chance to see the productions which they burlesque. The new arrangement will be an advantage to the legitimate people, too, as they can drop in at Weber and Fields' and see the travesties on their own performances.

Max Richter, who was associated with Koster and Bial for twenty years, has taken a lease of the Lenox Lyceum.

Annie St. Tel, "the Bounding Antelope," was forced to cancel her engagement at Worcester, Mass., on Wednesday last on account of illness brought on by a cold, which she caught on the evening of Nov. 26 when the big blizzard struck N. Y. On that evening Miss St. Tel danced at the military ball given by the Progress Club, in this city, and made a tremendous hit in a special military costume designed for the occasion.

Manning and Weston made a big hit at the Bon-Ton Theatre in Jersey City with Weber and Fields' Glad Hand co.

R. F. Keith's employees in New York, Boston, Philadelphia, and Providence received fine large

turkeys on Thanksgiving eve. This is an annual custom of the originator of the "continuous" performance. It took over two tons of turkeys to go around.

Dame Rumor, that busy-tongued old lady, has been hinting for some time past of the forthcoming engagements of two of the most popular girls in vaudeville to two young comedians who have won fame through their talents. No official announcements have been made as yet regarding these interesting little affairs of the heart.

Billy Marble has signed with the Five Castilians.

Estelle Willis and Emma Siegle are making a big hit singing "Ma Ann Elizer."

Frey and Fields have just closed a successful engagement over the Keith circuit. This makes their fifth engagement over the circuit in nineteen months. Their new act, Welcome Home, by James B. Donovan, has made a hit.

Marshall P. Wilder's vaudeville bookings are being arranged exclusively by Robert Grau. This is another big capture for this hustling agent, who has nearly all the big headliners on his list.

Beryl Hope is now appearing in That Overcoat, supporting Rose Eytting and Clement Bainbridge.

The Sisters Rappo, who have made a decided hit at Koster and Bial's, were imported by George Liman. He has booked a complete season for them, including tours of the Keith and Orpheum circuits.

The Quaker City Quartette (John Pirri, Harry Ernest, Edward Hanson, and B. S. Carnes), who are with Primrose and Dockstader's Minstrels, are having a new act written by a well-known author for next season.

Austin and Stone, of Boston, gave each of their married employees a turkey on Thanksgiving, and also served a special dinner to the unmarried men on their staff and to the vaudeville performers appearing at the house.

Mrs. M. O. Coleman, mother of Essie Clinton Post, died on Nov. 14, at Springfield, Mo. She was sixty-seven years of age.

Celle Ellis, as pretty as ever, made her vaudeville debut week of Nov. 28 at the Théâtre Français, Montreal. She made a big hit and received several encores at every performance.

The Seven Reed Birds produced their new act, The Morning After the Ball, written by Dave Reed, Jr., at Keith's Bijou Theatre, Philadelphia, last week. The sketch was received with hearty laughter and applause.

Sidney Grant and Miss Norton arrived in New York last week, after a long and successful Western tour. They are the headliners at the Harlem Music Hall this week.

Manager "Jake" Rosenthal is hustling in Omaha to make the Creighton-Orpheum a success. He had big display advertisements in all the Sunday papers on Nov. 27, in which the policy of the house was clearly outlined.

Harry C. Egerton writes that Gus Hill's Tammany Tigers are meeting with great success everywhere. They are now in their twelfth week, and have not had a losing week since the season opened. The forty weeks' season may extend into next summer, as the management is negotiating for a tour of California during May and June.

Gus Hill's Gay Masqueraders, one of the strongest and best equipped burlesque combinations on the road this season, is reaping its reward and doing a very large business. At Louis-

One Solid Round of Praise from San Francisco People.

WIDE AWAKE MANAGERS are not slow when there is a GOOD COMEDY act in the field.

LYDIA BARRY

AND

GEORGE FELIX

IN THE

VAUDEVILLE CRAZE.

Played ORPHEUM, Kansas City, week Nov. 30, as HEADLINERS. BROKE ALL RECORDS FOR LAUGHTER and APPLAUSE. Next to last on programme. RE-ENGAGED for following week, Nov. 27. Only team that can claim that honor in Kansas City. Three other MANAGERS WANTED the act for same week: JOHN D. HOPKINS, M. C. ANDERSON, W. W. COLE. Commencing Dec. 5, four weeks in CHICAGO.

At Liberty Dec. 10th.

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Comedy Musical Act; for Farce Comedy or Vaudeville.

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"Willard Simms, who followed her, did much better with his imitations, some old and some new, but all of them brisk and clever. His imitations are all of stage folk and show that he has studied his subjects carefully, the best, to my thinking, being the patriotic singer, which is but a copy and a satire."—Chicago, Daily Telegraph.

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MISS HILDA HOLLINS — MRS. ANNA WARE

IN THE NEW NOVEL MECHANICAL SKETCH

A PAIR OF MISFITS,

Now in Preparation.

By Alex. H. Laidlaw, Jr.

Address, 104 W. 35th Street.

ville recently, both matinee and night, hundreds were turned away and the house was sold out entirely at each performance.

Fred McLellan, of Buffalo, is very ill with typhoid fever at the New York Hospital. At last accounts he was improving.

Miss Rialta, while playing an engagement last week at the Bijou Theatre, Toronto, was the recipient of many social attentions. She is at the Leland, Albany, this week, and will be seen in New York shortly in her new dances.

Ed A. Kerr and Edith Whitshire, at present with Murray and Mack, will produce a new sketch in vaudeville next Spring. It will be called "A Protean Lover."

The Elmore Sisters will produce a new sketch by George M. Cohan at Tony Pastor's on Dec. 19.

A good bill was presented last week at Brunelle's Third Avenue Theatre by Press Eldridge, the Sisters Barnard, Ouda, Richard Lisle and his comedy company, and the Three Glissandos.

Diana, the mirror dancer, is creating a big sensation with her beautiful new dances. Both press and public are unanimous in praise of her work.

Eleanor Falk appeared at the concerts at Proctor's Theatre on Sunday last and made a tremendous hit. She sang "The Gingerbread Doll," a coon lullaby and one or two other songs, and was enthusiastically encored.

Amy Lee and her company appeared at the Pleasure Palace on Sunday last in Miss Lee's new sketch.

Marshall P. Wilder's picture and autograph appeared in several papers on Sunday last, with a strong letter, endorsing a patent medicine. In addition to this he was heavily featured in the Proctor advertisements.

Sam Bernard last week received the last installment due him from Dave Lewis and Company for the Broadway Burlesques, and he is no longer interested in the organization.

The sketch, "A Pair of Misfits," that Fred Lotto is now rehearsing for production in the vaudeville theatre has a novel mechanical device with which he expects to astonish his audiences. Mr. Lotto has engaged Hilda Hollins, the operatic vocalist and Mrs. Anna Ware, who has received excellent notices, as a character actress. The season opens the last of December.

VAUDEVILLE PERFORMERS' DATES.

Aragan, Virginia—K. and B's, N. Y., 5-10.
 Abasco Brothers—Orpheum, Kansas City, 5-10.
 Omaha, 12-17.
 Armstrong Brothers—Empire, Buffalo, 5-10.
 Armand Patti—Keith's, N. Y., 5-10.
 Adams, Adolf—Keith's, N. Y., 5-10.
 Aldrich, Charles T.—Shea's, Buffalo, 5-10, Keith's, Boston, 12-17.
 Alburta and Bartram—Wintergarden, Berlin, Germany, 20-Feb. 1, 1899.
 Abasco, Four—K. and B's, N. Y., 21-Dec. 10.
 Avolos, Three—Chicago O. H., 5-10.
 Adams, Geo. H., Trompe—Cook O. H., Rochester, 5-10.
 Backhart, Lillian—Palace, N. Y., 5-10.
 Brown, Harrison and Brown—Keith's, Boston, 5-10.
 Barthe, Catherine—Hopkins', Chicago, 5-10.
 Bon-Ton Trio—Keith's, N. Y., 5-10.
 Brilliant Quartette—Pastor's, N. Y., 5-10.
 Bingham—Pastor's, N. Y., 5-10.
 Brown and Collins—Cook O. H., Rochester, 5-10.
 Brown and Nino—Towline, N. Y., 5-7, Port Leyden, N. Y., 8-10.
 Bower, Chas. and Co.—Keith's, Phila., 5-10.
 Baldwin and Daly—Olympic, Chicago, 5-10.
 Burton, Ray—Olympic, Chicago, 5-10.
 Baker and Bonnell—Olympic, Chicago, 5-10.
 Brannan and Collins—Cook O. H., Rochester, 5-10.
 Colby and Way—Newcastle, England, Dec. 5-10.
 Sheffield 12-21, Birmingham 22-Jan. 7, Manchester 22-Feb. 1, 1899.
 Casbhorn and Forester—Proctor's, N. Y., 5-10, Keith's, Phila., 12-17.
 Carter, Billy—Keith's, Boston, 5-10.
 Cobana, Four—Keith's, Phila., 5-10.
 Courtney, Maud—Orpheum, Kansas City, 11-17.
 Dearborn, Chicago, 19-24.
 Craig Trio—Masonic Temple, Chicago, 5-10, Trocadero, Omaha, 12-17.
 Casino Comedy Four—Empire, Buffalo, 5-10.
 Case, Chas.—Keith's, N. Y., 5-10.
 Crampton, Frank—Bijou, Wash'n, 5-10.
 Cushman and Gore—Keith's, N. Y., 5-10.
 Conway and Stays—Keith's, Phila., 5-10.
 Dillon and Garland—Poli's, New Haven, 5-10.
 De Graff Sisters—Sam T. Jack's, N. Y., 5-10.
 Duffy, Sawtelle and Duffy—Palace, N. Y., 5-10.
 Fane, Oscar—G. O. H., Pittsburgh, 5-10.
 Drew, Mr. and Mrs. Sidney—Leland, Albany, 5-10.
 Duncan, A. O.—Hopkins', Chicago, 5-10.
 Drawes—Hopkins', Chicago, 5-10.
 Dustin, Eddie—Wagon Wheel, Chicago, 5-10.
 Dixon, Bowers and Dixon—Palace, N. Y., 5-10.
 Duranda and Brown—Harlem Music Hall, 5-10.
 Duddy, Joe—Hopkins', New Orleans, 4-17, Hopkins', Memphis, 18-24.
 Deliere, Blanche—K. and B's—Indefinite.
 Downes, T. Nelson—Chicago O. H., 5-10, Fountain Sq., Cin., 19-24.
 De Lorme, Jean—K. and B's, N. Y., 21-Dec. 10.
 Darrelle and Mellaro—G. O. P., Pittsburgh, 5-10.
 Dehauer and Dehauer—Chicago O. H., 5-10.
 Eldridge, Fess—H. and B's, Brooklyn, 5-10.
 Eldora, and Norine—Pastor's, N. Y., 5-10.
 Elmore Sisters—Pastor's, N. Y., 5-10.
 Emma, Emerson and Emmonds—Keith's, Phila., 5-10.
 English, Tom and Lily—Proctor's, N. Y., 5-10.
 Emerson and Scharf—Pastor's, N. Y., 5-10.
 Emmett, Hugh—Olympic, Chicago, 5-10.
 Emerson, Billy—Chicago O. H., 5-10.
 Foster and Lewis—Pastor's, N. Y., 5-10.
 Fiske and Simon—Poli's, New Haven, 5-10.
 Fields and Wolley—Keith's, N. Y., 5-10.
 Fields and Lewis—Grand, Boston, 5-10.
 Felix and Barry—Olympic, Chicago, 5-10.
 Fagan and Byron—Masonic Temple, Chicago, 5-10.
 Flatow and Dunn—Pastor's, N. Y., 5-10.
 Fox, Will H.—Europe—Indefinite.
 Favor and Shirlair—Proctor's, Albany, 5-10.
 Frenchell and Lewis—Hopkins', Chicago, 4-10, Kansas City, Mo., 11-14.
 Gilmore, Alice—Bijou, Pittsburgh, 5-10.
 Goldin, Horace—Orpheum, Kansas City, 4-10.
 Granat, L. M.—Chicago, Nov. 27—Indefinite.
 Goodwin, E. F.—Keith's, Boston, 5-10.
 Gallaudo, Prof.—Cook O. H., Rochester, 5-10.
 Gehrns, Wayne—Cook O. H., Rochester, 5-10.
 Grant and Norton—Harlem Music Hall, 5-10.
 Gardner and Ely—Proctor's, N. Y., 5-10.
 Gilbert, John D.—Palace, N. Y., 5-10.
 Gilson, Lottie—Grand, Boston, 5-10.
 Gels, Prof.—Keith's, Boston, 5-10.
 Green and Wild—Keith's, Boston, 5-10.
 Hine and Remington—Pastor's, N. Y., 5-10.
 Hall and Staley—Pastor's, N. Y., 5-10.
 Haynes, Gertrude—Alhambra, Milwaukee, 4-10, Olympic, Chicago, 12-17.
 Harlan, George—Proctor's, N. Y., 5-10.
 Harton, Kate—Proctor's, N. Y., 5-10.

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Horne, James—Keith's, Boston, 5-10.
 Hanley and Jarvis—Keith's, Boston, 5-10.
 Harty, John R.—Keith's, Boston, 5-10.
 Honrl. Percy—Keith's, Phila., 5-10.
 Howley and Leslie—Keith's, Phila., 5-10.
 Howe and Edwards—England—Indefinite.
 Hefron, Tom—Keith's, Prov., 5-10, Proctor's, N. Y., 12-17.
 Harrigan—Pastor's, N. Y., 5-10.
 Howard and Band—Masonic Temple, Chicago, 28-Dec. 10.
 Johnstones, Musical—Weber and Fields', N. Y., 5-10.
 Jones, Grant and Jones—Harlem Music Hall, City, 5-10.
 Kelly and Ashby—K. and B's, N. Y., Oct. 31—Indefinite.
 Krause and Rosa—Fountain Sq., Cin., 4-10, Olympic, Chicago, 12-17.
 Kiehl Brothers—Keith's, Phila., 5-10.
 Kelly and Reno—Pastor's, N. Y., 5-10.
 Kennedy, Frank—Proctor's, N. Y., 5-10.
 King, E. and Quintette—Palace, N. Y., 5-10.
 Klameis, The—Empire, Buffalo, 5-10.
 Kernell, John—Grand, Boston, 5-10.
 Kusse, Jules—Chicago O. H., 5-10.
 Littlefield, C. W.—Proctor's, N. Y., 5-10.
 Leavitt and Nevell—G. O. H., Pittsburgh, 5-10.
 Leach, Al. and Three Rosebuds—Keith's, Phila., 5-10.
 Latell, Ed—Harlem Music Hall, 5-10.
 Lang, E. R.—Dearborn, Chicago, 4-10.
 Le Roy, Serravallo—K. and B's, N. Y., 5-10.
 Lawrence, Frank A.—Proctor's, N. Y., 5-10.
 Mann and Westcott—Pastor's, N. Y., 5-10.
 Le Clair and Leslie—Grand, Boston, 5-10.
 Lester and Jermon—Keith's, Boston, 5-10.
 Lorraine and Howell—Chicago O. H., 5-10.
 Moreland, Beatrice—Orpheum, Omaha, 4-17.
 Manning and Weston—Pastor's, N. Y., 5-10.
 Marinellas, The—Sam T. Jack's, N. Y., 5-10.
 McIntosh and Burr—Proctor's, N. Y., 5-10.
 Morton and Reville—Proctor's, N. Y., 5-10.
 Morello Troupe—Palace, N. Y., 5-10.
 Mitchell, Kitty—Keith's, N. Y., 5-10.
 Merritt and Rozella—Grand, Boston, 5-10.
 Mitchell Sisters—Grand, Boston, 5-10.
 Murray and Alden—Keith's, Phila., 5-10.
 Macintyre, The—Proctor's, N. Y., 5-10.
 Marion and Pearl—Empire, Buffalo, 5-10.
 Morris Felix—Keith's, N. Y., 28-Dec. 10.
 MONROE AND MACK—K. and B's, N. Y., Nov. 7—Indefinite.
 Marland Brothers—K. and B's—Indefinite.
 McDonald Brothers—Olympic, Chicago, 5-10, Haymarket, Chicago, 12-17.
 Matthews and Harris—Keith's, Phila., 5-10.
 McCarthy, The—Harlem Music Hall 5-10.
 Mazurs and Mazur—Cook O. H., Rochester, 5-10.
 Mack, T. M.—Keith's, Phila., 5-10.
 Mills, W. J.—Olympic, Chicago, 5-10.
 Nondescript Trio—G. O. H., Pittsburgh, 5-10.
 Nichols, Mattie—Masonic Temple, Chicago, 5-10.
 Norman, Mary—Chicago O. H., 5-11, Orpheum, Kansas City, 18-24.
 Nobles, Milton and Dolly—Gilmore's, Springfield, Mass., 12-17, Gt. Northern, Chicago, Dec. 11-14, Columbia, St. Louis, 18-24.
 Niblo, Fred—Cook O. H., Rochester, 5-10.
 Ozolsa, Willy—K. and B's, N. Y., 21-Dec. 10.
 O'Brien and Buckley—Cook O. H., Rochester, 5-10.
 O'Hare, Joe—Keith's, Boston, 5-10.
 Odette and Seymour—Masonic Temple, Chicago, 5-10.
 Paulinetti and Piqua—Folies Bergere, Paris, November and December.
 Powers and Hyde—Keith's, Boston, 5-10.
 Polo Bros.—Keith's, N. Y., 5-10.
 Patterson Bros.—Palace, N. Y., 5-10.
 Paulton and Dooly—Keith's, N. Y., 5-10.
 Panzer Trio—Bijou, Wash'n, 5-10.
 Price, Maud B.—Olympic, Chicago, 5-10.
 Pepita and Rosita—Masonic Temple, Chicago, 5-10.
 Rialta—Leland, Albany, 5-10.
 Rappe Sisters—K. and B's, N. Y., 5-10.
 Riley and Hughes—Orpheum, Kansas City, 5-10.
 Reviews, Musical—Empire, Buffalo, 5-10.
 Revena Comedy Four—Bijou, Washington, 5-10.

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 " " St. Charles, New Orleans, 18th "
 " " Lyceum, Memphis, Tenn., 8th "
 " " G. O. H., Nashville, - 3d "
 Dearborn Theatre, - 14th "
 Wonderland Theatre, Detroit, - 3rd "
 Orpheum Circuit, California, - 3rd "
 Grand Opera House, St. Louis, - 44th "
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Raymond, Lizzie B.—Howard, Boston, 5-10.
 Rice and Elm—Keith's, Boston, 5-10.
 Royce, Ray L.—Park Theatre, Worcester, 5-10, Gilmore, Springfield, Mass., 12-17.
 Redding, Francesca—Cook O. H., Rochester, 5-10.
 Rocca, Della—Palace, N. Y., 5-10.
 Reilly, Templet and Reilly—Keith's, Phila., 5-10.
 Romano Bros.—Proctor's, N. Y., 5-10.
 Reed Family—Keith's, N. Y., 5-10.
 Raymond Musical Trio—Keith's, N. Y., 5-10.
 Solaret, Metropolitan, Minneapolis, 4-10.
 Sweet, Chas. B.—Palace, N. Y., 5-10.
 Smith and Cook—Pastor's, N. Y., 5-10.
 Santaro—Pastor's, N. Y., 5-10.
 Scott, Carrie—Harlem Music Hall 5-10.
 Sheehan and Kennedy—Harlem Music Hall 5-10.
 Stevenson—Palace, N. Y., 5-10.
 Smith and Fuller—Olympic, Chicago, 5-10.
 Savana, The—Chicago O. H., 5-10.
 Vilora Sisters—Keith's, N. Y., 5-10.
 Valdara, The—Keith's, Phila., 5-10.
 Van Ankenes—Haymarket, Chicago, 5-10.
 Wood, Edna—Hoto de J. -reio 18-Dec. 10.
 West, John A.—G. O. H., Chester, 28-Dec. 3, Lyceum, Elmira, 5-10.
 Wilton, B. H.—Olympic, Chicago, 5-10, Haymarket, Chicago, 12-17.
 Wilmuth, Anna—Empire, Buffalo, 5-10.
 Ward and Curran—Wonderland, Detroit, 28-Dec. 3.
 Webb, Margaret—Harlem O. H., N. Y., 5-10, Pastor's, N. Y., 12-17.

Welch, Joe—Palace, N. Y., 5-10.
 Waterbury Bros. and Tenney—Keith's, Boston, 5-10.
 Webb and Hansen—Keith's, Phila., 5-10.
 Windom, W., and Blackstone Quartette—G. O. H., Pittsburgh, 5-10.
 Whitney Bros.—Pastor's, N. Y., 5-10.
 Williams and Walker—K. and B's 5-10.
 Wilder, Marshall P.—Proctor's, N. Y., 5-10.
 Wills and Loreto—Proctor's, N. Y., 5-10.
 Witbeck, Jane—Palace, N. Y., 5-10.
 Welby, Pearl and Keys—G. O. H., Pittsburgh 5-10.
 Williams and Melburn—Bijou, Wash'n, 5-10.
 Wilson and Leicester—Bijou, Wash'n, 5-10.
 Williams, Gus—Keith's, Boston, 5-10.
 Zrenyi—Keith's, Boston, 5-10.
 Ziska—Masonic Temple, Chicago, 5-10.

MATTERS OF FACT.

Hal Reid gives warning against the use of his name in connection with the Human Hearts company. Although the author of that successful play, he is not further identified with it in any capacity. He is this season with Lincoln J. Carter, who has given his play, "Knobs o' Tennessee," an elaborate production, which outstripped all records at the High Street Theatre, Columbus, O., recently.

Robert T. Haines, who has been playing the leading business at Syracuse this season, leaves the Schubert Stock company December 17. His work with this company has been of a high order.

Lillian Stillman, who originated the leading character part in the English comedy, "His Better Half," is at liberty, owing to the closing of that company. Miss Stillman's address is 336 West Thirty-second Street.

Van Horn and Sons, costumers, of Philadelphia, have a large stock of historical costumes. They furnished the costumes for the Pittsburgh Grand Opera House production of "Cyrano de Bergerac," gaining the approbation of management, press and public.

Claude Gillingwater, who has made a hit in character roles with leading attractions, is now open to offers for farce, extravaganza or stock engagement. His address is 131 West Fortieth Street.

Lydia Barry and George Felix have scored a hit in their comedy sketch, "Vaudeville Craze," over the Orpheum circuit. At Dunkirk, Ind., all the big factories are running to capacity. The Todd Theatre has also been doing a capacity business, and the little open time has found many bidders.

Howell Hensel, leading man, is at liberty. Last season Mr. Hensel was the leading man at the Park Theatre, Brooklyn, and prior to that held similar positions for three years in Charles Frohman's companies.

"Susie-Ue," a coon song, which has achieved popularity through the West, is being sung by well-known performers. Frank Chasman, Clifford and Huth, Josephine Gassman, Angela Sisters, Mary Marble, and John W. Early are included among those who have popularized this song. It is published by Lyons and Healy, of Chicago, Ill.

A good dramatic co. with an extensive repertoire is wanted by P. J. O'Neil, St. John's, Newfoundland, to fill a four or six weeks' engagement, beginning Jan. 1.

A comedy sketch entitled "A Grand Mistake," by Barney Gorrard, suitable for two people, can be purchased of the author, who may be addressed at 278 Delancey Street.

Katherine Robet played last week at Northampton, Mass., to twenty-two thousand paid admissions, breaking all local records.

The Cherry Sisters' combination opened at Howard's Theatre, Chicago, on Sunday, to a large house. Two Old Cronies will play this house next week.

The Ballet Girl, Francis Wilson, and The Highwayman played three successive weeks at Her Majesty's Theatre, Montreal, to the largest receipts ever known for a like period in that city.

Owing to the closing of The Strange Adventures of Miss Brown, T. J. Jackson and Theresse N-wcomb are open for engagement for characters. Both have had a wide experience in stock work.

Henry Chanfran said Leo Hardman's portrayal of Jerry Sleepers in Kit was the best he had ever seen, both as to make-up and performance. Mr. Hardman closed after thirteen weeks with Henry Chanfran, and is now at liberty for low comedy and characters.

Christmas is open at Gloucester, Mass., for a first-class attraction, where nothing is booked from Dec. 13 to Jan. 8.

E. M., care MIRROR, would like to hear from a well-known actor who desires to enter vaudeville.

Lillian Dean is playing leading business with the Myrtle and Hardy company successfully, and Eugene J. Hall is in advance of the attraction, which is said to be doing an excellent business.

The American Mutoscope Company is daily adding new subjects to its series of animated pictures, as depicted by the American biograph Moving pictures of Pope Leo XIII. are the most recent acquisition, and the first public exhibition will be given at the Carnegie Music Hall on Wednesday, Dec. 14.

Robert M. Edwards, who has successfully played the light comedy role in For Her Sake, retired from that co. at Titusville, Pa., to accept an engagement at Chicago. Mr. Edwards' work received much attention from the press, his songs being particularly commended.

Stephen Wright received flattering notices for his work in Red, White and Blue at the Grand Opera House this week.

Mr. and Mrs. Murphy are very much elated over the success of their new theatre, Her Majesty's, Montreal. They have the backing of the better element of theatregoers, and will only play the best attractions.

The International Play and Amusement Bureau, 1308 Broadway, can supply an excellent attraction for an open Christmas date.

Good table board and comfortable rooms are offered at moderate rental at Mrs. Beaver's, 237 West Thirty-fourth Street.

It is said that Primrose and Dockstader continue to break minstrel records. At the new Auditorium Theatre, South Bend, Ind., recently, they broke the record of that house. The parquet, which has a seating capacity of over 800, was filled with camp chairs, and many were standing. The seating capacity of the house was sold before the company arrived in town. At Cincinnati the S. R. O. sign was displayed at each performance. The latter half of the week the management had to have its orchestra remain upon the stage during the performance, the orchestra pit being filled with chairs to accommodate the audiences. The week proved a record breaker, the largest audiences played to at the Walnut Street Theatre in several seasons attending.

Hyde and Behman, lessees of the Park Theatre, Brooklyn, will lease that house to reliable parties at a very moderate rental.

McFadden's Flats broke the house record at Havlin's Theatre, St. Louis.

All Records Broken at Havlin's Theatre, ST. LOUIS, MO., BY THE BIG COMEDY BOOM, McFADDEN'S ROW OF FLATS.

Sold at Every Performance. Gross Receipts, \$6,021.25.

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The three opening weeks were the **THREE LARGEST** consecutive weeks in the history of Montreal theatricals.

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We have the largest and best stock of Historical Costumes to be found in the United States. Have just furnished 225 costumes for Cyrano De Bergerac, at the Grand Opera House, Pittsburgh, which were highly praised by the Management, Press and Public.

Our stock of military and naval uniforms, swords, guns, boots, equipments, etc., cannot be excelled, thus enabling us to costume any of the military plays, with any number of auxiliaries.

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HOWARD'S THEATRE, CHICAGO.

Sunday, Dec. 4th.

SPECIAL TELEGRAPH NOTICE.

The original and only Cherry Sisters Combination opened to-day and night to standing room. Over 5,000 tickets sold and S. R. O. sign out at both performances.

HOWARD & DOYLE.

The above statement reliable.—Addie, Elmo and Jessie, the Cherry Sisters.

The "Two Old Cronies" Company follows week Dec. 11th.

Wanted, First-Class Combination. Wire or Write. **LORIN J. HOWARD, Mgr.** Christmas Week open.

Robert Elliott Miss S. Pearl

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Low comedy and characters. At liberty.

Just closed thirteen weeks with Henry Chanfrau.

JERRY SLEEPERS, THE TOUCH, with "KIT."

"Best make up and best performance ever given of the part."—HENRY CHANFRAU.

"Greatest tough I've ever seen."—DAN A. KELLY.

"Hardman's tough is a touch of nature."—LAWRENCE BARBOUR.

HAVE TWO OR THREE YARDS OF GOOD NOTICES.

266 West 34th Street, New York City

LUCIA MOORE

Having closed with **THE STRANGE ADVENTURES OF MISS BROWN,**

IS OPEN TO NEGOTIATE FOR BALANCE OF SEASON AFTER DEC. 1.

A Little Rock paper says: "Miss Lucia Moore, who takes the role of Angela Brightwell, is one of the cleverest comedienne Little Rock has had the pleasure of applauding. She is not a stranger here by any means, the occasion of her last visit having been as leading lady with the late Tom Keene, of revered memory. She is as clever and natural in high-class comedy as in tragic roles. She reminds one of Isadore Bush."

Speaking of a play produced by the above Company a Southern paper remarks: "Miss Lucia Moore, in the part of Bessie Blythe of Duluth, is the life of the play, and were it not for her excellent and admirable interpretation of her role the performance would have been dull indeed. Miss Moore, by her earnest effort and pleasing work, added many admirers to that already large number, and will always receive a cordial welcome in the South. "After the performance last night several members of the company presented Miss Moore with a very beautiful watch as a token of the high esteem in which she is held by her co-laborers."

Communications addressed or wired care of THE MIRROR will be forwarded at once.

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Characters, Heavies, Old Woman.

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Characters, Comedy Old Men.

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Open to me in Dec., Jan. and Feb. Want an opera company and high-class attractions—one a week. Business good.

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Population to draw from, 9,000. Seats 700. Good money for good attractions. Between Saratoga and Rutland.

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I want about ten moderate priced attractions this winter. Two towns—2,500 pop. Good terms to fun makers.

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LESTER CHAFFNER, Actor, Elocutionist and Fencing Master. 280 Wabash Ave., suite 38 and 40, CHICAGO.

MARGARET MAY and EDWARD MCWADE

THE LITTLE DETECTIVE.—The honors of the play fell to Miss Margaret May, who played the role of Little Detective with the most delightful dash and spirit. It is a part calling for great versatility.

In all of these varied parts Miss May was as bright and clever and chic as possible, and won unstinted praise from the audience. Edward McWade as Ludovic made a delightfully humorous rogue.—New Orleans "Picayune."

Miss May in the title role has a great opportunity for displaying versatility, and availed herself of it. She displays an abundance of vitality and a fine intelligence and fancy, judged by her work in this role.

Possibly the evenest and best rounded piece of work in last night's cast was the comedy part of Lodo-vic Stuyvesant by Edward McWade.—New Orleans "Times-Democrat."

Miss May is a decidedly clever actress and does exceedingly well in the different characters she assumes. She is certainly deserving of great praise. Edward McWade adds considerably to the merit and made a decided impression.—New Orleans "States."

THE JILT.—The male honors were carried off by

Mr. Edward McWade, who, as Miles O'Hara, the hearty and unselfish Irish gentleman, displayed rare versatility and good judgment, not only in his acting, but in not speaking his lines in a loud carrier in a comic paper, but as an educated Irishman, who has just enough brioque to make him "look the part."

Miss Margaret May as Phyllis entered into the part with decided naturalness that was simply delightful.—"States."

The hour in the hands of Mr. Edward McWade, who brought to the part earnestness and conscientious effort, and he won. Another bit of the evening was Miss May as Phyllis. She was a pleasant surprise to those who had only seen her as the rough Ralch in Phyllis.—"Picayune."

Mr. Edward McWade as the hero was all that could be desired; he was manly and true to life. Miss May won a great deal of applause for her clever work as Phyllis.—New Orleans "Telegram."

LED ASTRAY.—Mr. Edward McWade, who has been thoroughly at home in every character for which he has been cast since the opening of the season, was particularly happy in his impersonation of Hector

Grand Opera House until

PRESS NOTICES.
Piccadilly. He is a genuine comedian, who is always painstaking and artistic, and who can be effective without being obtrusive. Miss Margaret May was very sprightly and winsome. Matilda.—"Times-Democrat."

Mr. McWade succeeded admirably with the honest Hector. . . . Miss May, who seems to be able to play all parts well, made another hit as the impulsive and tender Matilda.—"Picayune."

THE GILDED FOOL.—Miss Margaret May, who has deservedly become a favorite, added to the good opinion which she has won in the minds of the theatre-going public of New Orleans. Her part, one which could easily be spoiled, was, by her clever and most natural acting, made last night the leading female role in point of interest. Neil Rathbone, as played by this clever little woman, was a living, breathing reality, who somehow strongly reminded everybody of someone whom he knew. No better proof of the superiority of her playing of her part could be given than was accorded her last night, for she was the first one of the cast to receive hearty applause, and it was repeated more than once.—"Times-Democrat."

Dec 10th, then MIRROR.

VAUDEVILLE CORRESPONDENCE.

CHICAGO, ILL.—Hopkins: An elaborate revival of Hoodman Blind furnishes the dramatic portion of the programme. The specialty bill includes A. O. Duncan, Catherine Bartho, Deets and Don, Fren-celli and Lewis, and Drawee. An item of considerable local interest is the initial exhibition of a life view of the Cook County Marching Club passing on parade, which is responsible for a noticeable increase in the attendance.

Olympic: In the attractive bill George Felix and Lydia Barry are the stars, surrounded by Smith and Fuller, Felix, the riding baboon; Baldwin and Daly, Hugh Emmett, Maud Boal Price, William J. Mills, Ray Burton, McDonald Brothers, Mack and Elliott, M. Ozav, Manly and Rose, Belle Wilton, Baker and Bonnell, Lapell and Edwards, and many others.

Chicago Opera House: The talented comedienne, Mary Norman, is the main feature. Billy Emerson is also a strong card, and receives a warm welcome at each performance. Delhauser and Debrimont, the Three Brothers Avaro, T. Nelson Downs, Milla, Pros-peta's trained horse, the Savana, Danette Sisters, Frank Appel, Lorraine and Howell, Jules Kneel, and the Two Nibbles make up the balance of the list.

Haymarket: Sam Devere, the banjoist, heads the bill. The others are: Barnes and Sison, Fortuni Brothers, Bartell and Morris, Coakley and Heusted, Herbert Ashley, Franchonetti, Mildred DeGrey, the Hagahara Japs, Professor Carter, Lizzie McKeever, Excella and Heath, Hampton and Johnson, the Raimunda, and Carr's performing bear.

Dearborn: Manager James J. Brady has no cause for complaint from a financial standpoint, as his beautiful home is nearly always filled to its capacity. Christopher, Jr., with Julia Stuart and Emmett Corrigan in the leading roles. The vaudeville numbers are the Avogadro, Edwin R. Lang, the Van Aukens, and the Biograph.

Masonic Temple: The winter season has proven a success thus far. Manager Harry Earl offers another entertaining programme, which is led by Barney Pagan and Henrietta Byron, Odette and Seymour, and Howard and Ziska. Ziska, Mattie Nichols, Eddie Dustin, Pepita and Rosita, and several other acts complete the bill.

Great Northern: This house closed last Sunday night, and will remain dark until the new policy is inaugurated. Manager Charles P. Salisbury deserves a great deal of credit for the remarkable work he has accomplished in making up some of the best and biggest vaudeville bills that Chicago has ever seen, and his new venture is looked forward to with keen interest.

Sam T. Jack's Opera House: Weber's Parisian Widows are playing to good business.

Howard's (formerly Lyceum) has the Cherry Sisters' Vaudeville co., which includes a number of well-known acts. WILLIAM FITZGERALD.

PHILADELPHIA, PA.—High-class refined vaudeville has given Keith's Bijou a pronounced standing with our best theatregoers, which accounts for the immense patronage throughout the entire year. The programme this week presents the Four Cohens in their screaming farce, Running for Office. Charles Bowser and co. in A Domestic Cyclone, Al. Leach and the Three Roadside in Their First Lesson, the Valdara, Percy Honr, Webb and Hanson, Emmonda, Emerson and Emmonda, Matthews and Harris, Kleist Brothers, Edilly, Templeton and Bailey, Murray and Alden, Leslie, Leslie, Tom Mack, and Conway and Steady. The biograph, with new views, continues a standard and welcome attraction.

The Bohemian Burlesquers are at the Trocadero Theatre this week to large business, well deserved. The organization is headed by Van and Nobriga in an entire new programme of novelties, ably assisted by Flo James, Florence Brooks, Phyllis Price, Edith Wayne, Emma Watson, Ray Russell, Frank Evans, Will Vidoc, Charles Saxton, Frank Placer, Thomas Barnett, and John McCanley. A Scrambled Egg is a funny creation. Knickerbockers 12.—The Lyceum presents Ed F. Rush's Bon-Ton Burlesquers for week. The entertainment opens with A Parisian Night, followed by Fern Melrose, Byron and Langdon, Ed Ryan, Le Roy and Woodford, Morrison and Markey, Vernon and Mack, Milla Rosa's Oriental Dancers, and concludes with the burlesque A Dord of a Time. Business good. Next week, Ed F. Rush's Bon-Ton Burlesquers.

The Metropolitan Burlesquers hold the week at the Kensington, to be followed 12 by Fern Melrose.

WASHINGTON, D.C.—Irwin Brothers' co. opened at the Lyceum 5 to big attendance. The programme offered is of the best mixtures of burlesque and special features seen here this season, and met with pronounced approval. A Night at the Armory, from the pen of William L. Ballant, Jr., formerly treasurer of this theatre, but now manager of the co., is interesting. It is mounted and presented in excellent style. The Five Barrison Sisters' act, The Jews' Regiment, the Parisian Models, and The Fringe of the Spanish Cortes are features. The olio introduces Carver and Black, Scott and Wilson, Merrill and Nellie Thompson and Carter, Sidney and Volzker, Lillian Walton, Street, Ashb Quartette, Sisters Valmore, Minerva Lee, and Marion Dunn. Ed F. Rush's Bon-Ton Burlesquers 12.—The Bijou announces for the current week Frank Cushman, the Review Comedy Four, the Pantser Trio, Williams and Melburn, Wilson and Leicester, and a continuation of the successful burlesque, Cyranose de Boot Jack, with new features and songs by the Bijou Burlesque co.

JOHN T. WARDE.

BOSTON, MASS.—Keith's bill is headed by James Horne in An Awful Fix and includes Gus Williams, Joe O'Hare, Ed Goodwin, Billy Carter, the Zrenyia, and the biograph.

The Australian Beauties are at the Howard Athenaeum. The co. is headed by Harry Bryant. The house bill includes Lizzie B. Raymond, the Fields, Ely and Hawley, Maude McIntyre, Gertie Golden, and others.

At the Grand we have Fields and Lewis' Broadway Burlesquers, headed by Lottie Gilson and John Kernell. In the co. are Le Clair and Lester, Merritt and Rozella, and many others.

At Austin and Stone's there are Tony and Flo Vernon, Lewis and Delmore, Bert Hall, the Sisters Langtry, and Tommy Hayes.

The Kentz Stanley co. is at the Palace. Lottie Elliott, the Engstrom Sisters, and the Walker Sisters are prominent in the co.

Zero is at the Lyceum. JAY BENTON.

NEW HAVEN, CONN.—Poli's Wonderland (S. Z. Poli, manager): Despite the blizzard Manager Poli offered every act of his excellent bill as advertised. A. and a packed house. Nilsson's aerial ballet was the strong feature. One of the best numbers was that of Willard Stums, the mimic and quait comedian. His artistic work was greeted with enthusiasm and he received numerous encores. A refined and artistic musical act was given by Dorelle and Mellaro. The Bijou Comedy Four, Madame Adele, Clements, Marshall and Little Sunshine, Ranza and Arno, Allen and Delmain, and Leslie and Germaine completed the capital bill. For week 5-10: Weston and Bessey, Collins and Collins, Val-lesca, Post and Clinton, Stanley and Jarvis, Stanley and Jackson, Paik and Lomon and the Three Living-tones.—Grand Opera House (Bruce and McKenna,

managers): The Russell Brothers in Maids to Order occupied the boards Nov. 28-31, playing to the largest first-night audience of the season 28. Their jokes, expressions, costumes, and make-up are all inimitable. The writer of the piece has provided this new team with a good vehicle. The supporting co. is large and capable. Rice and Barton's Big Gaiety co. 1-3. Week of 5-10 the management offer vaudeville, with James Thornton as the feature. Items: Willard Stums, who has a host of friends in town, was the recipient of much attention during his engagement at Poli's. JANE MARLIN.

PROVIDENCE, R. I.—Keith's New Theatre (Charles Lovenberg, manager): The bill given here week Nov. 28 was one that could not fail to please, and the audience were large, considering the weather. The features were Mason Mitchell in his interesting illustrated talks on the recent war; James Horne and co. in a one-act comedy, An Awful Fix, which was capably played, and Gus Williams. The others were Kate Davis, John E. Camp, Percy Honr, Bill and Whitaker, Dick and Alice McAvoy, the Valdara, Cooke and Clinton, Sheehan and Kennedy, Welby, Pearl, Keyes and Nellie, and the Nondscript Trio. The biograph and timely topics were other features. For week 5-10, Amelia Summerville and co., Hilda Thomas and Frank Ryan, Lydia Drama, Lew Hawkins, the biograph, Mason and Forbes, Lavender Richardson, Dan and Beasely, O'Kabe's Royal Japanese Troupe, Bedford and Wild, Mardo, Tom Heffron, Timely Topics, and others.

Westminster George H. Batcheller, manager): The always popular Rentz-Santley Burlesque co. filled its annual engagement at this house Nov. 28 and drew very large audiences. The Sisters Ringstrom are still the bright shining lights of the co., and they win new laurels each time they appear here. The entire programme abounds in new and catchy songs, and the costumes and the costumes are bright and attractive. The co. presented Lottie Elliott, Van Leer and Barton, Charles Robinson, Johnston and Gorman, Walker Sisters, Agnes and Evelyn, and Richard Ward in clever specialties. City Club 5-10.—Keith's Theatre was crowded from morning till night Thanksgiving Day, and it is estimated that over two thousand people were turned away. This gives evidence of the popularity of the continuous performance idea.

HOWARD C. RIPLEY.

ALBANY, N. Y.—Lafand Opera House (F. F. Proctor, manager; P. F. Nash, resident manager): The receipts on Thanksgiving Day were the largest in any one day ever known in the history of the house. For week opening Nov. 28, Nellie Ringstrom and co. in Patchwork and the Willett and Thorne farces in An Uptown Flat headed the bill. Both skits are intended to create laughter. The latter found the most favor. Leo Drevalto, Dixon, Bowers and Dixon, the Morellos, T. J. Heffron, Julia Lee, Fields and Salina, Fred Brown, Oscar Dane, and Wormwood's Dog and Monkey Circus fill an interesting bill. Mr. and Mrs. Sydney Drew and others 5-10.—Salem (Harry, manager): The Zero Burlesquers Nov. 28-31 opened to good business and gave a fair entertainment. The specialties were by Rawson and Baisley, Charles Banks, Ward and Erwood, Fish and Quigg, Lillie Jerome, and Mad-den and McCarthy. The Sports Widows opened 28 in A High Old Time, which was followed by Edna Ulline, the Carlos, Minnie Cline, and Rastus, Dryden and Leslie, and John J. Cain. During the bombardment of Manila, Franklin Plamberg appeared at her dance, and Milla. Eliole did a mid-air disor-bing act. Bon-Ton Burlesquers 1-3. CHARLES N. PHELPS.

JERSEY CITY, N. J.—Weber and Fields' Glad Hand co. was the offering at the Bon-Ton Nov. 28-31 to good patronage. The performance is short and the patrons were somewhat disappointed. The olio presents Douglas and Ford, excellent dancers; a Haliday and Ward, comedians; Post and Clinton, in a very good sketch. Fields and Woolley in a funny act, and Manning and Weston in a neat act. The Glad Hand concludes the bill. Many specialties are introduced. One of the prominent hits is a burlesque of the disorbing scene from The Turtle. Irwin Brothers' Maleties 5-10.—At the Clio Wheel-men's reception Nov. 28 there appeared Sals Fox, Gerrick, Havens and Andrews, Robert Edwards, Ahrens, William Payne, and Cook and Oster. James J. Armstrong furnished these people at the Knights of Columbia reception Nov. 28: Riley and Hughes, Adeline Roattino, William Payne, Edwards, Kernell and Williams, John J. O'Donnell, and Barry and Bannion.—Thomas Ward, formerly of Ward and Lynch, has formed a partnership with William Hal-day, and they are now members of The Glad Hand co. WALTER C. SMITH.

CLEVELAND, O.—Weber's Parisian Widows held the boards at the Star Theatre week Nov. 28, and opened to two big houses on Monday. They pleased the audience and were well patronized at each performance. The olio contains the following bright people: Castellat and Hall, the Burman Sisters, Gilbert and Goldie, Cushman and Holcombe, the Manhattan Comedy Four, and Boyce and Black. A Night on Broadway, a lively burlesque which introduces the whole co., and a lot of up to date songs and specialties, conclude the bill, which is a strong one. Hyde's Comedians week 5. The Gay Maque-raders, managed by the redoubtable Bobby Manchester, comes week 12. WILLIAM CHASTOT.

MILWAUKEE, WIS.—The Alhambra presented an excellent bill to large and delighted audiences week Nov. 27. The Engstroms in their wonderful acrobatic act were re-engaged for another week, and repeated their success. The other artists were Le Roy and Morris, William J. Mills, Quigley Brothers, Smith and Fuller, Deets and Don, Imra Orhasany and her cockatoos, the Visions of Art, and the biograph. Week of 4-10, Mr. and Mrs. E. J. Dunstan in The Man Upstairs, Moreland, Thompson and Roberts, Gertrude Haynes, Clorindy, Zimmer, Aronson and Ashton, and new Visions of Art. Week 11, Have You Seen Smith. C. L. N. NORMIE.

BUFFALO, N. Y.—Pousse Cafe under the manage-ment of Weber and Fields, was the attraction at Shea's Nov. 28-31. A good bill was presented, and big houses were the rule throughout the week. Joseph Hart's Vaudeville co. follows.—The Tam-many Tigers were at the Court Street the week Nov. 28. The co. is better than the average, many of the specialties being exceedingly entertaining. Business remains good. The High Rollers 5-10.—The Empire continues merrily on its way, with first-class vaudeville at popular prices. Last week the bill includes Dudley Prescott, Derenda, and Breen, the Renos, Hodgkins and Leith, the Lang-dons, and Bradford and Cunn. RENOOLD WOLF.

SAN FRANCISCO, CAL.—The Orpheum crowded as usual all week 20-25. Maude Courtney made a great hit in some old songs. Lillie Western proved a clever performer upon a variety of instruments. The Wilson Family did a clever colored turn. Harry Lacy and Ida Van Sicklen presented their sketches of the week before. Frank and Don, James H. Callen, Flood Brothers, and Herbert's does completed the bill. New turns for week Nov. 27-31 are Joe Flynn, Harry Atherton, and Emma Carus. FRED S. MYRLE.

LOS ANGELES, CAL.—Orpheum (Thomas J. Myers, manager): The S. E. O. motto for Thanksgiv-ing week was well earned, a most excellent bill being presented. Pauline Hall in most fetching costume and sweetly rendered songs won unstinted

applause and numerous encores. Forman and How-ell's banjo player was most enjoyable. John H. Bowerly Burlesquers 28-31.—Inez Mecusker joined the New York Stars, Nov. 28, and with the aid of Walter Thompson and Chert Belknap produced a very humorous burlesque on Galatea. They introduced some good operatic solos, duets and trios.

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(Leading Comedy.)
AT LIBERTY after DECEMBER 10th,
owing to the closing of Greenwall's Stock Co.

THE GREAT UNKNOWN.—The honors of the evening were easily won by Miss Margaret May, who essayed the role of the Phenomenon's eldest daughter. Miss May was so delicate as she would a Red-fern gown. It fitted her beautifully, and she took advantage of all her many opportunities.—"Times-Democrat."

Miss Margaret May as Etna revealed in a part that suited her and won the lion's share of the applause.—"Picayune."

FIQUE.—An instantaneous hit was made by Miss Margaret May as Ralch. She is an artist in her line of business, and her vivacious acting caught the audience. Mr. McWade as Sammy Dimple provided himself a finished light comedian.—"Picayune."

TURNED UP.—As Carraway Bones Edward McWade was received with shouts of laughter and applause. Miss May as Cleopatra was very clever.—"Times-Democrat."

DIVORCE.—Mr. McWade was capital in the comedy role of Templeton Jitt, the attorney. Miss May was the most charming of ingenues as Grace.—"Picayune."

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327 valuable autographs of prominent actors and actresses of past 50 years, as a whole or separate; attractive novelty for theatre lobby. Address
"J., 304 Chestnut St., Chelsea, Mass."

THE FOREIGN STAGE.

GAWAIN'S GOSSIP.

The Dramatization Craze—More Musketeers—
Litigations Galore.

(Special Correspondence of The Mirror.)

LONDON, Nov. 26.

At the end of my last letter it was my lot (alas!) to tell you of much litigation at that moment looming ahead; yea, of certain actions even then in progress. At the beginning of this epistle it falls to me to chronicle the results of such of these actions as have been decided in



KEITH WAKEMAN.

accordance with the Law, which according to the late Charles Dickens is a Hass, but which, according to the happily surviving W. S. Gilbert, is the embodiment of everything that's excellent.

Imprimis, you must know, then, that the already celebrated case of your native-born stage player Jenny McNulty (Mrs. Paulet), against an English (or Yiddish) usurer by the name of Jay—in which Jenny sued Jay for having, as she alleged illegally, removed certain of her own goods and chattels in default for money lent chiefly to Mr. Paulet—resulted in a verdict for the fair plaintiff for £1,000. Which is what Jay's friend (and apparent exemplar) Shylock would describe as a good round sum. The evidence went to prove that Jay did (as Tennyson would "In Memoriam-ly" put it) "push beyond his mark," and act veraciously to the erewhile joyous Jenny, and this being thus, naturally there was cause for some rejoicing at the verdict. This, however, was not reached without much cross-



MRS. CECIL RALEIGH.

examination of a very cross kind—nor without what was even worse, the good old often cheerless but always chestnutty jokes which are part and parcel of a usual British jury.

It is in some measure sad to have to add that in the case of another actress of American extraction—namely, Grace Hawthorne (Mrs. Montgomery)—the verdict took quite an opposite direction. Like the aforesaid Jenny Grace (who has histrionically made in a me respects more of a figure here than the still fascinating Jenny) also sued a usurer (in the grounds that he (like Jay) had also "traveled beyond the record"—as our legal luminaries say—in his usurious arrangements. There were all sorts and conditions of arguments as to bills of sale, loans and other fearsome documents of that kind. Eventually, however, Grace was nonsuited and even condemned in costs.

No more has, however, been heard of the certain litigation as to Miss Hawthorne having been threatened by French Play Merchant M. L. Mayer on account of the said Grace having announced for production in the suburban and provincial theatres an adaptation of the late lamented Daudet's *Sapho*. This bit of litigation still looms.

But do not, I prithee, fondly imagine that this ends the list of the up to now tried trials which have been so trying this week. For more theatrical and variety litigation is looming just ahead. The new batch of actions will include one by Albert Chevalier against the runners of his *The Land of Nod* at the Royalty for having withdrawn himself and play from the bill after a run of six consecutive nights; and the case of Wilson Barrett versus Hall Caine because the latter dramatized and produced his own strange story, "The Christian." Indeed, writs, subpoenas and things are flying around in all directions, and the histrionic barometer unmistakably points to "stormy."

Speaking of adapting novels for the stage, the new outbreak of Musketeer mania has caused threatnings of numberless adaptations of novels of all sorts and sizes. This new terror includes new dramatizations of Dumas' "Monte Cristo," his "Madame De Mousoreau," and Victor Hugo's "Jean Valjean," part of his "Les

Miserables" for Tree; of Dumas' "La Tulipe Noire," by Grundy, for the Haymarket; of the same prolific story teller's "Twenty Years After," for Lewis Waller; and a dramatization of Scott's "Quentin Durward" by (and for) E. A. Saintsbury, whose new adaptation of The Three Musketeers has just started touring. Two other Musketeers versions have just bobbed up; one by J. M. East and Brian Daly at the Lyric, Hammersmith, and one at the Royal Osborne Theatre, Manchester, by Max Goldberg, who seems to pass his time in adapting novels for the stage.

Why all these new versions of old nove's should be deemed necessary passes my comprehension. In addition to the old and still serviceable Musketeers play used by Charles Dillon and other fine actors, we have three or four Monte Cristos (including the one used by Fechter) and several dramatizations of the Jean Valjean episodes of "Les Miserables," including The Man of Two Lives (as played by the said Dillon), The Baricade (as enacted by that still surviving tragedian of the city, Clarence Holt), and The Yellow Passport, the best of the three versions, as prepared by the ever juvenile sexagenarian actor, Henry Neville, for his own use nearly thirty years ago. One would the fore think this crop of fresh scissoring out and pasting down of old novels for stage use were as needless as Mr. Pope deemed the Alexandrine to be. Still it never rains but it pours.

This week up at Kilburn, a far western suburb, in a little theatre lately converted from town-hall, I had to sample yet another play described as "adapted from Dumas' famous novel," meaning probably the one popularly known on this side as "Chicot the Jester." The new play was called A Queen of England, and Dumas or no Dumas, I speedily found it merely an exact duplicate of an old drama which used, in my boyhood's days, to be a favorite with the late popular tragedian, William Creswick. Creswick's was, if I remember rightly, written by Watts Phillips and was entitled Ambition or the Throne, the Tomb and the Scaffold. Its chief episodes show how a nobleman named Athelwold, having just espoused a dazzling beauty named Catherine Howard, finds that much-marrying scoundrel, Henry the Eighth, casting amorous glances at her. Whereupon the earl gives his bride a sleeping draft and secretes her *pro tem* in his own family vault until he can carry her safely over sea. As he is about to embark, however, Athelwold has occasion to argue with and to much offend the bullying Bluff King Hal, and is therefore fain to take a sleeping draft himself and to hide in that family vault, making it appear that he is dead. He gives the tomb key to his bride with instructions to be ready to fly when he awakens. She, however, now longing to be the consort or even the paramour of the much-wived monarch, throws away the key so that her husband may never emerge from the tomb again.

He does emerge therefrom, however, thanks to the key having been found by a crazy Gipsy girl who long has loved Athelwold from afar. Anon, Athelwold hunts down Catherine, now fifth wife of the browbeating sovereign. His interview causes the king to think his fifth bride unfaithful to him, and that monarch orders her to the scaffold, where her lovely head is speedily severed from her beautiful body. Athelwold meanwhile has himself attempted to be her executioner, but wits from excess of emotion.

And yet another Dumas adaptation cropped up this week; namely, at the Metropole, Camberwell, where was produced a new version of the often translated "Démousselles de St. Cyr." It was called Two Little Maids from School and had been prepared by poet playwright-novelist-essayist-letter writer Robert Buchanan and his usual collaborator, "Charles Marlowe," otherwise actress novelist playwright Harriett Jay. The old familiar story—familiar to our stage from the days of Alfred Wigan and Charles Matthews downward—again was found to interest by the skillful conduct of its fable and the vivacity of its dialogue, points for which Dumas' old play is, of course, mainly responsible. Still adapters Robert and "Charles" have done their work well and deserved the call they received at the end, when Robert modestly grieved that Dumas *père* was not present to receive the congratulations. Also that he was unable either to telegraph or to telephone to the distinguished Alexandre. The Two Little Maids—the one trustful and affectionate, the other shrewd and worldly—were excellently played by Annie Hughes and Winifred Fraser. The two lovers who while intending only an intrigue apiece are trapped into marriage, from which they fly but to which they subsequently return, were enacted by Keaton Lyle and Acton Bond, two rising actors who will yet be better.

And—no, I think that finishes my numerous examples of the adaptation craze for this week. Doubtless you will remark, with the late lamented Hamlet, "For this relief much thanks!"

On an 1 Off will be presented at the Vau'eville next Thursday. Only one play is due next Saturday—namely, H. V. Edmond's farcical comedy Cupboard Love, at the Court. There were to have been two, but F. W. Sidney's ditto ditto, The Brixton Burglar, at Terry's, has just been postponed till Tuesday week.

The new Coronet Theatre, Notting Hill, which was privately viewed yesterday, will be publicly opened on Monday. The War Correspondent, a drama with America and Cuba in it, will have its first London show at the Surrey on Monday. John Hare and company, who come to the Broadway, Deptford, next week, will early in the new year out The Three Musketeers (Hamilton's version) from the Globe.

Charles Wyndham's strange new departure, The Jest, seems to be doing fine business at the Criterion up to the time of writing. It is just possible that Wyndham may anon revive Much Ado About Nothing. If so, he must perforce engage a good Beatrice. Mary Moore would play Hero well, but certainly not Beatrice. Before any such new costume play venture, however, C. W. will, I am officially told revive one of his modern dress successes.

Herewith are portraits of two handsome London favorites whose lot it is to play women of the wickedest, albeit best-dressed type. These are Mrs. Cecil Raleigh, an intense and artistic actress who always plays the adventuresome in the Drury Lane dramas written by her husband and Henry Hamilton, and your own divinely tall and most divinely fair citizeness Keith Wakeman, who is successfully enacting 'he bold bad lady in George R. Sims' play, The Gipsy Earl, which is now in its last weeks at the Adelphi owing to the preparations for Oscar Barrett's Whittington pantomime.

My old friend Mrs. Keeley, the oldest living actress, has just celebrated the ninety-third anniversary of her birth. Lord Latham, one of the best Lord Chamberlains the English stage has ever had, has just died at a ripe old age. Charles Hawtrey's next production at the Avenue probably will be your naïve farcical comedy Don't Tell Her Husband. La Belle Otero, the Spanish dancer, made her reappearance in London, after four years' absence, at the Alhambra on Wednesday. Her beautiful chest was laden with beauti-

ful gems; indeed she wore quite a jeweler's shop. She danced effectively but not startlingly. She is said to receive £40 (£200) a night. Artistically, of course she is not worth that salary; but as a drawing power she evidently is, to judge from the present state of the Alhambra's business.

We are apparently in for many alarms and excursions in the public press and at public meetings; for last night the London County Council refused Robert Newman a license for his Sunday sacred concerts at Queen's Hall! Also they only licensed the new Suburban Music Halls at Holloway, Stratford, Deptford, Brixton, and Euston on condition that no intoxicating drinks should be sold in any part of the building! More of this anon.

This morning I hear good news of Sir Henry Irving. He is convalescing rapidly and presumably will leave Glasgow, where he has been confined for so many weeks, in search of change of air.

GAWAIN

THEATRICAL DOINGS IN PARIS.

Struensee at the Français.—Other Novelties.—
Bernhardt's New Theatre.

(Special Correspondence of The Mirror.)

PARIS, Nov. 19.

The Comédie Française has made its first new production of the season—the long talked of Struensee. This is the drama, by Paul Meurice, of which I have had frequent occasion to write in these letters. In accordance with the careful system employed at the house of Molière, it has been in rehearsal for months, the result being a splendidly smooth and finished performance. The play was received with overwhelming applause at the opening performance, yet I doubt if this may be considered an augury for a lasting success. Even the many friends of the aged dramatist cannot be blind to the fact that his work, though touching upon a new field and possessing a story quite dramatic and attractive, is rendered tedious and uninteresting by an abundance of wearisome dialogue and platitudes, during which the thread of the plot becomes lost.

M. Meurice has not followed history very closely in his story. His Struensee has been purified and glorified into a high-minded, ambitious philosopher, whereas history would have him as a scheming, selfish intriguer. His career may be told briefly. John Frederick Struensee was a physician. He was born in Saxony, but emigrated early in life to Denmark. At the court of Charles VII. he won the royal favor, finally becoming Prime Minister. In this position he proved incompetent, impoverishing the government by his lax methods. Court gossip linked his name closely with that of Queen Christine. Through the efforts of the Queen's mother, who headed a party against him, Struensee was removed from office, arrested and executed. Queen Christine also was imprisoned, but through the intervention of England, of whose King, George III., she was sister, was released. In the play, however, Struensee leaves his native town ambitious, as he tells Voltaire, whom he meets on his journey, to right the social wrongs of the world. The old philosopher cynically warns him that the outcome of such endeavors will be that his final speech will be made from the scaffold. Struensee, undaunted, goes to Copenhagen. We learn of his rapid rise, and of his love for the Queen. By his appointment as Prime Minister he gains the ill will of Rantzau, whom he has displaced. Struensee endeavors to put into practice his ideas for the amelioration of the public, but finds them impracticable. He decides that, having failed, his only course lies in death. At a meeting of conspirators, to which in disguise he is conducted by Rantzau, Struensee hears himself denounced and upbraided, and rising condemns himself in a speech more violent than any of the others, and, removing his mask, demands his own death. Urged on by Rantzau, the King has already signed Struensee's death warrant, and though pardon, through the Queen, who was regent during the King's frequent illnesses, lay within his grasp, he refuses the chance for fear of compromising her. Before it is possible for her to interfere he is shot, the time of execution having been anticipated at his own request.

The strongest scene in the play is that of Struensee's self-denunciation, in which Albert Lambert, who played the hero, was deservedly applauded. Mlle. Lora played the Queen in a sweetly sad way, and M. Leloir was convincing as Rantzau. M. Le Bargy as the weak, vacillating Charles VII. gave a fine characterization. The other roles, of minor importance, were excellently done, but the players, however commendable their impersonations, could not make interesting the frequent dull talky portions of the drama.

Le Nouveau Jeu has left the Variétés, and Jeanne Granier is touring with it. She will return anon to take the leading role in Lavelan's new comedy, called Le Vieux Marcheur, I believe. The present attraction at the Variétés is Les Petites Barnett, a comedy-opera by Paul Gavault and Louis Varney. A most pleasing entertainment is this, replete with catchy airs, and having for plot an amusing story of the efforts of a Gilbertian father to have his five daughters married at one wedding. Such a galaxy of beauty as is represented by Mlles. Lavalier, Dieterle, De Verly, Roge, Brunel, who play the five daughters, is alone worth a visit to the theatre. Les Petites Barnett no doubt will frisk merrily until Le Vieux Marcheur is ready for production.

The Théâtre Libre has bobbed up again with a drama, or more properly melodrama, by Emile Veyrin. Aux Courses (At the Races) is its title, and I doubt if a more unpleasant, heart rending play—not even excepting D'Anunzio's La Ville Morte, that Sara Bernhardt did last season—has been seen on the Paris stage. It is well constructed and very impressive, but one experiences a sense of relief when the harrowing scenes are over and one breathes the pure outdoor air once more. So boldly has M. Veyrin handled his theme, which is the ruin brought upon the family by a drunken slave of the betting ring, that the Censor condemned the play and the police interfered at the opening performance. Strange to say, however, the play has not been stopped. The manager of the theatre, who was arrested, paid his fine, and the performance continues. The most notable acting in it is that of Madame Tessanier as the drunkard's wife, her work being of unusual power.

Dejanire, the story of which I told you when it was done at Beziers, in the South of France, this Summer, has been put on at the Odéon and well received. The production is an excellent one, though, of course, it is on a much smaller scale than at Beziers, where an enormous amphitheatre was utilized for the performance.

At the Cluny a new offering is Charmant

Sejour, a vaudeville by P. L. Fiers. M. Fiers is a new playwright, but he cannot gain recognition on the ground of originality. His story is not novel, but it is risqué, well seasoned with the latest slang, and sufficiently ludicrous in its complications to cause considerable merriment. The parents of Helene Pomard, wishing to secure a husband for her, advertise their country residence in the newspapers as a desirable boarding place, hoping thereby to bring some desirable young man, for whom Helene may set her cap. The desirable young man when he appears turns out to be a wealthy young Parisian, with two mistresses whom he is leaving Paris to escape, but who follow him to the country. One of them, it develops, is the wife of a neighbor and enemy of the Pomards. From this state of affairs is built a series of absurdly farcical situations that hardly are worth the telling. They afford opportunity, however, for that excellent comedian, M. Hamilton, to distinguish himself once more by a performance brimful of activity and fun. The rest of the cast is satisfactory, and there probably will be no change of bill at the Cluny for some time.

Pierre Loti's latest work, Judith Renaudin, is a decided success at the Antoine. The play deals with life in the times of the Edict of Nantes, the heroine being the daughter of a Protestant family, compelled by the Edict to leave their home on the Island of Oleron and emigrate to Holland in order not to renounce their faith. One of a body of soldiers sent to Oleron to execute the Edict falls in love with Judith, and becomes a Protestant in order that he may marry her. The story is simple, but full of the poetic charm that characterizes all of M. Loti's works.

At the Gaité there is a revival of La Fille de Madame Angot that is meeting with favor. The only other change of bill is a new comedy by Leon Gaudillot, called L'Amoureux, at the Gymnase. Of this more anon.

The rumor that Sara Bernhardt was to have a new theatre here has become a fact. The Théâtre des Nations, which was opened recently, and unsuccessfully, as a melodrama house, has been leased to Madame Bernhardt for ten years. The theatre is larger than the Renaissance and will be, therefore, more profitable. Bernhardt will take possession in January. The identity of her successor at the Renaissance is not certain as yet. T. S. R.

A CHAT WITH MILDRED HOLLAND.

"I suppose nearly every actress has at some time during her career had a desire to impersonate a boy," said Mildred Holland to a MIRROR representative. "But most of them find it impossible to shake off the dainty touches that are second nature to a woman, and therefore the illusion is destroyed. Then the figure, the voice, the manner of standing, sitting and walking must all be changed completely. It really requires long and arduous training to become a good boy."

"Have you played any other boy parts besides Fan Fan in Two Little Vagrants?"

"Never professionally, nor had I any inclination in that direction until I saw a performance of this play and became thoroughly infatuated with the character. I had no idea then that I should ever appear in the role; but when Edward C. White secured Two Little Vagrants he offered me a place in his company, and I consented to take it only on condition that I should play Fan Fan. It seems to me now that anyone could play the part as well as I, because it all comes so naturally to me that I scarcely have to make an effort. The moment I put on the attire of Fan Fan I forget every womanly mannerism that I may have in private life and actually feel myself the character for the time being. Then at the end of the performance I go to my dressing-room and resurrect myself. A sort of Jekyll and Hyde existence it is, really."

"Do you never get your identity mixed up when off the stage?" asked the reporter.

"Oh, no!" laughed Miss Holland; "but I have been the victim of a great many funny mistakes at the theatre when going from my dressing-room to the wings. The stage hands frequently take me for an inquisitive boy who has sneaked in through the stage door, and I have narrow escapes sometimes from being ejected forcibly. During our first performance at Middletown one of the employees of the theatre would not let me enter my own room, between the second and third acts, when I have a change to make, until I convinced him that I had a right there by speaking in the most feminine voice I could assume. His surprise and consternation when he discovered his mistake were laughable enough to repay me for the annoyance. Several nights later, in Boston, while I was standing in the wings, a stage hand leaned his elbow on my shoulder in the most familiar fashion, and was angry when I shook it off, until I explained to him that I was not really a boy. I think the best compliment I ever received for my acting and make-up was unconsciously paid me by the stage-manager of a Brooklyn theatre, who, after seeing me as Fan Fan for a whole week, was greatly astonished to hear that the part was played by a girl."

CUES.

Mattie Keene returned to town last week from a successful special engagement of two weeks, and has signed specially until after the holidays with The Wheel of Fortune, as singing comedienne. Miss Keene has made an immense hit with Paul Dresser's new ballad, "I Wonder Where She Is To-night," written expressly for her.

An elaborate revival of Her Atonement is promised at the Academy of Music after Andrew Mack's engagement, which will begin on Jan. 16.

By the recent death of Colonel Henry Lee, the Boston banker, a new chapter of the life of the late William Warren, comedian at the Boston Museum, was made known. It seems that when Colonel Lee was a young banker he was a friend of Warren, whose habits were not those of economy and saving. The young financier remonstrated with the comedian, and finally persuaded him to invest a small sum in stock. He placed it where it readily increased in value, which delighted Warren, and soon more was invested. As a result, when the comedian died he was worth more than \$100,000, a fact which is not generally known.

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